

17

mp

Oh my life is

Eno3

A

21

chang-ing e - ve - ry - day In eve-ry pos - si - ble way

B(add4)

Eno3

33

mp

I know I felt — like this — be - fore — But now I'm feel -

mp

I know I felt — like this — be - fore — But now I'm feel -

E AMaj7

mp

mp

37

ing it e - ven more — Be - cause it came — from you —

ing it e - ven more — Be - cause it came — from you —

B E

49

Make a trill by fast moving finger in mouth
Breath alternately

tr

Jump from breast- to headvoice

opt: SOLO

Hee head voice

La ah la ah ah ah

E2 E G C(add2)

p

p use pedal

53

7

la la la ah la ah ah la

G(add2) CMaj7

65

mf

And they'll come true Im -

mf

And they'll come true Im -

mf

they'll come true Im -

mf

they'll come true Im -

Eno3 A

69

pos - si - ble not to do Pos - si - ble not to do

pos - si - ble not to do Pos - si - ble not to do

pos - si - ble not to do Pos - si - ble not to do

pos - si - ble not to do Pos - si - ble not to do

B(add4) Eno3

81

mf

A to - tal - ly — a - ma - zing mind — So un - der - stand -

mf

A to - tal - ly — a - ma - zing mind — So un - der - stand -

mf

A to - tal - ly — a - ma - zing mind — So un - der - stand -

mf

A to - tal - ly — a - ma - zing mind —

Eno3 A

mf

mf

85

ing and — so kind — You're eve - ry - thing — to me —

ing and — so kind — You're eve - ry - thing — to me —

ing and — so kind — You're eve - ry - thing — to me —

ing and — so kind — You're eve - ry - thing — to me —

B(add4) Eno3

mf oh my dreams It's

mf oh my dreams It's

mf oh my dreams It's

mf oh my dreams It's

mf Eno3 A

nev-er quite as it seems 'Cause you're a dream to me Dream to me

nev-er quite as it seems 'Cause you're a dream to me Dream to me

nev-er quite as it seems 'Cause you're a dream to me Dream to me

nev-er quite as it seems 'Cause you're a dream to me Dream to me

B(add4) Eno3 B(add4)/E

113

Musical score for system 113. It consists of five staves. The top two staves are vocal lines with lyrics: "ah" (first staff), "da da da" (second staff), "ah" (third staff), and "ah" (fourth staff). The fifth staff is piano accompaniment, with a treble clef and bass clef. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chord markings "Gno3" and "C" are present above the piano staff.

117

Musical score for system 117. It consists of five staves. The top two staves are vocal lines with lyrics: "da da da" (first staff), "da da" (second staff), "da" (third staff), and "da" (fourth staff). The fifth staff is piano accompaniment, with a treble clef and bass clef. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chord markings "D(add4)" and "Gno3" are present above the piano staff.