

Circle of life

African Zulu opening:
 Lebo Morake,
 Hans Zimmer,
 Music : Elton John,
 Lyrics Tim Rice
 Choral arrangement::
 Jetse bremer

1

mp

S. SOLO I Tenor *Ooh* _____

A. *f* Nan - tsn-gwen-nya - ma ba-ki-thi ba-ba *mf* SOLO II Tenor *mf* gwen-nya - ma

T. CHOR *mp* si-thi ho gwen - nya ma

B. *mp* si-thi ho gwen-nya ma

Pf. *Bb5 Eb F Bb*

5

mp

Ooh _____

SOLO I *f* Nan - ts'n-gwen-nya - ma ba-ba-ya - ki - thi ba-bo _____ he-he ba - ba _____ *mf* SOLO II

T. si-thi ho gwen - nya ma gwen - nya ma

B. si-thi ho gwen-nya ma gwen-nya ma

Pf. *Bb5 Eb F Bb*

15

Oh _____ oh _____

Oh _____ oh _____

Hing-nya-ma hing - wi na-ma ba-la Hing-nya-ma hing - wi na-ma ba-la Hing-nya-ma hing - wi na-ma ba-la

oh _____ oh _____

Bb5 Gm Cm7/G

18

p Hing-nya-ma hing - wi na-ma ba - la Hing-nya-ma hing - wi na-ma ba - la

p Hing-nya-ma hing - wi na-ma ba - la Hing-nya-ma hing - wi na-ma ba - la

Hing-nya-ma hing - wi na-ma ba - la

From the day we ar - rive _____ on the pla - net And

F Bb Cm7/Bb

27

oh oh oh oh But the
 far too much to take in here More to find than can ever be found

B♭ Cm7/B♭ F/A B♭

31

oh oh
 sun', rol-ling high, Through the sap-phi-re sky Keeps great and small on the end-less round

Gm Cm7 A♭

40

Hing-nya - ma hing - wi na-ma Hing-nya-ma hing - wi na-ma Hing-nya-ma hing - wi na-ma

Hing-nya - ma hing - wi na-ma Hing-nya-ma hing - wi na-ma Hing-nya-ma hing - wi na-ma

Through faith and — love — Till we find our

Hing-nya - ma hing - wi na-ma Hing-nya-ma hing - wa-na-ma Hing-nya-ma hing - wa-na-ma

E \flat Fsus F

43

Hing-nya-ma hing - wi na-ma Hing-nya-ma hing - wi na-ma Hing-nya-ma hing - wi na-ma

hey ————— hey —————

place ————— On the path un - wind - ing —————

hey ————— hey —————

B \flat G Cm

52

Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la
 Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la

Cm7/B \flat F/A B \flat

This system contains two vocal staves and a piano accompaniment. The vocal staves feature a melodic line with lyrics: "Hing-nya-ma hing - wa-na-ma ba-la" repeated three times. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The chords are labeled as Cm7/B \flat , F/A, and B \flat .

55

Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la
 Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la

Gm E \flat A \flat

This system contains two vocal staves and a piano accompaniment. The vocal staves feature a melodic line with lyrics: "Hing-nya-ma hing - wa-na-ma ba-la" repeated three times. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The chords are labeled as Gm, E \flat , and A \flat .

64

Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la

Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la

It's the cir - cle — of

E \flat A \flat F sus F

67

hey ————— hey —————

hey ————— And it moves us all ————— Through des-pair and

life ————— hey —————

hey ————— hey —————

B \flat Cm7/B \flat

hey _____ ah _____

hey _____ ah _____

hey _____ ah _____

cir - cle _____ The cir - cle _____ of life _____

Db/Ab Ab Gb/Db Db

The musical score consists of five staves. The top three staves are vocal lines for three voices, each with a treble clef and a key signature of three flats. The lyrics 'hey' and 'ah' are written below the notes, with long horizontal lines indicating sustained notes. The fourth staff is a bass line with a bass clef, containing the lyrics 'cir - cle' and 'The cir - cle of life'. The fifth staff is a piano accompaniment with a grand staff (treble and bass clefs). It features a series of chords in the right hand and a rhythmic pattern in the left hand. Chord symbols 'Db/Ab', 'Ab', 'Gb/Db', and 'Db' are placed above the right-hand staff.