

Coming home

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SHEPPARD

1

♩ = 144

INTRO claps on 1 2 3 4

S.

Ms.

A.

T.

B.

Piano

mf

mf

mp

Claps on every quaver

B

E

5

mf

Ah — ah ah ah ah — ah —

LEAD *mf*

I've been stuck in

B

E (9)

E

Toms
Basdr.

long days and dark nights I'm lost with-out you, but I'm on

F# D#m E G#

my way, so hold tight I'm com-ing

F# D#m E C#m7 E/F# F#

mf *f* *mf* *mf* *mf* *mf*

34

home to-night sparks to fly In - to the morn - ing

home to-night sparks to fly In - to the morn - ing

home to-night, I know — you're read-y for the sparks to fly In - to the morn - ing —

home to-night, I know — you're read-y for the sparks to fly In - to the morn - ing —

home to-night, I know — you're read-y for the sparks to fly In - to the morn - ing

B E

38

Oh my god, — 'Cause I'm com - ing home — to

Oh my god, — 'Cause I'm com - ing home — to

Oh my god, my — town — is com-ing a - live — 'Cause I'm com - ing home — to

Oh my god, my — town — is com-ing a - live — 'Cause I'm com - ing home — to

Oh my god, my — town — is com-ing a - live —

F# E

50

No claps

cat - ching my breath —

cat - ching my breath —

whole life cat - ching my breath —

whole life cat - ching — my breath 'Cause I've been run-ning

cat - ching — my breath

54

got no - thing left —

'round and 'round and 'round — got no - thing left —

'round and 'round and 'round — And I've got no-thing left got no - thing left —

'round and 'round and 'round — And I've got no-thing left There's no-thing like a

'round and 'round and 'round — got no - thing left —

66

Claps on every quaver

home to-night Meet me in the val-ley where the kids col-lide in - to the morn-ing

home to-night Meet me in the val-ley where the kids col-lide in - to the morn-ing

home to-night Meet me in the val-ley where the kids col-lide in - to the morn-ing

home to-night Meet me in the val-ley where the kids col-lide in - to the morn-ing

home to-night Meet me in the val-ley where the kids col-lide in - to the morn-ing

B E

70

Oh my god, my town is com-ing a - live I'm com-ing

Oh my god, my town is com-ing a - live I'm com-ing

Oh my god, my town is com-ing a - live I'm com-ing

Oh my god, my town is com-ing a - live I'm com-ing

Oh my god, my town is com-ing a - live I'm com-ing

B F# E

82

Ah — ah ah ah ah — ah —

to - night — 'Cause I'm com - ing home — to

'Cause I'm com - ing home — to

'Cause I'm com - ing home — to

to night —

B E(9) E

86

Ah — ah ah ah ah — ah — Time

to - night —

night —

night — Time

to night —

B A E(9) E

home to - night Meet me in the val - ley where the kids col - lide in -

home to - night Meet me in the val - ley where the kids col - lide in -

home to - night Meet me in the val - ley where the kids col - lide in -

home to - night Meet me in the val - ley where the kids col - lide in -

home to - night Meet me in the val - ley where the kids col - lide in -

Bno3

Eno3

to the morn - ing Oh my god, my town is com - ing a - live

to the morn - ing Oh my god, my town is com - ing a - live

to the morn - ing Oh my god, my town is com - ing a - live

to the morn - ing Oh my god, my town is com - ing a - live

to the morn - ing Oh my god, my town is com - ing a - live

Bno3

Eno3

113

Claps on every quaver

Ah_____ ah ah ah ah_____ ah_____

com - ing home— to to - night_____ 'Cause I'm

com - ing home— to 'Cause I'm

com - ing home— to 'Cause I'm

to night_____

B E(9)

117

Ah_____ ah ah ah ah_____ ah_____

com - ing home— to to - night_____

com - ing home— to night_____

com - ing home— to night_____

to night_____

E B A E(9)