

# Kiss from a rose

Words/Music: Seal  
Arr. Jetse Bremer

1  $\text{♩} = 132$

A.  $\text{Pa da pa da da da}$

T.I. *mp*  $\text{Pa - ja ja da da da ja pa - ja - ja Pa - ja ja da da}$

LEAD *mp*

T.II *mp*  $\text{Pa - ja ja pa - da pa da da da pa - ja ja Pa - ja ja pa - da}$

Bar.  $\text{Pa - ja ja pa - da pa da da da Pa - ja ja pa - da}$

B. *p*  $\text{Ah Ah}$

7

*cresc.*  $\text{da da da da pa da da da da da da da da da da}$

*cresc.*  $\text{da ja pa - ja - ja Pa - ja ja da da da ja pa - ja -}$

*cresc.*  $\text{pa da da da pa - ja ja Pa - ja ja pa - da pa da da da pa - ja}$

*cresc.*  $\text{pa da Pa - ja ja pa - da pa da da da}$

*cresc.*  $\text{Ah}$

13

$\text{Ja}$

$\text{ja Pa - ja ja da da da ja pa - ja - ja}$

LEAD  $\text{ja Pa - ja ja pa - da pa da da da pa - ja ja There}$

$\text{Pa - ja ja pa - da pa da da da There}$

Soft pronunciation  $\text{Ah There is a}$

light that you shine can be seen. Ba - be, I com-pare you to a  
 light that you shine can be seen. Ba - be, I com-pare you to a  
 light that you shine can be seen. I com-pare you to a  
 light that you shine can be seen. a  
 light that you shine can be seen. There is a to - wer a -

kiss Ooh The more I get of you, the stran - - - ger it  
 kiss from a rose on the grey Ooh The more I get of you, the stran-ger it feels, y-yeh  
 kiss from a rose on the grey the stran-ger it feels, yeh  
 kiss from a rose on the grey the stran-ger it feels, yeh  
 lone on the sea a to - wer a - lone on the

feels, LEAD your rose is in bloom a light hits the gloom on the  
 And now that your rose is in bloom a light hits the gloom on the  
 your rose is in bloom a light hits the gloom on the  
 And now that your rose is in bloom a light hits the gloom on the  
 sea your rose is in bloom a light on the

*p*

plea-sure, my pain. Ba - be — ooh —

*p*

plea-sure, my pain. Ba - be — ooh —

*p*

plea-sure, my pain. Ba - be — ooh —

plea-sure, my pain. To me you're like a growing ad dic-tion that I can't de - ny

plea-sure, my pain. a man — can tell you, Ba - be a

LEAD

*p*

But did you know that when it snows My eyes be-come

*p*

is that health-y babe? — But did you know that when it snows My eyes be-come

*p*

Won't you tell me is that health-y babe? — My eyes be-come —

Won't you tell me is that health-y babe? — My eyes be-come

man — can tell you, Ba - be My eyes be-come

LEAD

*f*

large and the light that you shine can be seen. — Ba - be, —

*f*

large and the light that you shine can be seen. — Ba - be, —

large — and the light that you shine — can be seen. —

large and the light that you shine can be seen. —

large and the light that you shine can be seen. — Ba - be a

109

*mf*

I've been kissed by a rose on the grey

*mf*

I've been kissed by a rose on the grey

*mf*

I've been I've

*mf*

I've been kissed by a rose on the grey

Percussive *mf*

bm bm dm bm bm bm bm be dm bm bm bm bm be dm bm bm

115

I've been kissed by a rose on the grey I've been kissed by a rose

I've been kissed by a rose on the grey I've been kissed by a rose

been I've been

I've been kissed by a rose on the grey I've been kissed by a rose

bm bm be dm bm bm bm bm be dm bm bm bm bm be dm bm bm

121

on the grey I've been kissed by a rose on the grey

on the grey I've been kissed by a rose on the grey

I've been on the grey

on the grey I've been kissed by a rose on the grey

bm bm be dm bm bm bm bm be dm bm bm bm bm be bm Ba -

snows My eyes be-come large and the light that you shine can be seen. Well

snows My eyes be-come large and the light that you shine can be seen. Well

LEAD  
My eyes be-come— large— and the light that you shine— can be seen. Well

My eyes be-come large and the light that you shine can be seen.

My eyes be-come large and the light that you shine can be seen. a

I com-pare you to a kiss Ooh— The more I get of you, the stran-ger it feels, —

I com-pare you to a kiss from a rose on the grey Ooh— The more I get of you, the stran-ger it feels,—

I com-pare you to a kiss from a rose on the grey the stran-ger it

a kiss from a rose on the grey the stran-ger it

man can tell you, Ba-be a man can tell

*rall.* ger it feels, your rose is in bloom a light hits the gloom on the grey

*rall.* LEAD y-yeh And now that your rose is in bloom a light hits the gloom on the grey

*rall.* feels, yeh your rose is in bloom a light hits the gloom on the grey

*rall.* you, Ba-be now that your rose is in bloom a light hits the gloom on the grey