

Stop this train

Words / Music:
John Mayer,
Pino Palladino
Arr: Jetse Bremer

JOHN MAYER

$\text{♩} = 88$ Softly
Snaps on 3

1

S.

Ms.

A.

T.

B.

Piano

$\text{♩} = 88$ Softly

D D6 DMaj7 D2 D D6

p

Use right pedal

7

DMaj7 D2 D D6 DMaj7 D2

25

try to keep an o - pen mind — But I just can't sleep — on this, — to-night — *mm*

try to keep an o - pen mind — But I just can't sleep — on this, — to-night — *mm*

ooh

G Maj7 A/G G6 D D6

31

LEAD

Stop this train — I wan - ne — get off — and go

Stop this train — I wan - ne — get off — and go

Stop this train —

Stop this train —

Stop this train —

Stop this train —

D Maj7 D2 Gm(7+)

49

stop this train?

stop this train?

stop this train?

stop this train?

D2 D6 DMaj7 D D6

55

p Don't know how else to say it I don't want to see my parents go

p Don't know how else to say it I don't want to see my parents go

LEAD *mp* Don't know how else to say it I don't want to see my parents go

Don't know how else to say it I don't want to see my parents go

DMaj7 D2 GMaj7 A/G G6

p

73

LEAD

Stop this train — I wan - ne — get off — and go home a - gain — I

Stop this train — I wan - ne — get off — and go home a - gain — I

Stop this train — home a - gain —

Stop this train — home a - gain —

Stop this train — home a - gain —

Gm(7+) D/F#

Detailed description: This page contains a musical score for a lead vocal part and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal lines are arranged in five staves. The lyrics are: "Stop this train — I wan - ne — get off — and go home a - gain — I". The piano accompaniment is shown in a grand staff (treble and bass clefs). The first two vocal staves have lyrics under them. The third staff has lyrics "Stop this train — home a - gain —". The fourth and fifth staves have lyrics "Stop this train — home a - gain —". The piano accompaniment includes a section with a Gm(7+) chord and a section with a D/F# chord.

79

can't take — the speed — it's mov - ing in — I know I can't — But,

can't take — the speed — it's mov - ing in — I know I can't — But,

mov - ing in — But,

mov - ing in — But,

mov - ing in — But,

E7

Detailed description: This page contains a musical score for a lead vocal part and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal lines are arranged in five staves. The lyrics are: "can't take — the speed — it's mov - ing in — I know I can't — But,". The piano accompaniment is shown in a grand staff (treble and bass clefs). The first two vocal staves have lyrics under them. The third staff has lyrics "mov - ing in — But,". The fourth and fifth staves have lyrics "mov - ing in — But,". The piano accompaniment includes a section with an E7 chord.

97

Musical score for measures 97-102. It consists of five staves of vocal lines and a piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The music features a steady rhythm with various chordal textures and melodic lines.

103

Musical score for measures 103-108. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "So scared of get - ting ol - der I'm on - ly good — at be - ing young —". The piano accompaniment features chords labeled DMaj7, D2, GMaj7, A/G, and G6. The vocal lines are marked with *mp* and *LEAD mp*. The piano accompaniment is in bass clef with a key signature of one sharp (F#).

121

LEAD
mp

Had a talk with my— old man— Said, "Help me un - der - stand"—

Had a talk with my— old man— Said, "Help me un - der - stand"—

Had a talk with my— old man— Said, "Help me un - der - stand"—

Had a talk with my— old man— Said, "Help me un - der - stand"—

Had a talk with my— old man— Said, "Help me un - der - stand"—

mp **G**Maj7 **Gm(7+)**

125

He said,— "Turn six - ty-eight— you will re -ne-go - ti - ate"— "Don't Stop this train—

He said,— "Turn six - ty-eight— you will re -ne-go - ti - ate"— "Don't Stop this train—

He said,— "Turn six - ty-eight— you will re -ne-go - ti - ate"— "Don't Stop this train—

He said,— "Turn six - ty-eight— you will re -ne-go - ti - ate"— "Don't Stop this train—

He said,— "Turn six - ty-eight— you will re -ne-go - ti - ate"— "Don't Stop this train—

D/F# **E7** **Gm(7+)**

141

ho - nest - ly, we'll nev - er stop this train?

ho - nest - ly, we'll nev - er stop this train?

ho - nest - ly, we'll nev - er stop this train?

ho - nest - ly, we'll nev - er stop this train?

ho - nest - ly, we'll nev - er stop this train?

Gmaj7/A Am7 G/A D D6

147

mf Once in a while, when it's good It'll

mf ah

mf Once in a while, when it's good It'll

mf ah

mf ah

DMaj7 D2 *mf* G G(4+) G/B

161

driv-ing a - way in— the dark Sing-ing, Stop this train— I

driv-ing a - way in the dark Sing-ing, Stop this train— I

driv-ing a - way in the dark Sing-ing, Stop this train—

driv-ing a - way in the— dark Sing-ing, Stop this train—

driv-ing a - way in the dark Sing-ing, Stop this train—

D Am Em Gm(7+)

167

wan - ne— get off— and go home a - gain— I can't take— the speed— it's

wan - ne— get off— and go home a - gain— I can't take— the speed— it's

home a - gain—

home a - gain—

home a - gain—

home a - gain—

D/F#

