

Get back

BEATLES

Muziek / tekst:
Lennon & McCartney
Bewerking: Jetse Bremer

1

mp

S. get ha ha

A. ha ha

T. ha ha

B. ha ha ha ha

Ano3

Sub.

Detailed description: This system contains the first four staves of the musical score. The vocal staves (Soprano, Alto, Tenor, Bass) are in 4/4 time with a key signature of two sharps (F# and C#). The Soprano part starts with a rest followed by a quarter note G4, then a half note G4. The Alto part starts with a rest followed by a quarter note G4, then a half note G4. The Tenor part starts with a rest followed by a quarter note G4, then a half note G4. The Bass part starts with a rest followed by a quarter note G4, then a half note G4. The piano accompaniment consists of a right hand playing a sequence of eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4) and a left hand playing a sequence of eighth notes (F#3, G3, A3, B3, C4, B3, A3, G3). The dynamic marking 'mp' is placed above the Soprano staff.

6

LEAD

Jo--

LEAD

Jo--

LEAD

Jo--

Jo--

Jo--

Ano3

Dno3

Ano3

Sub.

Detailed description: This system contains the fifth through eighth staves of the musical score. The vocal staves (Soprano, Alto, Tenor, Bass) are in 4/4 time with a key signature of two sharps (F# and C#). The Soprano part starts with a rest followed by a quarter note G4, then a half note G4. The Alto part starts with a rest followed by a quarter note G4, then a half note G4. The Tenor part starts with a rest followed by a quarter note G4, then a half note G4. The Bass part starts with a rest followed by a quarter note G4, then a half note G4. The piano accompaniment consists of a right hand playing a sequence of eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4) and a left hand playing a sequence of eighth notes (F#3, G3, A3, B3, C4, B3, A3, G3). The dynamic marking 'mp' is placed above the Soprano staff.

17

— Get back, — get back — Get back —

— Get back, — get back — Get back —

— Get back, — get back — Get back —

— Get back, — get back — Get back —

Ano3 Ano3 A7 Ano3 A7

(8vb).....

20

—to where you once be - longed —

—to where you once be - longed — Get back Jo-jo

—to where you once be - longed —

—to where you once be - longed —

Dno3 D7 A5

(8vb)..... 8vb.....

33

Get back, — get back — Get back — to where you once be-longed

Get back, — get back — Get back — to where you once be-longed

Ano3

Ano3

Fender piano

(8vb).....

37

tm tik-ke-tm tik-ke tm tik-ke tm tik-ke - tm tik-ke-tm tik-ke tm tik-ke

(8vb).....

Soprano: All—
 Sweet Lo-ret-ta Mart-in thought she was a wo-man But she was an-oth-er man All—
 Alto: Sweet Lo-ret-ta Mart-in thought she was a wo-man But she was an-oth-er man All—
 Tenor: Sweet Lo-ret-ta Mart-in thought she was a woman But she was an-oth-er man All—

Piano: Right Hand (RH) and Left Hand (LH) accompaniment. Labels: Ano3, Dno3, Ano3.

8^{va}.....

Soprano: — the girls a-round her say she's got it com-ing But she gets it while she can Get back,
 Alto: — the girls a-round her say she's got it com-ing But she gets it while can Get back,
 Tenor: — the girls a-round her say she's got it com-ing But she gets it while can Get back,
 Bass: — the girls a-round her say she's got it coming But she gets it while can Get back,

Piano: Right Hand (RH) and Left Hand (LH) accompaniment. Labels: Ano3, Dno3, Ano3.

(8^{va}).....

61

— to where you once be - longed — Get back Lo-ret-ta,
 — to where you once be - longed —
 — to where you once be - longed —
 — to where you once be - longed — *tm tik-ke-tm tik-ke tm tik-ke tm tik-ke -*

Dno3 D7 A5

(8^{vb})..... 8^{vb}.....

64

ha ha
ha ha
ha ha

tm tik-ke-tm tik-ke tm tik-ke tm tik-ke - tm tik-ke-tm tik-ke tm tik-ke tm tik-ke - tm tik-ke-tm tik-ke tm tm

D Am7 A7

(8^{vb}).....

73

— to where you once be - longed Get back, get back—

— to where you once be - longed yeah Get back, get back—

— to where you once be - longed Get back, get back—

— to where you once be - longed Get back, get back—

Dno3 D7 Ano3 Ano3 A7

(Sub).....

76

Get back to where you once be - longed ooh

Get back to where you once be - longed

Get back to where you once be - longed

Get back to where you once be - longed

Ano3 A7 Dno3 D7

(Sub).....