

# Tale as old as time

Muisc / lyrics:  
Howard Ashman,  
Alan Menken  
Arrangement:  
Jetse bremer

Beauty and the beast

♩ = 88

1

Musical score for measures 1-4. The score consists of four vocal staves and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chords are indicated as D $\flat$ (9), D $\flat$ sus, and D $\flat$ (9). Dynamics include *mp* and *p*. A box labeled "Use right pedal" is positioned below the piano part.

5

Musical score for measures 5-8. The score consists of four vocal staves and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part continues with the same rhythmic pattern as in measures 1-4. Chords are indicated as D $\flat$ (9) and D $\flat$ sus. Dynamics include *p*. The lyrics "hoo" are written under the vocal staves.

17

Just a lit-tle change \_\_\_\_\_ Small to say the least Both a lit-tle

\_\_\_\_\_ Both a lit-tle

a change \_\_\_\_\_ Small to say the least \_\_\_\_\_

Just a lit-tle change Small to say the least Both a lit-tle

$D\flat$   $A\flat 7sus4$   $A\flat 7$   $D\flat(9)$   $D\flat$   $A\flat m7$   $D\flat 7$

21

*rall.* *a tempo*

scared Neith - er one pre - pared Beau-ty and the beast

*rall.* *a tempo* *mp*

scared Neith - er one pre - pared Beau-ty and the beast E-ver just the

*rall.* *a tempo* *mp*

— Neith - er one pre - pared Beau-ty and the beast E-ver just the

*rall.* *a tempo* *mf*

scared Neith - er one pre - pared Beau-ty and the beast E-ver just the

$G\flat Maj7$   $Fm7$   $E\flat m7$  *rall.*  $G\flat/A\flat$   $A\flat 7$  *a tempo*  $D\flat(9)$   $D\flat sus$  *mp*

33

Bit-ter-sweet and

Tale as old as time — Bit-ter-sweet and

Tune as old as song —

time Tune as old as song Bit-ter-sweet and

$Bb7sus4$   $Bb7$   $Eb(9)$   $Bb7sus4$   $Bb7$   $Eb(9)$   $Eb$

37

strange Find-ing you can change Learn-ing you were wrong *mf*

strange Find-ing you can change Learn-ing you were wrong Cer-tain as the sun *mf*

— you can change Learn-ing you were wrong Cer-tain as the sun *mf*

strange Find-ing you can change Learn-ing you were wrong Cer-tain as the *mf*

$Gm$   $Ab(9)$   $Bb7sus$   $Bb$  *mf*  $Eb$

*mf*

49

*p* *a tempo*

Beau - ty and the beast

*p*

Beau - ty and the beast

*p*

Beau - ty and the beast

*p*

rhyme Beau - ty and the beast

Fm7 *p* B $\flat$  E $\flat$ (9) E $\flat$ sus

*a tempo*

53

*pp*

*pp* hoo

*pp* hoo

*pp* hoo

*pp* hoo

*pp* hoo

E $\flat$ (9) E $\flat$ sus E $\flat$  *pp*

rall. *pp*