

African Zulu opening:
 Lebo Morake,
 Hans Zimmer,
 Music : Elton John,
 Lyrics Tim Rice
 Choral arrangement::
 Jetse bremer

Circle of life

♩ = 88

1

mp

S.I. *mp*
 Ooh _____ si-thi ho gwen - nya — ma —

S.II *mp* **CHOIR**
 si-thi ho gwen - nya — ma —

A.I *f* **SOLO I** *mp* **CHOIR** *mf*
 Nan - tsn-gwen-nya - ma ba-ki-thi ba-ba gwen-nya - ma —

A.II *mp*
 si-thi ho gwen-nya ma —

Pf. C5 F G C

5

mp

Ooh _____ si-thi ho gwen - nya — ma — gwen - nya — ma —

si-thi ho gwen - nya — ma — gwen - nya — ma —

f **SOLO I** *mf* **CHOIR**
 Nan - ts'n-gwen-nya - ma ba-ba-ya - ki - thi ba-bo — he-he ba - ba —

si-thi ho gwen-nya ma — gwen-nya ma —

C5 F G C

15

Ooh _____ ooh _____

Ooh _____ ooh _____

Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la

Ooh _____ ooh _____

C5 Am Dm7/A

18

pp Hing-nya-ma hing - wa-na-ma ba - la Hing-nya-ma hing - wa-na-ma ba-la

pp Hing-nya-ma hing - wa-na-ma ba - la Hing-nya-ma hing - wa-na-ma ba-la

mf Hing-nya-ma hing - From the day we ar - rive on the pla - net And

mf From the day we ar - rive on the pla - net And

G C Dm7/C

27

oh _____ oh _____

oh _____ oh _____

far too much to take in here More to find than can ever be found But the

far too much to take in here More to find than can ever be found But the

C Dm7/C G/B C

31

oh _____ oh _____

oh _____ oh _____

sun', rol-ling high, Through the sap-phi-re sky Keeps great and small on the end-less round

sun', rol-ling high, Through the sap-phi-re sky Keeps great and small on the end-less round

Am Dm7 Bb

52

Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la
 Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la

Dm7/C G/B C

This system contains two vocal staves and a piano accompaniment. The vocal staves show a melody with lyrics in Indonesian. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The chords are labeled as Dm7/C, G/B, and C.

55

Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la
 Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la

Am Dm7 Bb

This system contains two vocal staves and a piano accompaniment. The vocal staves show a melody with lyrics in Indonesian. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The chords are labeled as Am, Dm7, and Bb.

64

Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la

Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la Hing-nya-ma hing - wa-na-ma ba-la

It's the cir - cle of

Dm7 Bb Gsus G

67

hey hey

hey hey

life And it moves us all Through des-pair and

hey hey

C Dm7/C

hey _____ ah _____

hey _____ ah _____

cir - cle _____ The cir - cle _____ of life _____

hey _____ ah _____

E \flat /B \flat *B \flat* *A \flat /E \flat* *E \flat*