

Christmas Carols

Christmas Traditionals
arr.: Jetse Bremer

♩ = 92

1

I. AWAY IN A MANGER

S.I.

1. A way in a man - ger, no crib for a
2. The cat - tle are low - ing, the ba - by a -
3. Be near me, Lord Je - sus; I ask thee to

S.II

A.I

1. A way in a man - ger, no crib for a
2. The cat - tle are low - ing, the ba - by a -
3. Be near me, Lord Je - sus; I ask thee to

A.II

The first system of music for 'I. AWAY IN A MANGER' consists of four staves. The top staff is for Soprano I (S.I.), the second for Soprano II (S.II), the third for Alto I (A.I), and the fourth for Alto II (A.II). Each staff has a treble clef and a key signature of one flat (B-flat major). The time signature is 3/4. The music begins with a whole rest on the first beat of each staff, followed by a series of quarter and eighth notes. The lyrics are printed below the staves, with lines of music corresponding to the lyrics.

5

bed, The lit - tle Lord Je - sus laid down his sweet
wakes, But lit - tle Lord Je - sus no cry - ing he
stay Close by me for e - ver, and love me, I

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wakes, But lit - tle Lord Je - sus no cry - ing he
stay Close by me for e - ver, and love me, I

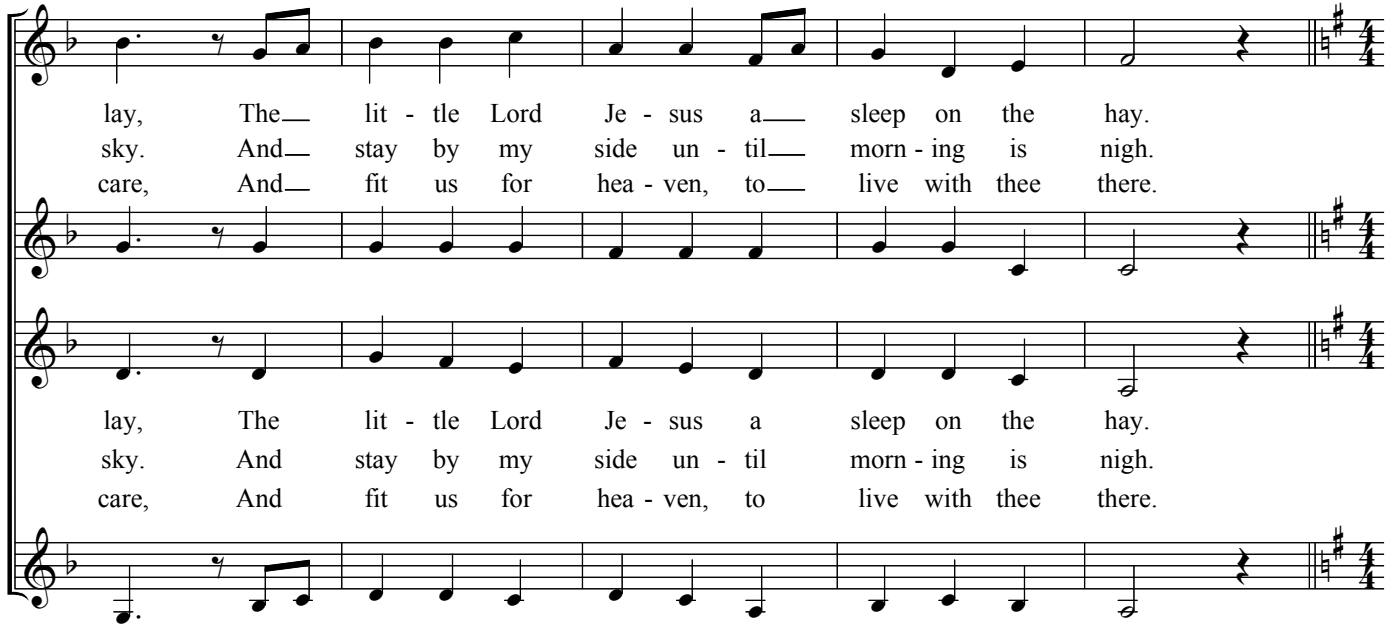
The second system of music continues the melody from the first system. It consists of four staves (S.I., S.II, A.I, A.II) with the same clefs and key signature. The lyrics are printed below the staves, with lines of music corresponding to the lyrics.

