

# Mexico

The battle of New Orleans 1815

LES HUMPHRIES SINGERS

1  $\text{♩} = 92$  *mf*

S. *mf* Me-xi-co Me-xi-co

A. **LEAD** *mf* Me-xi-co Me-xi-co Me-xi-co Me-xi-co

T. *mf* Me-xi-co Sing Me-xi-co Me-xi-co Sing Me-xi-co

B. *mf* Me-xi-co Me-xi-co

Piano *mf* Bm D Bm

5

Down—the Mis-sis-sip-pi

In eight-teen-for-ty We took a lit-tle trip A-long with Col'-nel Jack-son just Down—the Mis-sis-sip-pi We

Down—the Mis-sis-sip-pi

Down—the Mis-sis-sip-pi

A Em7/A D D/F# G Em7 A D

12

fired once more and they— be - gan to run - nin' On down—— the Mis - sis - sip - pi to the Gulf of Me - xi -

fired once more and they— be - gan to run - nin' On down—— the Mis - sis - sip - pi to the Gulf of Me - xi -

fired once more and they— be - gan to run - nin' On down—— the Mis - sis - sip - pi to the Gulf of Me - xi -

fired once more and they— be - gan to run - nin' On down—— the Mis - sis - sip - pi to the Gulf of Me - xi -

D A

14

co Me-xi-co—— Me-xi-co——

co—— Me-xi-co—— Me-xi-co—— Me-xi-co—— Then we

co Me-xi-co—— Sing Me-xi-co—— Me-xi-co—— Sing Me-xi-co——

Me-xi-co—— Me-xi-co——

Bm D Bm A Em7/A

*mf*

fired our guns and the Brit-ish kept a-com-in' There wasn't nigh as ma-ny as there was a while a-go We **LEAD**

fired our guns and the Brit-ish kept a-com-in' There wasn't nigh as ma-ny as there was a while a-go We

fired our guns and the Brit-ish kept a-com-in' There wasn't nigh as ma-ny as there was a while a-go We

fired our guns and the Brit-ish kept a-com-in' There wasn't nigh as ma-ny as there was a while a-go We

D A D

fired once more and they— be-gan to run-nin' On down— the Mis-sis-sip-pi to the Gulf of Me-xi -

fired once more and they— be-gan to run-nin' On down— the Mis-sis-sip-pi to the Gulf of Me-xi -

fired once more and they— be-gan to run-nin' On down— the Mis-sis-sip-pi to the Gulf of Me-xi -

fired once more and they— be-gan to run-nin' On down— the Mis-sis-sip-pi to the Gulf of Me-xi -

D A

34

Give a little more now let me tell you now Oh\_\_\_\_\_

Yeah yeah— yeah Yeah yeah— yeah Yeah yeah— yeah let me tell you now

Oh\_\_\_\_\_

Me - xi - co\_\_\_\_\_ Me - xi - co\_\_\_\_\_

Dsus7 D Dsus7 D

38

Oh\_\_\_\_\_ Oh\_\_\_\_\_

let me tell you now

Oh\_\_\_\_\_ Oh\_\_\_\_\_ I said

Me - xi - co\_\_\_\_\_ Me - xi - co\_\_\_\_\_

Dsus7 D Dsus7 D

till we looked 'em in the eyes

did - n't fire our mu-skets till we looked 'em in the eyes We held our fire till we see their fa-ces well Then we

till we looked 'em in the eyes

till we looked 'em in the eyes

Em7 A D D D/F# G

And we real - ly gave 'em hell Yeah fired our guns and the Brit-ish kept a-com-in' There

o-pened up our mus-kets And we real - ly gave 'em hell Yeah fired our guns and the Brit-ish kept a-com-in' There

And we real - ly gave 'em hell Yeah fired our guns and the Brit-ish kept a-com-in' There

And we real - ly gave 'em hell Yeah fired our guns and the Brit-ish kept a-com-in' There

Em7 A Dno3 D

57

Me - xi - co. Yeah they

Me - xi - co. Me - xi - co. Yeah they

Me - xi - co. Sing Me - xi - co. Yeah they

Me - xi - co. Yeah they

D Bm A Em7/A

Detailed description: This page contains a musical score for measures 57-59. It features four vocal staves and a piano accompaniment. The vocal parts are in a key with two sharps (D major) and a 4/4 time signature. The lyrics are 'Me - xi - co. Yeah they' repeated across the staves. The piano accompaniment includes a bass line and a right-hand part with chords and arpeggios. Chord symbols D, Bm, A, and Em7/A are indicated above the piano part.

60

ran through the bri-ers and they ran through the bram-bles And they ran through the bush-es where a rab-bit coul-dn't go They

ran through the bri-ers and they ran through the bram-bles And they ran through the bush-es where a rab-bit coul-dn't go They

ran through the bri-ers and they ran through the bram-bles And they ran through the bush-es where a rab-bit coul-dn't go They

ran through the bri-ers and they ran through the bram-bles And they ran through the bush-es where a rab-bit coul-dn't go They

D D/F# G Em7 A D

Detailed description: This page contains a musical score for measures 60-62. It features four vocal staves and a piano accompaniment. The vocal parts are in a key with two sharps (D major) and a 4/4 time signature. The lyrics are 'ran through the bri-ers and they ran through the bram-bles And they ran through the bush-es where a rab-bit coul-dn't go They' repeated across the staves. The piano accompaniment includes a bass line and a right-hand part with chords and arpeggios. Chord symbols D, D/F#, G, Em7, A, and D are indicated above the piano part.

66

fired once more and they— be-gan to run-nin' On down— the Mis-sis-sip-pi to the Gulf of Me-xi-co We

fired once more and they— be-gan to run-nin' On down— the Mis-sis-sip-pi to the Gulf of Me-xi-co We

fired once more and they— be-gan to run-nin' On down— the Mis-sis-sip-pi to the Gulf of Me-xi-co We

fired once more and they— be-gan to run-nin' On down— the Mis-sis-sip-pi to the Gulf of Me-xi-co We

D A D

68

fired our guns and the Brit-ish kept a-com-in' There wasn-'t nigh as ma-ny as there was a while a-go We

fired our guns and the Brit-ish kept a-com-in' There wasn-'t nigh as ma-ny as there was a while a-go We

fired our guns and the Brit-ish kept a-com-in' There wasn-'t nigh as ma-ny as there was a while a-go We

fired our guns and the Brit-ish kept a-com-in' There wasn-'t nigh as ma-ny as there was a while a-go We

D A D

74

fired once more and they— be - gan to run - nin' On down— the Mis - sis - sip - pi to the Gulf of Me - xi -  
 fired once more and they— be - gan to run - nin' On down— the Mis - sis - sip - pi to the Gulf of Me - xi -  
 fired once more and they— be - gan to run - nin' On down— the Mis - sis - sip - pi to the Gulf of Me - xi -  
 fired once more and they— be - gan to run - nin' On down— the Mis - sis - sip - pi to the Gulf of Me - xi -

D A

76

co Me-xi-co— Me-xi-co—  
 co— Me-xi-co— Me-xi-co— Me-xi-co— Me-xi-co—  
 co Me-xi-co— Sing Me-xi-co— Me-xi-co— Sing Me-xi-co—  
 Me-xi-co— Me-xi-co—

Bm D Bm D