

Dry your tears, Africa

Tekst / Muziek:
John Williams
Bernard Dadie
Arr: Jetse Bremer

1

Free tempo
Optional

mp

T.I
T.II
B.I
B.II

Piano

8

Joyously
mf

Bee ya - ma —

mf

Bee ya - ma —

$\text{♩} = 112$

mf

mf

23

woo — kah - ung - biah — wo - ie yaa — Baa - - - woo —

woo — kah - ung - biah — wo - ie yaa — Baa - - - woo —

woo — kah - ung - biah — wo - ie yaa — Baa - - - woo —

woo — kah - ung - biah — wo - ie yaa — Baa - - - woo —

mf

28

kah - ung - biah — wo - ie yaa — yaa — Oh Bee ya - ma — yee - ah,

kah - ung - biah — wo - ie yaa — yaa — Oh Bee ya - ma — yee - ah,

kah - ung - biah — wo - ie yaa — yaa —

kah - ung - biah — wo - ie yaa — yaa

mf

mf

42

ya-ma mu yeh, A-fri - ka.

ya-ma mu yeh, A-fri - ka.

ya-ma mu yeh, A-fri - ka.

ya-ma mu yeh, A-fri - ka.

46

f Bee ya - ma - yee - ah, Bee len-gay-sla tee ya -

f Bee ya - ma - yee - ah, Bee len-gay-sla tee ya -

f Bee ya - ma - yee - ah, Bee len-gay-sla tee ya -

f Bee ya - ma - yee - ah, Bee len-gay-sla tee ya -

f

61

Musical notation for measures 61-67. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal staves are mostly empty, indicating rests. The piano accompaniment features a series of chords and melodic lines in both hands.

Piano accompaniment for measures 61-67. The right hand plays a series of chords and melodic lines, while the left hand plays a bass line. The dynamic marking *f* is present.

68

Musical notation for measures 68-71. It consists of four vocal staves and a piano accompaniment. The vocal staves contain the lyrics: "Oh Bee ya - ma — yee - ah,". The piano accompaniment features a series of chords and melodic lines in both hands. The dynamic marking *f* is present.

Piano accompaniment for measures 68-71. The right hand plays a series of chords and melodic lines, while the left hand plays a bass line. The dynamic marking *f* is present.

82

ya-ma mu yeh, A-fri - ka.

ya-ma mu yeh, A-fri - ka.

ya-ma mu yeh, A-fri - ka.

ya-ma mu yeh, A-fri - ka.

ya-ma mu yeh, A-fri - ka.

f

87

f Bee ya - ma— yee - ah, Bee len-gay-sla tee ya - man - ga Bee ya - ma—

f Bee ya - ma— yee - ah, Bee len-gay-sla tee ya - man - ga Bee ya - ma—

f Bee ya - ma— yee - ah, Bee len-gay-sla tee ya - man - ga Bee ya - ma—

f Bee ya - ma— yee - ah, Bee len-gay-sla tee ya - man - ga Bee ya - ma—

f

102

Slower *mf* Mu

ya - ma mu yeh, A - fri - ka. _____

ya - ma mu yeh, A - fri - ka. _____

ya - ma mu yeh, A - fri - ka. _____

ya - ma mu yeh, A - fri - ka. _____

Slower *mf* *rall.* *mf*

107

a tempo

ya - ma mu yeh, Mu ya - ma mu yeh, Mu ya - ma mu yeh, A - fri - ka. _____

ya - ma mu yeh, Mu ya - ma mu yeh, Mu ya - ma mu yeh, A - fri - ka. _____

ya - ma mu yeh, Mu ya - ma mu yeh, Mu ya - ma mu yeh, A - fri - ka. _____

ya - ma mu yeh, Mu ya - ma mu yeh, Mu ya - ma mu yeh, A - fri - ka. _____

a tempo