9

head. The stars in the bright sky looked down where he
makes. I love thee, Lord Je - sus Look down from the
pray. Bless all the dear chil - dren in thy ten - der

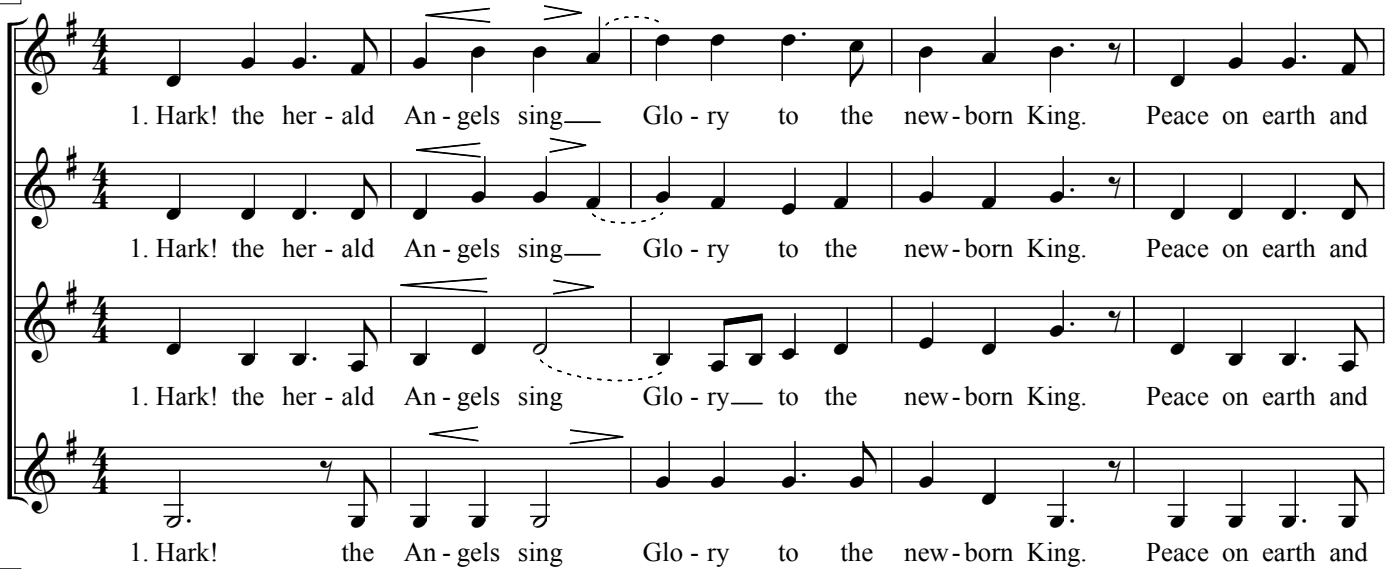
head. The stars in the bright sky looked down where he
makes. I love thee, Lord Je - sus Look down from the
pray. Bless all the dear chil - dren in thy ten - der

The third system of music continues the melody. It consists of four staves (S.I., S.II, A.I, A.II) with the same clefs and key signature. The lyrics are printed below the staves, with lines of music corresponding to the lyrics.

