

# Ameno

ERA

1

♩ = 106 in two

Musical score for measures 1-4. The score consists of four staves. The first three staves are in common time (C) and the bass staff is in 2/4 time. Measure 1: All staves are silent. Measure 2: All staves are silent. Measure 3: The top three staves play eighth-note patterns (Dori me, in-te-ri-mo, A-da-pa-re). The bass staff is silent. Measure 4: The top three staves play eighth-note patterns (Do-ri me, A-me-no, A-me-no). The bass staff is silent.

5

*pp*

Musical score for measures 5-8. The score consists of four staves. Measures 5-6: The top three staves are silent. The bass staff has eighth-note patterns (Do-ri me). Measures 7-8: The top three staves have eighth-note patterns (La-ti-re, La-ti-re-mo, Do-ri me). The bass staff has eighth-note patterns (Do-ri me).

9

Musical score for measures 9-12. The score consists of four staves. Measures 9-10: The top three staves have eighth-note patterns (in-te-ri-mo, A-da-pa-re, Do-ri me). The bass staff has eighth-note patterns (A-me-no, A-me-no, La-ti-re). Measures 11-12: The top three staves have eighth-note patterns (A-me-no, A-me-no, La-ti-re). The bass staff has eighth-note patterns (in-te-ri-mo, A-da-pa-re, Do-ri me).

25

Di-me-re Di-me-re ma-ti-ro Ma-ti-re-mo A-me-no  
 Di-me-re Di-me-re ma-ti-ro Ma-ti-re-mo A-me-no  
 Di-me-re Di-me-re ma-ti-ro Ma-ti-re-mo A-me-no  
 — Ma - - - - - ti - - - re - - mo —

29

*mp* O-me-na-re im-pe-ra-vi e-mu-la-ri O-me-na-re im-pe-ra-vi e-mu-la-ri  
*mp* O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no  
*mp* O-me-na-re im-pe-ra-vi e-mu-la-ri O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no  
*mf* A-me-no O-me-na-re

33

do - re do - re A - me - no do - ri do - ri me A - me - no  
 do - re do - re A - me - no do - ri do - ri me A - me - no  
 do - re do - re A - me - no do - ri do - ri me

49 *mf*

A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re Di-me-re

A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re Di-me-re

A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re Di-me-re

A - - - - me - - - no \_\_\_\_\_

53 *mp*

ma-ti-ro Ma-ti-re-mo A-me-no O-me-na-re im-pe-ra-vi

ma-ti-ro Ma-ti-re-mo A-me-no O-me-na-re im-pe-ra-vi

ma-ti-ro Ma-ti-re-mo A-me-no O-me-na-re im-pe-ra-vi

Ma - - - - ti - - - re - mo \_\_\_\_\_

57 *mf*

e-mu-la-ri O-me-na-re im-pe-ra-vi e-mu-la-ri

e-mu-la-ri A-me-no O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no do-re

e-mu-la-ri O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no do-re

A-me-no O-me-na-re A-me-no do-re

73

do - re A - me - no do - ri me A - me - no do - ri do - ri  
 do - re A - me - no do - ri do - ri me A - me - no do - ri do - ri  
 do - re A - me - no do - ri do - ri me A - me - no do - ri do - ri  
 do - re do - ri do - ri me do - ri do - ri

77

me A - me - no do - - re A - me - no do - ri  
 me A - me - no do - re do - re A - me - no do - ri do - ri  
 me A - me - no do - re do - re A - me - no do - ri do - ri  
 me do - re do - re do - ri do - ri

81

*mp*  
 me \_\_\_\_\_  
 me A - me - no do - ri do - ri me Do - ri \_\_\_\_\_ *mp* me \_\_\_\_\_  
 me A - me - no do - ri do - ri me Do - ri \_\_\_\_\_ me do - - - ri \_\_\_\_\_  
 me do - ri do - ri me

97

me A - me - no do - ri me A - me - no dom A - me - no  
 me A - me - no do - ri do - ri me A - me - no do - re  
 me A - me - no do - ri do - ri me A - me - no do - re  
 me do - ri do - ri me do - re

101

do - re A - me - no do - ri me A - me - no do - ri  
 do - re A - me - no do - ri do - ri me A - me - no do - ri do - ri  
 do - re A - me - no do - ri do - ri me A - me - no do - ri do - ri  
 do - re do - ri do - ri me do - ri do - ri

105

me | c |  
 me | c |  
 me | c |  
 me | c |  
 me Do - - - ri me