

Promise me

1

Score for measures 1-5. The score includes staves for T.I., T.II, Bar., B., and Pf. (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 118. The piano part features a melody in the right hand and a bass line in the left hand, both marked *mp* (mezzo-piano). The piano part includes chords: Em, D/E, C/E, D/E, and Em.

6

Score for measures 6-10. The score includes staves for T.I., T.II, Bar., B., and Pf. (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand, both marked *mp* (mezzo-piano). The piano part includes chords: D/E, C/E, D/E, and Em. The vocal parts (T.I., T.II, Bar., B.) have lyrics: "You ligh___ up an -" and "Ooh_____". The piano part includes a dynamic marking *p* (piano) and a tempo marking *mp* (mezzo-piano).

18

na be- los - ing track of time but I wish that it was still—
 — ooh but I wish that it was still—
 — ooh but I wish that it was still—
 — ooh but I wish that it was still—

D Bm7 CMaj7 Am7

22

last night. last night. last night. last night.

C/D D Em Esus/F# Em/G CMaj7

mp when I go a - way I'll miss you *mf* and I will be think -
mp when I go a - way I'll miss you *mf* and I will be think -
mp when I go a - way I'll miss you *mf* and I will be think -
mp when I go a - way I'll miss you *mf* and I will be think -
 when I go a - way I'll miss you and I will be think -

CMaj7 *mp* B/D# *mp* Em *mf* E/G# *mf*

ing of you ev - 'ry night and day. Just *mp* pro - mise me you'll
 ing of you ev - 'ry night and day. Just *mp* pro - mise me you'll
 ing of you ev - 'ry night and day. Just *mp* pro - mise me you'll
 ing of you ev - 'ry night and day. Just *mp* pro - mise me you'll

Am F F/G *mp* C *mp*

wait for me, I need to know you feel the same way too.

Em7 Dm7 E Am

And I'll be home, I'll be home soon.

D7 F9 F/G C

when I go— a - way — I'll miss you *mf* and I will— be think -

when I go— a - way — I'll miss you *mf* and I will be think -

when I go— a - way — I'll miss you *mf* and I will be think -

when I go— a - way — I'll miss you *mf* and I will be think -

CMaj7 B/D# Em E/G#

ing of— you ev - 'ry night — and day. — Just *mp* pro - mise me — you'll

ing of— you ev - 'ry night — and day. — Just *mp* pro - mise me — you'll

ing of— you ev - 'ry night — and day. — Just *mp* pro - mise me — you'll

ing of— you ev - 'ry night — and day. — Just *mp* pro - mise me — you'll

Am F F/G C

wait for me, I need to know you feel the same way too.

wait for me, I need to know you feel the same way too.

wait for me, I need to know you feel the same way too.

wait for me, I need to know you feel the same way too.

Em7 Dm7 E Am

And I'll be home, I'll be home, promise me you'll

And I'll be home, I'll be home, promise me you'll

And I'll be home, I'll be home, promise me you'll

And I'll be home, I'll be home, promise me you'll

D7 F9 F/G C

mf

wait for me, I need to know you feel the same way too.

wait for me, I need to know you feel the same way too.

wait for me, I need to know you feel the same way too.

wait for me, I need to know you feel the same way too.

Em7 Dm7 E Am

p And I'll be home, I'll be home soon.

p And I'll be home, I'll be home soon.

p And I'll be home, I'll be home soon.

p And I'll be home, I'll be home soon.

D7 *p* F9 F/G C