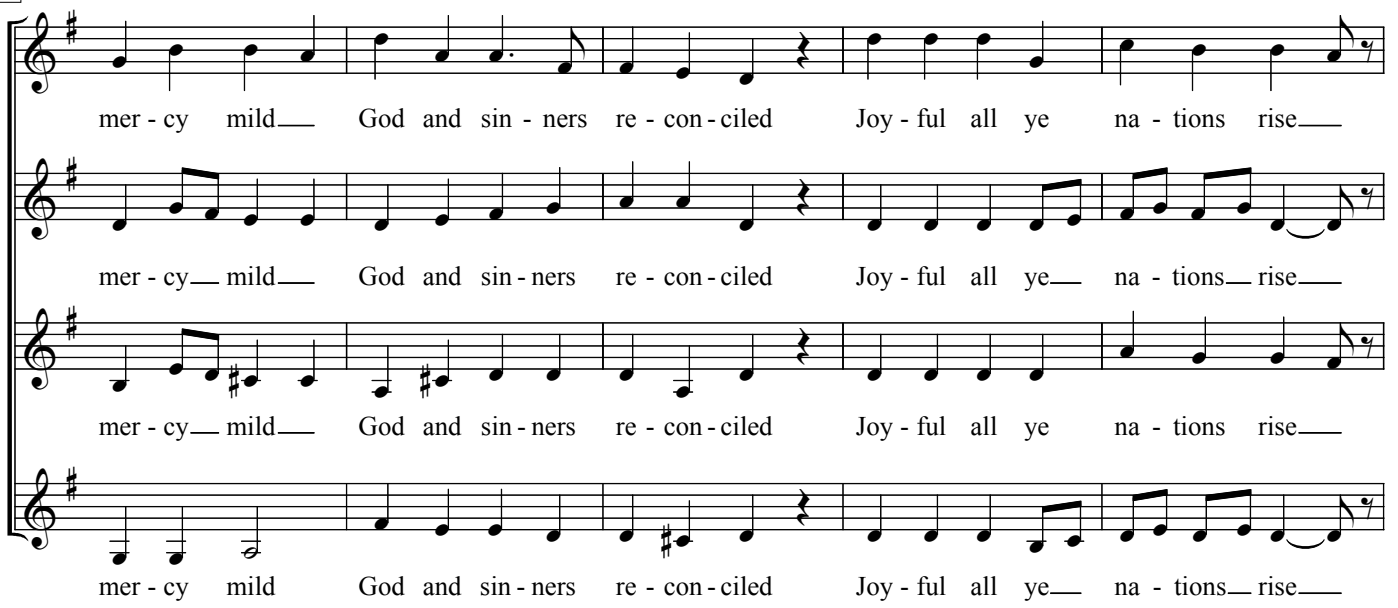


lay, The lit - tle Lord Je - sus a sleep on the hay.
 sky. And stay by my side un - til morn - ing is nigh.
 care, And fit us for hea - ven, to live with thee there.

$\text{♩} = 160$ II. HARK! THE HERALD ANGELS SING



1. Hark! the her - ald An - gels sing Glo - ry to the new - born King. Peace on earth and
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mer - cy mild God and sin - ners re - con - ciled Joy - ful all ye na - tions rise
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 mer - cy mild God and sin - ners re - con - ciled Joy - ful all ye na - tions rise

Join the tri-umph of the skies.— With th'an-gel - ic hosts pro-claim Christ is— born in

Join the tri-umph— of—the—skies.— With th'an-gel - ic hosts pro-claim Christ— is born in

Join the tri-umph of the skies.— With th'an-gel - ic hosts pro-claim Christ is born in

Join the tri-umph— of—the—skies.— With th'an-gel - ic hosts pro-claim Christ is born in

Beth-le-hem Hark! the her-ald An-gels sing. Glo-ry—to the new-born King

Beth-le-hem Hark! the her-ald An-gels sing. Glo-ry to the new-born King

Beth-le-hem Hark! the her-ald An-gels sing. Glo-ry to the new-born King

Beth-le-hem Hark! the her-ald An-gels sing. Glo-ry to the new-born King

♩ = 80 III. THE FIRST NOWELL

1. The— first— No - well, the— an - gels did say was to
fields— where— they lay— kee - ping their sheep, in a

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fields where they lay kee - ping their sheep, in—