

Too good at goodbyes

Words & Music by
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Arr. Jetse Bremer

1 $\text{♩} = 92$

S.

Ms.

A. *p* **LEAD**

You must think that I'm stu— pid— You must think that— I'm a fool —

Bar.

Piano *p* Gm B $\flat$ F F sus Cm7

5

p

I'm

You must think that I'm new— to this— But I have seen this— all be - fore I'm

Gm B $\flat$ F F sus Cm7

15

mp LEAD

But eve-ry—time you hurt me, the—less that I cry—

case you go and leave me in the dirt— the less that I cry—

case you go and leave me— in the dirt— the less that I cry—

the less that I cry—

F *Fsus* *Cm7* *Gm*

mp

18

— And eve-ry time you leave me, the quick-er these tears— dry And eve-ry time you walk out, the less I love you

— the quick-er these tears— dry the less I love you

— the quick-er these tears— dry the less I love you

— the quick-er these tears— dry the less I love you

Bb *F* *Cm7* *Gm*

29

p

I know I'm heart-less I know I'm cold—

p

I know you're think-in' I'm heart-less I know you're think-in' I'm cold—

p LEAD

I know you're think-in' I'm heart-less— I know you're think-in'— I'm cold—

p

I know I'm heart-less I know I'm cold—

p Gm Bb F

p

8th.....

32

I'm just my in-no-cence I'm just my soul

I'm just pro-tect-in' my in-no-cence I'm just prot-ec-tin' my soul

I'm just pro-tect-in' my in-no - cence I'm just prot-ec - tin'— my soul

I'm just my in-no-cence I'm just my soul

Cm7 Gm Bb F

(8th).....

42

mp LEAD

most to you — But eve-ry — time you

— ven when I mean the most to you — In case you go and leave me in the — But eve-ry time you

— ven when I mean the most to — you — In case you go and leave me — in — the dirt — But eve-ry time you

— most to you — But eve-ry time you

mp

Bb F Cm7

(Gtr).....

45

No snaps

hurt me, the — less that I cry — And eve-ry time you leave me, the quick-er these tears — dry And eve-ry time you

hurt me, the less that I cry — And eve-ry time you leave me, the quick-er these tears — dry And eve-ry time you

hurt me, the less that I cry — And eve-ry time you leave me, the quick-er these tears — dry And eve-ry time you

hurt me, the less that I cry — And eve-ry time you leave me, the quick-er these tears — dry And eve-ry time you

Gm Bb F Cm7

mp

57

_____ I'm way too good at good-byes _____ No no _____

No way that you'll see me cry I'm way too good at good-byes No no _____

No way that you'll see me cry I'm way too good at good-byes No no _____

No way that you'll see me cry I'm way too good at good-byes

Gm Bb F Cm7

(8th).....

61

f no — no no — no — no no — no no — no —

f Oh — oh —

f Oh — oh —

f Oh — oh —

f Gm Bb F Cm7

8th.....

73

walk out, the— less I love you— Ba-by, we don't stand a chance, it's sad but it's true

walk out, the— less I love you— Ba-by, we don't stand a chance, it's sad but it's true

walk out, the— less I love you— Ba-by, we don't stand a chance, it's sad but it's true

walk out, the— less I love you— Ba-by, we don't stand a chance, it's sad but it's true

Gm Bb F

76

rall.

I'm way too good at good - byes—

rall.

Cm7