

# Shotgun

GEORGE EZRA

1

S.  
Ms.  
A.  
Bar.

Pf.

$\bullet = 113$

F B $\flat$  Dm C

*mp*

5

*mp* LEAD

*p*

hit the road —

Home-grown al-li-ga - tor, see you la - ter — Got-ta hit the road, — got-ta hit the road — The

Fno3 B $\flat$  Dm Cno3

17

If you need me you know were I'll be      If you need me you know were I'll be      If you need me you know were I'll be

moun - tain - top      that I'm dream - ing of ——— If you need — me      you know — were I'll be

If you need me you know were I'll be      If you need me you know were I'll be      If you need me you know were I'll be

moun - tain - top      that I'm dream - ing of ——— If you need — me      you know — were I'll be

Fno3      B $\flat$       Dm

20

—      I'll be rid-ing      shot-gun un-der-neath the      hot sun Feel-ing like a      some-one      I'll be rid-ing

—      some - one

Cno3      Fno3      B $\flat$       Dm      C(4)

33

Deep-sea div-ing 'round the clock, bi - ki-ni bot-toms, lag-er tops I could get used to this

ah - ooh I could get get used to this get used to

ah - ooh I could get get used to this get used to

ah - ooh I could get get used to this

Fno3 Bb Dm C

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key. The lyrics are: "Deep-sea div-ing 'round the clock, bi - ki-ni bot-toms, lag-er tops I could get used to this" followed by "ah - ooh I could get get used to this get used to" on the second and third staves, and "ah - ooh I could get get used to this" on the fourth staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols Fno3, Bb, Dm, and C are placed above the piano part.

37

Time flies by in the yel-low and green— Stick a-round—and you'll see— what I mean— There's a

Time flies by in the yel-low and green— Stick a-round—and you'll see— what I mean—

Time flies by in the yel-low and green— Stick a-round—and you'll see— what I mean—

Time flies by in the yel-low and green— Stick a-round—and you'll see— what I mean—

Fno3 Bb Dm C

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key. The lyrics are: "Time flies by in the yel-low and green— Stick a-round—and you'll see— what I mean— There's a" followed by "Time flies by in the yel-low and green— Stick a-round—and you'll see— what I mean—" on the second and third staves, and "Time flies by in the yel-low and green— Stick a-round—and you'll see— what I mean—" on the fourth staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols Fno3, Bb, Dm, and C are placed above the piano part.

49

shot - gun hot sun some - one We got

shot - gun un-der-neath the hot sun Feel-ing like a some - one

shot - gun hot sun some - one

shot - gun hot sun some - one We got

Fno3 B $\flat$  Dm C(4) C

53

two in the front — Two in the back — Sail-ing a-long — And we don't look back —

in the front in the back in the front

in the front in the back in the front

two in the front — Two in the back — Sail-ing a-long — And we don't

F B $\flat$  Dm C(4)

65

moun-tain - top that I'm dream-ing of — If you need — me you know — were I'll be —

moun-tain - top that I'm dream-ing of — If you need — me you know — were I'll be — I'll be rid-ing

moun-tain - top that I'm dream-ing of — If you need — me you know — were I'll be —

moun-tain - top that I'm dream-ing of — If you need — me you know — were I'll be —

69

shot - gun hot sun some - one

shot - gun un - der-neath the hot sun Feel-ing like a some - one I'll be rid-ing

shot - gun hot sun some - one

shot - gun hot sun some - one

Fno3 B $\flat$  Dm C

82

hot sun Feel-ing like a some-one some-one some-one some-one na— na na na — na

hot sun Feel-ing like a some-one some-one some-one some-one na na na na na —

hot sun Feel-ing like a some-one some-one some-one some-one na na na na na

hot sun Feel-ing like a some-one na na na

B♭ Dm C(4) C Fno3 B♭

87

na na na na na na — na na na na na na na na na na na

na na na na na na na na na na na na na na na na na na

na — na na na na na na na na na na na na na na na na

na — na na na na na na na na na na na na na na na na na

Dm C(4) Fno3 B♭ Dm rall. C