

It's a beautiful day

MICHAEL BUBL 

1 $\bullet = 142$

T.I
T.II
B.I
B.II
Piano

mp *f*
ah *mp* *f*
ah *mp* *f*
oooh *ah* *mp* *f*
oooh *ah*
G7 G7 *f*
mf *f*

5

mp
doop doop doop doop you could-n't get by — by your -
mp
doop doop doop doop you —
mp LEAD
I don't know why — You think that you — could hold — me When you could-n't get by — by your-self
mp
doop doop doop doop you —
mp C G A F *mp*

17

sure *doop doop* you _____ *p*

sure *doop doop* you _____ *p*

sure That it's for the best _____ If you ev-er change your mind, _____ don't hold _____ your breath _____ *p*

doop doop doop doop you _____ *p*

C G Am F *p*

LEAD

21

you may not be - - - lieve _____ That

you may not be - - - lieve

may not be-lieve 'Cause you may not be-lieve ba-by, 'Cause you

you may not be - - - lieve That

Am E

33

LEAD

It's a beau-ti-ful day — and I — can't stop — my - self — from smil - ing If I'm drink -

It's a beau-ti-ful day — and I — can't stop — my - self — from smil - ing If I'm drink -

It's a beau-ti-ful day — and I — can't stop — my - self — from smil - ing If I'm drink -

It's a beau-ti-ful day — and I — can't stop — my - self — from smil - ing If I'm drink -

C G G/B Am G C/G G

37

ing, then — I'm buy - ing And I know — there's no — de-ny - ing —

ing, then — I'm buy - ing And I know — there's no — de-ny - ing —

ing, then — I'm buy - ing And I know — there's no — de-ny - ing —

ing, then — I'm buy - ing And I know — there's no — de-ny - ing —

F C F C G

49

that you're — the one — that got — a - way — It's a beau-ti - ful

that you're — the one — that got — a - way — It's a beau-ti - ful

that you're — the one — that got — a - way — It's a beau-ti - ful

that you're — the one — that got — a - way — It's a beau-ti - ful

F E7 Am G

p LEAD

53

day doop doop doop doop

day doop doop LEAD doop doop

day It's my turn to fly, so girls, get in line—

day doop doop doop doop

C7 C G

mp

65

lieve_____ That ba - by, I'm re - -

lieve ba - by, I'm re - -

may not be-lieve ba-by, 'Cause you may not be-lieve I'm re - -

lieve That ba - by, I'm re - -

E Am

69

lieved_____ fire in - - side, it

lieved fire in - - side, it

lieved This_____ fire in - - side, it

lieved When you said in - - side, it

E F

81

— my - self — from smil - ing If I'm drink - ing, then — I'm buy - ing And I know —

— my - self — from smil - ing If I'm drink - ing, then — I'm buy - ing And I know —

— my - self — from smil - ing If I'm drink - ing, then — I'm buy - ing And I know —

— my - self — from smil - ing If I'm drink - ing, then — I'm buy - ing And I know —

Am G C/G G F C

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. The chords are Am, G, C/G, G, F, and C.

85

— there's no — de - ny - ing — It's a beau - ti - ful day, — the sun — is up, —

— there's no — de - ny - ing — It's a beau - ti - ful day, — the sun — is up, —

— there's no — de - ny - ing — It's a beau - ti - ful day, — the sun — is up, —

— there's no — de - ny - ing — It's a beau - ti - ful day, — the sun — is up, —

F C G G G/B

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. The chords are F, C, G, G, and G/B.

97

mp

'Cause if you ev - er think — I'll take — up My time with

Am G C

mp

101

think - ing of — our break - up Then, you've got — an-oth - er thing — com-ing — your way —

ooh

ooh

ooh

113

The musical score consists of five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is for piano accompaniment. The lyrics are: "gone a - way — It's a beau - ti - ful day". The score includes dynamic markings of *p* (piano) and *rall.* (rallentando). The piano part features a chord progression starting with Am and includes a fermata over the final chord.