

# Zombie

Music, lyrics: Dolores Mary  
O'Riordan  
Arr: Jetse Bremer

CRANBERRIES

1  $\text{♩} = 84$

S.I

S.II

A.I

A.II

Piano

Em C G D/F#

*mp* Use pedal *mf*

8<sup>va</sup>-----

5 *f*

*f* ah

*f* ah

*f* ah

*f* ah

ah

Em CMaj7 G6 D/F#

*f* (8<sup>va</sup>) Red. \* Red. \* Red. \*

17

**LEAD**  
*p* An-oth - er head hangs low - ly Child is slow - ly tak - en

*p* doo

Em C6 G6 D<sup>9</sup>/F#

*p* Use pedal

21

*mp* And the vio - lence Who are we mis - ta - ken? *mf* But you see,

*mp* But you see, **LEAD** *mf*

*mp* And the vio - lence caused such si - lence Who are we mis - ta - ken? *mf*

*mp* But you see,

*mp* Em C6 G6 D<sup>9</sup>/F#

*mp* *mf*

head, \_\_\_\_\_ zom - bie, zom - bie, ie - ie...What's in your

head, \_\_\_\_\_ in your head \_\_\_\_\_ Zom - bie, zom - bie, zom - bie, ie - ie...What's in your

head, \_\_\_\_\_ in your head \_\_\_\_\_ Zom - bie, zom - bie, zom - bie, ie - ie...What's in your

head, \_\_\_\_\_ in your head \_\_\_\_\_ Zom - bie, zom - bie, zom - bie, ie - ie...What's in your

Em CMaj7 G6 D9/F#

head, \_\_\_\_\_ Zom - bie, zom - bie, zom - bie \_\_\_\_\_

head, \_\_\_\_\_ in your head \_\_\_\_\_ Zom - bie, zom - bie, zom - bie ie - ie, ie, oh

head, \_\_\_\_\_ in your head \_\_\_\_\_ Zom - bie, zom - bie, zom - bie ie - ie, ie, oh

head, \_\_\_\_\_ in your head \_\_\_\_\_ Zom - bie, zom - bie, zom - bie ie - ie, ie, oh

Em CMaj7 G6 D9/F#

49

*p* **LEAD**

*p*

An-oth - er moth - er's break - ing heart is tak - ing ov - er

Em C6 G6 D<sup>9</sup>/F<sup>#</sup>

Use pedal

53

*mp* When the vio - lence We must be mis - ta - ken *mf* It's the same

*mp* When the vio - lence caus - es si - lence We must be mis - ta - ken *mf* It's the same

*mp* Em C6 G6 D<sup>9</sup>/F<sup>#</sup> *mf*

head, \_\_\_\_\_ zom - bie, zom - bie, ie - ie—What's in your  
 head, \_\_\_\_\_ in your head \_\_\_\_\_ Zom - bie, zom - bie, zom - bie, ie - ie—What's in your  
 head, \_\_\_\_\_ in your head \_\_\_\_\_ Zom - bie, zom - bie, zom - bie, ie - ie—What's in your  
 head, \_\_\_\_\_ in your head \_\_\_\_\_ Zom - bie, zom - bie, zom - bie, ie - ie—What's in your

Em CMaj7 G6 D<sup>6</sup>/F<sup>#</sup>

8<sup>va</sup> ————— *Red.* \* *Red.* \* *Red.* \*

head, \_\_\_\_\_ Zom - bie, zom - bie, zom - bie— *oh*  
 head, \_\_\_\_\_ in your head \_\_\_\_\_ Zom - bie, zom - bie, zom - bie ie - ie,— *ie,— oh*  
 head, \_\_\_\_\_ in your head \_\_\_\_\_ Zom - bie, zom - bie, zom - bie— ie - ie,— *ie,— oh*  
 head, \_\_\_\_\_ in your head \_\_\_\_\_ Zom - bie, zom - bie, zom - bie ie - ie,— *ie,— oh*

Em CMaj7 G6 D<sup>6</sup>/F<sup>#</sup>

8<sup>va</sup> ————— *Red.* \* *Red.* \* *Red.* \*

81

Four empty musical staves in treble clef, each with a key signature of one sharp (F#).

Piano accompaniment for measures 81-84. The right hand features chords in Em and CMaj7, marked with accents (>) and a mezzo-forte (*mf*) dynamic. The left hand has a simple bass line. The chord sequence is Em, CMaj7, Em, CMaj7.

85

Vocal lines for measures 85-88. The lyrics are: *mf* üh üh üh üh (top line), *mf* üh üh üh (middle line), üh üh (third line), üh üh üh (bottom line). The dynamics are mezzo-forte (*mf*).

Piano accompaniment for measures 85-88. The chord sequence is Em, CMaj7, Em, CMaj7, marked with accents (>) and a mezzo-forte (*mf*) dynamic. The right hand has chords, and the left hand has a simple bass line.

97

*p* LEAD

An-oth - er head — hangs — low - ly Child — is slow - ly tak - en

Em C6 G6 D<sup>6</sup>/F#

*p*

(8th) Use pedal

102

*p* *rall.* *mf a tempo*

And the vio - lence — Who are we mis - ta - ken? Zom - bie

*rall.* *mf a tempo*

Zom - bie

*rall.* *mf a tempo*

And the vio - lence caused — such si - lence Who are we mis - ta - ken? Zom - bie

*rall.* *mf a tempo*

Zom - bie

Em C6 G6 D<sup>6</sup>/F#

*rall.* *mf a tempo*

*rall.* *mf a tempo*