

Too good at goodbyes

SAM SMITH

1 $\text{♩} = 92$

S. _____

A. _____

T. **LEAD**
p V
You must think that I'm stu— pid— You must think that—I'm a fool _____

B. _____

Piano
p
Dm F C Gm7
p

5

S. _____

A. _____

T. _____
You must think that I'm new— to this— But I have seen this— all be - fore I'm *p*

B. _____
I'm

Piano
Dm F C Gm7

15

mp LEAD

But eve - ry — time you hurt me, the — less that I cry —
 the less that I cry —
 case you go and leave me — in the dirt — the less that I cry —
 case you go and leave me in the dirt — the less that I cry —

C Gm7 Dm

mp

18

— And eve - ry time you leave me, — the quick - er these tears — dry And eve - ry time you walk out, the — less I love you
 — the quick - er these tears — dry the less I love you
 — the quick - er these tears — dry the less I love you
 — the quick - er these tears — dry the less I love you

F C Gm7 Dm

29

p

I know I'm heart-less I know I'm cold—

p

I know I'm heart-less I know I'm cold—

p LEAD

I know you're think-in' I'm heart-less— I know you're think-in'— I'm cold—

I know you're think-in' I'm heart-less I know you're think-in' I'm cold—

p Dm F C

32

I'm just my in-no-cence I'm just my soul—

I'm just my in-no-cence I'm just my soul—

I'm just pro-TECT-in' my in-no-cence I'm just prot-ec-tin' my soul—

I'm just pro-TECT-in' my in-no-cence I'm just prot-ec-tin' my soul—

Gm7 Dm F C

42

mp LEAD

— most to you — But eve-ry — time you

— most to you — But eve-ry time you

— ven when I mean the most to — you — In case you go and leave me — in — the dirt — But eve-ry time you

— ven when I mean the most to you — In case you go and leave me in the dirt — But eve-ry time you

F C Gm7 *mp*

45

No snaps

hurt me, the less that I cry — And eve-ry time you leave me, the quick-er these tears — dry And eve-ry time you

hurt me, the less that I cry — And eve-ry time you leave me, the quick-er these tears — dry And eve-ry time you

hurt me, the less that I cry — And eve-ry time you leave me, the quick-er these tears — dry And eve-ry time you

hurt me, the less that I cry — And eve-ry time you leave me, the quick-er these tears — dry And eve-ry time you

Dm F C Gm7 *mp*

57

No way that you'll see me cry I'm way too good at good-byes No no

No way that you'll see me cry I'm way too good at good-byes No no

No way that you'll see me cry I'm way too good at good-byes No no

No way that you'll see me cry I'm way too good at good-byes No no

Dm F C Gm7

61

f no no no no no no no no

f Oh oh

f Oh oh

f Oh oh

f Oh oh

f Dm F C Gm7

73

walk out, the less I love you — Ba-by, we don't stand a chance, it's sad but it's true

walk out, the less I love you — Ba-by, we don't stand a chance, it's sad but it's true

walk out, the less I love you — Ba-by, we don't stand a chance, it's sad but it's true

walk out, the less I love you — Ba-by, we don't stand a chance, it's sad but it's true

Dm F C

76

rall.

I'm way too good at good - byes —

rall.

Gm7