

# For the longest time

Words/Music: Billy Joel  
Arr. Jetse Bremer

♩ = 84

Fingersnap all the time

*mf* LEAD

S.I. Woh\_\_\_\_\_ for the long-est time, woh\_\_\_\_\_ for the long-est

S.II Woh\_\_\_\_\_ for the long-est time, woh\_\_\_\_\_ for the long-est

A.I Woh\_\_\_\_\_ for the long-est time, woh\_\_\_\_\_ for the long-est

A.II Woh\_\_\_\_\_ the long-est Woh\_\_\_\_\_ the long-est

Pf. *mf* C G C/E F F/G C G C/E F F/G

5 LEAD

S.I. 1. If you said 'good - bye' to me to - night, there would be still mu - sic left to write.  
2. Once I thought my in - no - cence was gone, now I know that hap - pi - ness goes on. *mp*

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Pf. C C/B Am C/G F Gsus F/A C C/B Am C/G D7/F# D7 G

for the long-est

3. I'm that voice you're hear - ing  
 5. Who knows how much fur - ther  
 7. I don't care what con - se - - -

*LEAD*

for the long-est

3. I'm that voice you're hear-ing in the hall and the great - est  
 5. Who knows how much fur-ther we'll go on May - be I'll be  
 7. I don't care what con - se - quen - ces brings. I have been a

for the long-est

doo doo doo chew - ah doo doo doo chew - ah doo doo doo the great-est  
 I'll be  
 have been a

the long-est

Ooh \_\_\_\_\_ ooh \_\_\_\_\_

F F/G C C/B Am C/G F Gsus F/A C C/B Am C/G

*LEAD*

and the great - est is how I need you and how you need - ed me to  
 we'll go on I take my chan - ces I for - got how nice ro - mance is  
 quen - ces brings. I want you so bad I think you ought to know that

mi - ra - cle of all Ah \_\_\_\_\_ and how you need - ed me to  
 sor - ry when you're gone I for - got how nice ro - mance is  
 fool for les - ser things I think you ought to know that

mi - ra - cle of all doo doo doo chew - ah doo doo doo chew - ah  
 sor - ry when you're gone  
 fool for les - ser things

ooh dm dm dm dm dm dm

D7/F# D7 G E E/G# Asus Am G G7/B C C7/E

May - be and it's more than I hoped for

hop - ing too hard but I've gone this far and it's more than I hoped for  
man that you are you're won - der - ful so

Asus Am G/D D Gsus C/G G

33 LEAD Repeat ad lib

Woh \_\_\_\_\_ for the long-est time, woh \_\_\_\_\_ for the long-est time

Woh \_\_\_\_\_ for the long-est time, woh \_\_\_\_\_ for the long-est time

Woh \_\_\_\_\_ for the long-est time, woh \_\_\_\_\_ for the long-est time

Woh the long-est Woh the long-est time

C G C/E F F/G C G C/E F F/G C