

Rockin' me baby

STEVE MILLER BAND

1 $\bullet = 118$

S.

A.

Bar.

Piano $\bullet = 118$ *mf* Bno3 Eno3 Bno3 E

5

s.

a.

bar.

Bno3 Ano3 Bno3 Eno3 Bno3 E

21

s. Well, I ain't su-per-sti - tious, and I don't get su-spi - cious But my

a. Well, I ain't su-per-sti - tious, and I don't get su-spi - cious But my

bar. please my sweet— ba - by, yeah—

B Bno3

25

s. wo-man is a friend of mine— And I know— that it's true— that all the things that I do Will come back—

a. wo-man is a friend of mine— And I know— that it's true— that all the things that I do Will come back—

bar.

A2 E7

29

s. — to me in my sweet— time— So keep on rock-'n me ba - by Keep on a

a. — to me in my sweet— time— So keep on rock-'n me ba - by Keep on a

bar. So keep on rock-'n me ba - by Keep on a

B Bno3

45

s. *f*
be with my sweet ba - by, yeah — So keep on rock-'n me ba - by Keep on a

a. *f*
be with my sweet ba - by, yeah — So keep on rock-'n me ba - by Keep on a

bar. *f*
So keep on rock-'n me ba - by Keep on a

B Bno3

49

s. rock-'n me ba - by Keep on a rock-'n me ba - by Keep on a

a. rock-'n me ba - by Keep on a rock-'n me ba - by Keep on a

bar. rock-'n me ba - by Keep on a rock-'n me ba - by Keep on a

A2 E7

53

s. rock - 'n me ba - by ba-by, ba-by, ba-by, ba-by, rock - 'n

a. rock - 'n me ba - by ba-by, ba-by, ba-by, ba-by, rock - 'n

bar. rock - 'n me ba - by ba-by, ba-by, ba-by, ba-by, rock - 'n Rock-'n me ba - by

B Bno3 Eno3 Bno3

INSTRUMENTAL SOLO IMPROVISATION

69

s. *mf* that I do I went from Phoe-nix, A-ri-zo-na all the

a. *mf* that I do I went from Phoe-nix, A-ri-zo-na all the

bar. things that I do—Are gon-na come back to you in your sweet time—

B Bno3

73

s. way to Ta-ca-o-ma Phil-a - del-phi-a, At-lan-ta, L.-A. North - ern Ca-li-for-nia where the

a. way to Ta-ca-o-ma Phil-a - del-phi-a, At-lan-ta, L.-A. North - ern Ca-li-for-nia where the

bar.

A2 E7

77

s. *f* girls are warm— So I could be with my sweet ba - by, yeah— So keep on rock-'n me ba - by

a. *f* girls are warm— So I could be with my sweet ba - by, yeah— So keep on rock-'n me ba - by

bar. *f* So keep on rock-'n me ba - by

B Bno3

93

s. Keep on a rock - 'n me rock - 'n me rock - 'n ba-by ba-by ba-by Keep on rock - 'n me ba - by

a. Keep on a rock - 'n me rock - 'n me rock - 'n ba-by ba-by ba-by Keep on rock - 'n me ba - by

bar. Keep on a rock - 'n me rock - 'n me rock - 'n ba-by ba-by ba-by Keep on rock - 'n me ba - by

Bno3

97

s. Keep on a rock-'n me ba - by Keep on a rock-'n me ba - by

a. Keep on a rock-'n me ba - by Keep on a rock-'n me ba - by

bar. Keep on a rock-'n me ba - by Keep on a rock-'n me ba - by

A2 E7

101

s. Keep on a rock - 'n me rock - 'n me rock - 'n ba-by ba-by ba-by Keep on *ff* rock - 'n

a. Keep on a rock - 'n me rock - 'n me rock - 'n ba-by ba-by ba-by Keep on *ff* rock - 'n

bar. Keep on a rock - 'n me rock - 'n me rock - 'n ba-by ba-by ba-by Keep on *ff* rock - 'n

B

Opt: repeat from 96 *ff*