

Dreams

Words / Music:
Dolores O'Riordan / Noel Hogan
Arr: Jetse Bremer

CRANBERRIES

1

c = 124

S.

A.

T. *mp*

B. *ooh*

Piano *mf* *mp* *AMaj7* *mp*

5

c

ooh

oooh

B *Eno3*

mf

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17

1 2 3 4

mp

Oh my life is

21

1

chang-ing e - ve - ry - day _____ In eve-ry pos - si - ble way _____

B(add4) Eno3

33

mp

I know I felt — like this — be - fore — But now I'm feel -
mp I know I felt — like this — be - fore — But now I'm feel -

E AMaj7

mp

37

ing it e - ven more — Be - cause it came — from you —
 ing it e - ven more — Be - cause it came — from you —

B E

49

*Make a trill by fast moving finger in mouth
Breath alternately*

Jump from breast- to headvoice opt: SOLO Hee- head voice

E2 E G C(add2)

p use pedal

This musical score page contains two systems of music. The top system shows a vocal part with lyrics 'Hee-' and 'head voice' above it, and a piano part with chords E2, E, G, and C(add2). The bottom system shows a vocal part with lyrics 'la', 'ah', and 'la' repeated, and a piano part with chords G(add2) and CMaj7.

53

la la— la— ah la ah— ah— la

G(add2) CMaj7

This musical score page contains two systems of music. The top system shows a vocal part with lyrics 'la', 'ah', and 'la' repeated, and a piano part with chords G(add2) and CMaj7. The bottom system shows a piano part with chords G(add2) and CMaj7.

65

65

mf

And they'll come true Im -
mf

And they'll come true Im -

mf

they'll come true Im -

mf

they'll come true Im -

Eno3 A

mf

69

Musical score for "pos-si - ble" by Eno3. The score consists of five staves of music. The top four staves are soprano voices, each with lyrics: "pos - si - ble____ not to do____" repeated three times. The bottom staff is a basso continuo part, consisting of eighth-note chords. The score is in common time, with a key signature of four sharps. Measure numbers 1 through 12 are indicated above the staves. The vocal parts feature various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. The basso continuo part provides harmonic support with sustained notes and chordal patterns.

81

81

mf

A to - tal - ly— a - ma - - zing mind— So un - der - stand -

mf

A to - tal - ly— a - ma - - zing mind— So un - der - stand -

mf

A to - tal - ly— a - ma - - zing mind— So un - der - stand -

mf

A to - tal - ly— a - ma - - zing mind— So un - der - stand -

Eno3

mf

A

mf

85

ing and— so kind— You're eve-ry - thing— to me—

ing and— so kind— You're eve-ry - thing— to me—

ing and— so kind— You're eve-ry - thing— to me—

————— You're eve-ry - thing— to me—

B(add4) Eno3

97

mf

mf oh my dreams It's
oh my dreams It's
oh my dreams It's
oh my dreams It's

mf Eno3 A

101

nev-er quite— as it seems 'Cause you're a dream— to me— Dream— to me—
nev-er quite— as it seems 'Cause you're a dream— to me— Dream— to me—
nev-er quite— as it seems 'Cause you're a dream— to me— Dream— to me—

B(add4) Eno3 B(add4)/E

113

Musical score for page 113. The score consists of four staves. The top three staves are for voices, with lyrics "ah" and "da" appearing at various points. The bottom staff is for a basso continuo instrument, likely harpsichord or organ, indicated by a brace and a bass clef. The music includes dynamic markings like p and f , and performance instructions like "Gno3" and "C".

117

Musical score for page 117. The score consists of four staves. The top three staves are for voices, with lyrics "da" appearing at various points. The bottom staff is for a basso continuo instrument, indicated by a brace and a bass clef. The music includes dynamic markings like p and f , and performance instructions like "D(add4)" and "Gno3".