

Get back

Muziek / tekst:
Lennon & McCartney
Bewerking: Jetse Bremer

BEATLES

1 $\text{♩} = 126$

S. *mp* *f*
Ms. *mp* *f*
A. *mp* *f*
Bar. *mp* *f*

Ah ————— yeah yeah
Ah ————— yeah yeah
Ah ————— yeah yeah
Ah ————— yeah yeah

B \flat sus B \flat B \flat sus B \flat *f* A \flat /B \flat E \flat /B \flat

Sub.....

6 *mf*

mf LEAD
Jo -

Jo - jo was a man who thought — he was a lon-er But — he knew it would-n't last — Jo -

Jo - jo was a man who thought — he was a lon-er But — he knew it would-n't last — Jo -

But — he knew it would-n't last — Jo -

mf B \flat no3 E \flat no3 B \flat no3

Sub.....

17

Get back, — get back — Get back —

Get back, — get back — Get back —

Get back, — get back — Get back —

Get back, — get back — Get back —

B \flat no3 B \flat no3 B \flat no3

(8 \flat).....

20

— to where you once be - longed —

— to where you once be - longed — Get back Jo - jo

— to where you once be - longed —

— to where you once be - longed —

E \flat no3 E \flat 7 B \flat 5

(8 \flat)..... 8 \flat

Get back, — get back — Get back — to where you once be-longed

Get back, — get back — Get back — to where you once be-longed

Get back, — get back — Get back — to where you once be-longed

Get back, — get back — Get back — to where you once be-longed

Bbno3 Bbno3 Fender piano

(8th).....

tik-ke-tm tik-ke tm tik-ke tm tm tik-ke-tm tik-ke tm tik-ke tm tm

8va.....

(8th).....

mf LEAD *mf*

All—

mf Sweet Lo-ret-ta Mart-in thought— she was a wo-man But— she was an-oth-er man— All—

mf Sweet Lo-ret-ta Mart-in thought— she was a wo-man But— she was an-oth-er man— All—

mf But— she was an-oth-er man— All—

mf B \flat no3 E \flat no3 B \flat no3

8th.....

— the girls a-round her say— she's got it com-ing

mf LEAD

— the girls a-round her say— she's got it com-ing But— she gets it while she can— Get back,—

mf LEAD

— the girls a-round her say— she's got it com-ing But— she gets it while she can— Get back,—

— the girls a-round her say— she's got it com-ing But— she gets it while she can— Get back,—

B \flat no3 E \flat no3 B \flat no3

(8th).....

61

— to where you once be - longed — Get back Lo-ret-ta,
 — to where you once be - longed —
 — to where you once be - longed —
 — to where you once be - longed — *tik-ke-tm tik-ke tm tik-ke tm tm*

Ebno3 Eb7 Bb Bb5

(Sop)..... 8^{va}.....

64

Ah Ah Ah Ah
tik-ke-tm tik-ke tm tik-ke tm tm tik-ke-tm tik-ke tm tik-ke tm tik-ke tm tik-ke-tm tik-ke pa pa

Eb Bbm7 Bb7

(Sop).....

— to where you once be - longed — Get back, — get back —

— to where you once be - longed — Get back, — get back —

— to where you once be - longed — Get back, — get back —

— Get back, — get back —

Chords: Ebno3, Eb7, Bbno3, Bbno3

Sub.....

— Get back — towheyouonce be - longed — ooh

— Get back — towheyouonce be - longed — ooh

— Get back — towheyouonce be - longed — ooh

— Get back — towheyouonce be - longed — ooh

Chords: Bbno3, Ebno3, Eb7, mp, rall.

(Sub).....