

Havana

1

$\text{♩} = 106$ Off beat snaps

S.

Ms.

A.

Bar.

Piano

Fm D♭ C7 C7(9) Fm D♭ C7

mp

Ha -

Ha -

5

van-a, ooh na-na

Ha - van-a, ooh na-na

At-

van-a, ooh na-na

Half of my heart is in Ha - va-na, ooh-na-na

He took me back to East At-

Fm D♭ C7 C7(9) Fm D♭ C7

16

But I can't with-out you That sum-mer night in June
 But I can't with-out you That sum-mer night in June
 I knew him for-ev-er in a mi-nute And pa-pa says he got ma-lo in him
 But I can't with-out you That sum-mer night in June

C7 Fm D♭ C7 C7(♭9) Fm D♭

20

Ooh——— I knew it when I met him
 Ooh——— I knew it when I met him
 He got me feeli-n' like I loved him when I
 I loved him when I

C7 Fm D♭ C7 C7(♭9) Fm D♭

Syb-----

32

oooh
oooh
oooh
At - van-a, ooh na-na
He took me back to East At - lan-ta, na - na-na
Oh, but my heart is in Ha - va-na, my heart is in Ha-

C7 Fm D♭ C7 C7(♭9) Fm D♭

36

— pa-pa pa - pa - pa - da Wel-come to La Yu -
pa pa-pa pa - pa - da Wel-come to La Yu -
I knew I was there when I read— the signs I
va - na Wel-come to La Yu -

Fm D♭ C7 C7(♭9)

45

Ooh—— I knew it when I met him Got me feel-in' like

Ooh—— I knew it when I met him Got me feel-in' like

I loved him when I left him

I loved him when I left him

Fm D♭ C7 C7(♭9) Fm D♭ C7

8vb

49

Ooh—— and then I had to tell him I had to go,— Oh-na-na-na na na

Ooh—— and then I had to tell him I had to go,— Oh-na-na-na na na

Ha -

Ha -

Fm D♭ C7 C7(♭9) Fm D♭

$(8vb)$

Add: Cheerful cries

Musical score showing four staves of music. The top two staves are treble clef, and the bottom two are bass clef. The key signature is B-flat major (two flats). The chords shown are Fm, D♭, C, and Fm. The bass line consists of eighth-note patterns.

68

Musical score for measures 68-69. The lyrics are "Ha - van-a, ooh na - na" and "Half of my heart is in Ha - van-a, ooh na - na". The dynamic marking "pp" (pianissimo) is used in the middle of the section. The bass line features eighth-note patterns.

72

Musical score for measures 72-73. The lyrics are "He took—me—back—to—East At - lan - ta," "ah—", "ooh—", "Ha - van-a, ooh na-na", "ah—", "Ha - van-a, ooh na-na", and "Oh, but my heart is in Ha - va-na, my heart is in Ha -". The dynamics include "f" (forte), "ff" (double forte), and "8vb" (octave below). The bass line features eighth-note patterns.