

# Paperback writer

Music, lyrics:  
Lennon & McCartney  
Bewerking: Jetse Bremer

BEATLES

1  $\text{♩} = 156$

*mf*

S. Pa - per-back wri - ter,

*mf*

Ms. Pa - per - back \_\_\_\_\_

*mf*

A. Pa - per-back wri - ter, \_\_\_\_\_

*mf*

Bar. Pa - per-back wri - ter, \_\_\_\_\_

*f* *f* G

Detailed description: This system contains the first four staves of the score. The vocal staves (Soprano, Mezzo-soprano, Alto, and Baritone) all have the lyrics 'Pa - per-back wri - ter,'. The piano accompaniment is in 4/4 time with a tempo of 156. It features a melodic line in the right hand and a bass line in the left hand. The first four measures are mostly rests for the piano. The fifth measure has a forte (*f*) dynamic. The sixth measure has a G chord indicated above the staff. The system ends with a double bar line.

6

Dear Sir or Ma-dam, will you

*mf*

Gsus7 G Gsus7 G

*mf*

Sub. *mf*

Detailed description: This system contains the fifth and sixth staves of the score. The vocal staves (Soprano, Mezzo-soprano, Alto, and Baritone) all have the lyrics 'Dear Sir or Ma-dam, will you'. The piano accompaniment continues from the previous system. The fifth measure has a forte (*f*) dynamic. The sixth measure has a G chord indicated above the staff. The system ends with a double bar line.

Pa-- per-back wri - ter. \_\_\_\_\_

Pa-- per-back wri - ter. \_\_\_\_\_ *mp*

Pa-- per-back wri - ter. \_\_\_\_\_ It's a dir - ty sto-- ry of a

Pa-- per-back wri - ter. \_\_\_\_\_

*mf*

G Gsus7 G

*mf*

8<sup>vb</sup>

*mp*

*mp*

ooh \_\_\_\_\_

ooh \_\_\_\_\_

dir - ty man, — And his cling - ing wife — does-n't un-der-stand. His son is work-- ing for the

*mp*

ooh \_\_\_\_\_

*mf*

Gsus Gm7 Gsus G

(8<sup>vb</sup>)

34

*mf*

Pa - per-back wri - ter,

wri - ter,

*mf*

Pa - per-back wri - ter,

*f*

G Gsus7

*f*

39

It's a thou - sand pa - ges, give or take a few. — I'll be

*mp*

Pa - - per - - - back

G Gsus7 G Gsus

8vb. *mf*

51

*mp*

wri - ter. \_\_\_\_\_ Pa - - per - - - back

*mp*

wri - ter. \_\_\_\_\_ Pa - - per - - - back

*mp*

wri - ter. \_\_\_\_\_ If you real - ly like — it you can have the rights. — It could

wri - ter. \_\_\_\_\_ If you real - ly like — it you can have the rights. — It could

G Gsus7 G Gsus

*mf*

*Sub.*

55

wri - - - - ter, Pa - per - - back

wri - - - - ter, Pa - per - - back

make a mil - lion for you o - ver - night. If you must re - turn — it you can send it here, — But I

make a mil - lion for you o - ver - night. If you must re - turn — it you can send it here, — But I

Gm7 Gsus G Gsus

*Sub.*

69

mf Pa - per-back

mf Pa - per-back

mf

f G Gsus7 G Gsus7 G

mf

8<sup>va</sup>.....

74

wri - ter, Pa - per-back wri - ter,

wri - ter, Pa - per-back wri - ter,

Pa-per-back wri - ter, Pa-per-back

Pa-per-back wri - ter, Pa-per-back

Gsus G Gsus G Gsus

(8<sup>va</sup>).....