

African Zulu opening:  
 Lebo Morake,  
 Hans Zimmer,  
 Music : Elton John,  
 Lyrics Tim Rice  
 Choral arrangement::  
 Jetse bremer

# Circle of life

♩ = 88

1

*mp*

S.I. *mp*  
 Ooh \_\_\_\_\_ si-thi ho gwen - nya — ma —

S.II *mp* **CHOIR**  
 si-thi ho gwen - nya — ma —

A.I. *f* **SOLO I** *mp* **CHOIR** *mf*  
 Nan - tsn-gwen-nya - ma ba-ki-thi ba-ba gwen-nya - ma —

A.II *mp*  
 si-thi ho gwen-nya ma —

Pf. C5 F G C

5

*mp*

Ooh \_\_\_\_\_ si-thi ho gwen - nya — ma — gwen - nya — ma —

si-thi ho gwen - nya — ma — gwen - nya — ma —

*f* **SOLO I** *mf* **CHOIR**  
 Nan - ts'n-gwen-nya - ma ba-ba-ya - ki - thi ba-bo — he-he ba - ba —

si-thi ho gwen-nya ma — gwen-nya ma —

Pf. C5 F G C

15

Ooh \_\_\_\_\_ ooh \_\_\_\_\_

Ooh \_\_\_\_\_ ooh \_\_\_\_\_

Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la

Ooh \_\_\_\_\_ ooh \_\_\_\_\_

C5 Am Dm7/A

Detailed description: This system contains five staves. The top staff is a vocal line with a long note and a slur. The second staff is another vocal line with a similar pattern. The third staff is the vocal melody with lyrics. The fourth staff shows the piano accompaniment with chords C5, Am, and Dm7/A. The fifth staff is the piano accompaniment with a rhythmic pattern of eighth notes.

18

*pp* Hing-nya-ma hing - wa-na-ma ba - la Hing-nya-ma hing - wa-na-ma ba-la

*pp* Hing-nya-ma hing - wa-na-ma ba - la Hing-nya-ma hing - wa-na-ma ba-la

*mf* Hing-nya-ma hing - From the day we ar - rive \_\_\_\_\_ on the pla - net And

*mf* From the day we ar - rive \_\_\_\_\_ on the pla - net And

G C Dm7/C

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics and dynamics *pp*. The second staff is another vocal line with lyrics and dynamics *pp*. The third staff is the vocal melody with lyrics and dynamics *mf*. The fourth staff is the piano accompaniment with lyrics and dynamics *mf*. The fifth staff shows the piano accompaniment with chords G, C, and Dm7/C.

27

oh \_\_\_\_\_ oh \_\_\_\_\_

oh \_\_\_\_\_ oh \_\_\_\_\_

far too much to take in here More to find than can ever be found But the

far too much to take in here More to find than can ever be found But the

C Dm7/C G/B C

31

oh \_\_\_\_\_ oh \_\_\_\_\_

oh \_\_\_\_\_ oh \_\_\_\_\_

sun', rol-ling high, Through the sap-phi-re sky Keeps great and small on the end-less round

sun', rol-ling high, Through the sap-phi-re sky Keeps great and small on the end-less round

Am Dm7 Bb



52

Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la  
 Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la

Dm7/C G/B C

This system contains two vocal staves and a piano accompaniment. The vocal staves show a melody with lyrics in Indonesian. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The chords are labeled as Dm7/C, G/B, and C.

55

Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la  
 Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la

Am Dm7 Bb

This system contains two vocal staves and a piano accompaniment. The vocal staves show a melody with lyrics in Indonesian. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The chords are labeled as Am, Dm7, and Bb.

64

Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la

Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la

It's the cir - cle — of

Dm7 Bb Gsus G

67

*f* hey ————— hey —————

*f* hey ————— hey —————

life And it moves us all ————— Through des-pair and

*f* hey ————— hey —————

*f* C Dm7/C

hey \_\_\_\_\_ ah \_\_\_\_\_

hey \_\_\_\_\_ ah \_\_\_\_\_

cir - cle \_\_\_\_\_ The cir - cle \_\_\_\_\_ of life \_\_\_\_\_

hey \_\_\_\_\_ ah \_\_\_\_\_

*E♭/B♭* *B♭* *A♭/E♭* *E♭*

The musical score consists of five systems. The first four systems are vocal staves with lyrics. The fifth system is a piano accompaniment with a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Chord changes are indicated above the piano staff: E♭/B♭, B♭, A♭/E♭, and E♭. The lyrics are: 'hey ah', 'hey ah', 'cir - cle The cir - cle of life', and 'hey ah'.