

Memories

Songwriters: Adam Levine /
Jacob Hindlin / Jonathan Bellion /
Jordan Johnson / Michael Pollack /
Stefan Johnson / Vincent Ford
Arr. Jetse Bremer

MAROON 5

♩ = 90

1

Off-beat snaps on 2 and 4

Musical score for measures 1-4. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part includes a bass line with off-beat snaps on measures 2 and 4, and a treble part with chords and a melody. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as ♩ = 90. The piano part is marked *mp*. Chords are indicated above the piano part: D, A, Bm, F#m, G, D, G, A.

5

Musical score for measures 5-8. It features a vocal line with lyrics, a piano accompaniment, and a lead line. The piano part includes a bass line and a treble part with chords and a melody. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as ♩ = 90. The piano part is marked *mf*. Chords are indicated above the piano part: D, A, Bm, F#m, G, D. The lead line is marked *mf*. The lyrics are: "Here's to the ones that we got Cheers to the wish you were here, but you're not 'Cause the drinks bring back all the me-mo-ries Of".

Copyright © 2019 Sudgee 2 Music, Songs Of Universal, Inc., Art In The Fodder Music, BMG Bumblebee, Songs Of A Beautiful Mind, BMG Platinum Songs US, R8D Music, Songs Of BBMG, Rap Kingpin Music, Prescription Songs, 1916 Publishing, Warner-Tamerlane Publishing Corp., What Key Do You Want It In Music, Songs With A Pure Tone, Fifty-Six Hope Road Music Ltd. and Primary Wave/Blue Mountain All Rights for Sudgee 2 Music and Art In The Fodder Music Administered by Songs Of Universal, Inc.
All Rights for BMG Bumblebee, Songs Of A Beautiful Mind, BMG Platinum Songs US, R8D Music and Songs Of BBMG Administered by BMG Rights Management (US) LLC
All Rights for Rap Kingpin Music, Prescription Songs and 1916 Publishing Administered Worldwide by Kobalt Songs Music Publishing
All Rights for What Key Do You Want It In Music and Songs With A Pure Tone Administered by Warner-Tamerlane Publishing Corp.
All Rights for Fifty-Six Hope Road Music Ltd. and Primary Wave/Blue Mountain Administered in North America by Blue Mountain Music Ltd./Irish Town Songs and throughout the rest of the world by Blue Mountain Music Ltd.
All Rights Reserved Used by Permission

14

p

re - mem - ber no pain — who —

time that I — re - mem - ber, when I did not know — no pain — When I be - lieved in — for - e - ver, — and eve - ry -

p

re - mem - ber no pain — who —

p

re - mem - ber no pain — who —

D A Bm F#m G D

17

the same — re - mem - ber re - mem - ber — 'Cause I

thing would stay — the same — Now my heart feels like — De - cem - ber when some - bo - dy say — your name — 'Cause I

the same — 'Cause I

the same — 'Cause I

G A D A Bm F#m

26

'Cause the drinks bring back all the me-mo-ries Of
 Here's to the ones that we got Cheers to the wish you were here, but you're not 'Cause the drinks bring back all the me-mo-ries Of
 Cheers to the wish you were here, but you're not 'Cause the drinks bring back all the me-mo-ries Of
 bring back all the me-mo-ries Of

D A Bm F#m G D

29

eve-ry-thing we've been through Toast to the ones here to-day who _____ 'Cause the
 eve-ry-thing we've been through Toast to the ones here to-day Toast to the ones that we lost on the way 'Cause the
 eve-ry-thing we've been through Toast to the ones that we lost on the way 'Cause the
 eve-ry-thing we've been through Toast to the ones that we lost

G A D A Bm F#m

Off-beat snaps on 2 and 4

38

you re - mem - ber so lost—

LEAD *mf*
you There's a time that I re - mem - ber when I nev - er felt— so lost— When I

you re - mem - ber so lost—

you re - mem - ber so lost—

D A Bm F#m

41

who— to stop— ooh-yeah re - mem - ber re - mem - ber—

felt all of— the ha - tred— was too po - wer - ful— to stop— Now my heart feel like— an em - ber and it's

who— to stop—

who— to stop—

G D G A D A

50

Go and raise a glass and say, Here's to the ones that we got *oh—* 'Cause the
 Go and raise a glass and say, *aye* Here's to the ones that we got Cheers to the wish you were here, but you're not 'Cause the
who— Cheers to the wish you were here, but you're not 'Cause the
who— oh—

G A D A Bm F#m

53

drinks bring back all the me-mo-ries Of eve-ry-thing we've been through— Toast to the ones here to-day *who*
 drinks bring back all the me-mo-ries Of eve-ry-thing we've been through Toast to the ones here to-day
 drinks bring back all the me-mo-ries Of eve-ry-thing we've been through
 bring back all the me-mo-ries Of eve-ry-thing we've been through Toast to the ones here to-day

G D G A D A

61

too-doo-too - too doo-too-too Me-mo-ries bring back, me-mo-ries bring back you Toot too doo too too doo

too-doo-too - too doo-too-too Me-mo-ries bring back, me-mo-ries bring back you Toot too doo too too doo

doo-too-too me-mo-ries bring back, me-mo-ries bring back you doo too too doo

doo-too-too me-mo-ries bring back, me-mo-ries bring back you doo too too doo

G D G A D A

64

Stop snaps

too-doo-too - too doo-too-too doo too-doo-too - too doo-too-too Me-mo-ries bring back, me-mo-ries bring back

too-doo-too - too doo-too-too doo too-doo-too - too doo-too-too Me-mo-ries bring back, me-mo-ries bring back

doo-too-too doo doo-too-too me-mo-ries bring back, me-mo-ries bring back

doo-too-too doo doo-too-too me-mo-ries bring back, me-mo-ries bring back

Bm F#m G D G A