

One note samba

Music, Lyrics by:
 Antonio Carlos Jobim
 Newton Mendonça
 Arr. Jetse Bremer

1 Slowly, free tempo

No chord Em9 Eb9 Am7/D Db11+ Em9 Eb9 Am7/D Db11+

S.I. Ooh

S.II Ooh

A.I Ooh

A.II Ooh

11 VAMP

♩ = 90

All

No chord This is just a lit - tle sam - ba built up - on a sin - gle note.—

16

— Oth - er notes are bound to fol - low but the root is still that note.—

30

ba built up - on a sin - gle note. — Oth - er notes are bound to fol - low but the

ba built up - on a sin - gle note. — Oth - er notes are bound to fol - low but the

ba built up - on a sin - gle note. — Oth - er notes are bound to fol - low but the

ba built up - on a sin - gle note. — Oth - er notes are bound to fol - low but the

Chords: Eb9, Dm11, Db11+, Em9, Eb9

35

root is still that note. — Now the new one is the con - se - quence of the one we're just been through

root is still that note. — Now the new one is the con - se - quence of the one we're just been through

root is still that note. — Now the new one is the con - se - quence of the one we're just been through

root is still that note. — Now the new one is the con - se - quence of the one we're just been through

Chords: Dm11, Eb11+, Gm9, C13, FMaj7

There's so man - y peo-ple who can talk and just say noth - ing, or near-ly noth - ing. So I
 who can talk an talk and talk and just say noth - ing, or near-ly noth - ing. So I
 who can talk an talk and talk and just say noth - ing, or near-ly noth - ing. So I
 who just can talk an talk and talk and just say noth - ing, noth - ing. So I

Ebm9 Ab13 DbMaj7 Db6 Dm7b5 G

come back to my first note, as I must come back to you. I will pour in-to that one—
 come back to my first note, as I must come back to you. I will pour in-to that one—
 come back to my first note, as I must come back to you. I will pour in-to that one—
 come back to my first note, as I must come back to you. I will pour in-to that one—

Em9 Eb9 Dm11 Db11+ Em9

68

p *ba-ram bam bam doo - - dap* *ba-ram bam bam ba—*
p *ba-ram bam bam doo - - dap* *ba-ram bam bam ba—*
p *ba-ram bam bam doo - - dap* *ba-ram bam bam ba—*
p *ba-ram bam bam doo - - dap* *ba-ram bam bam ba—*
ba-ram bam bam doo - - dap *ba-ram bam bam ba—*

Em9 Eb9 Dm11 D^b11+

73

ba-ram bam bam doo - - dap *ba-ram bam bam ba—* *ba-ram bam bam doo -*
ba-ram bam bam doo - - dap *ba-ram bam bam ba—* *ba-ram bam bam doo -*
ba-ram bam bam doo - - dap *ba-ram bam bam ba—* *ba-ram bam bam doo -*
ba-ram bam bam doo - - dap *ba-ram bam bam ba—* *ba-ram bam bam doo -*

Em9 Eb9 Dm11 Eb11+ Gm9