

Can't stop the feeling

JUSTIN TIMBERLAKE

1 $\text{♩} = 113$ 5 Off-beat snaps

S. *Who*

Ms. *mp* *Who* *Who*

A. *mp* *Who* *Who*

T. *mp* LEAD *mf* *Ah, yeah, ah, yeah I got this feel-in' in-side my*

B. *mp* *Who* *who*

Detailed description: This system contains the first five measures of the song. It features five vocal parts: Soprano (S.), Mezzo-Soprano (Ms.), Alto (A.), Tenor (T.), and Bass (B.). The tempo is marked as quarter note = 113. The key signature has one sharp (F#). The Soprano part has a '5' in a box above it and the instruction 'Off-beat snaps'. The Tenor part has 'LEAD' above it. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics for the Tenor part are 'Ah, yeah, ah, yeah I got this feel-in' in-side my'. The Soprano, Ms., and A. parts have 'Who' written below them. The Bass part has 'Who' and 'who' written below it.

6 *mp* *Who*

Who

LEAD *All through my ci-ty, all through my*

bones It goes e - lec-tric wav-y when I turn it on *Who*

who

Detailed description: This system contains measures 6 through 10. It continues the five vocal parts from the first system. The Soprano part has '6' in a box above it and 'Who' written below. The Mezzo-Soprano part has 'Who' written below. The Alto part has 'Who' written below. The Tenor part has 'LEAD' above it and the lyrics 'All through my ci-ty, all through my' below. The Bass part has 'bones It goes e - lec-tric wav-y when I turn it on' and 'Who' written below. Dynamics include *mp* (mezzo-piano). The system ends with a double bar line.

16

who —
 who — Who —
 who —
 drops I can't take my eyes up off — it, we're mov-in' so phe-no - me-nal - ly Room on
 be-dm bm bm bm ooh BM BM BM be - dm be-dm be-dm bm bm bm ooh

19

Off-beat snaps
 lights — goes —
 lights — goes —
 LEAD
 And un-der the lights — when ev-ery - thing goes —
 lock, the way we rock — it, so don't stop stop stop lights — goes —
 BM BM BM be-dm be-dm be-dm bm bm bm dm dm dm di-ge di-ge dm —

28

Off-beat claps

gine *mf* *mf* *mf* *mf* **LEAD**
 who dance, dance, dance
 who dance, dance, dance
 just i - ma - gine who dance, dance, dance
 just i - ma - gine — No-thin' I — can see — but you — when you dance, dance, dance Feel a good —
 gine — BM BM BM be - dm be - dm be - dm bm bm bm ooh

31

mf *mf* *mf* *mf* **LEAD**
 who dance, dance, dance who
 who dance, dance, dance who
 who dance, dance, dance All those things — I shoul - dn't do — But you
 —good creep - in' up — on you — So just dance, dance, dance, come on who
 BM BM BM be - dm be - dm be - dm bm bm bm ooh BM BM BM be - dm be - dm

40

Off-beat snaps

Who
mp

Who
mp

dance, dance, dance

dance, dance, dance, come on

Ooh, it's some-thing ma-gic-al It's in the

be - dm bm bm bm

Who

mf LEAD

mp

43

mp

Who

Who

LEAD

I don't need no rea-son, don't need con -

air, it's in my blood, it's rush-in' on

who

who

52

who —

who — Who —

who —

drops I can't take my eyes up off — it, we're mov-in' so phe-no - me-nal-ly Room on

be-dm bm bm bm ooh BM BM BM be - dm be-dm be-dm bm bm bm ooh

55

Off-beat snaps

lights — goes —

lights — goes —

LEAD

And un-der the lights — when ev-ery - thing goes —

lock, the way we rock — it, so don't stop stop stop lights — goes —

BM BM BM be-dm be-dm be-dm bm bm bm dm dm dm di-ge di-ge dm —

64

Off-beat claps

gine *mf* *mf* *mf* *f* LEAD

who dance, dance, dance

just i - ma - gine who dance, dance, dance

just i - ma - gine No-thin' I can see but you when you dance, dance, dance Feel a good—

gine *mf* *mf* *mf* *f* LEAD

BM BM BM be - dm be - dm be - dm bm bm bm ooh

67

who dance, dance, dance *mf* *mf* *mf* *f* LEAD

who dance, dance, dance

who dance, dance, dance

who dance, dance, dance All those things — I shoul - dn't do — But you

—good creep - in' up — on you — So just dance, dance, dance, come on

BM BM BM be - dm be - dm be - dm bm bm bm ooh BM BM BM be - dm be - dm

76

I can't stop the feel - in' I can't stop the feel -

I can't stop the feel - in' I can't stop the feel -

dance, dance, dance *who* dance, dance, dance

dance, dance, dance, come on So just dance, dance, dance dance

be-dm bm bm bm ooh BM BM BM be-dm be-dm be-dm bm bm bm ooh

79

Off-beat claps

in'

in'

who dance, dance,

So just dance, dance *mp*

BM BM BM be-dm be-dm be-dm bm bm bm ooh BM BM BM be-dm be-dm

88

f

I can't stop this feel - in' _____

I can't stop the, I can't stop this feel - in' _____

f

— pi-dim pim pim pi-dim pim pim pi-dim

f LEAD who

I can't stop the, I can't stop the No-thin' I — can see — but you — when you

f

be-dm bm bm bm BM BM BM be - dm be-dm

91

I can't stop the feel - in' _____ I can't stop the feel -

I can't stop the feel - in' _____ I can't stop the feel -

dance, dance, dance who dance, dance, dance

dance, dance, dance Feel a good — good creep - in' up — on you — So just dance, dance, dance, come on

be-dm bm bm bm ooh BM BM BM be - dm be-dm be-dm bm bm bm ooh

100

in' I can't stop the feel - in' who dance, dance, dance who Got this feel-ing in my bo - - dy Got this feel-ing in my

BM BM BM be-dm be-dm be-dm bm bm bm ooh BM BM BM be-dm be-dm

103

I can't stop the feel - in' come on dance, dance, dance who dance, dance, dance bo - - dy Got this feel-ing in my bo - - dy

be-dm bm bm bm ooh BM BM BM be-dm be-dm be-dm bm bm bm