

# From both side now

Muziek/ tekst: Joni Mitchell  
Arr: Jetse Bremer

JONI MITCHELL

1

$\bullet = 86$

*pp*

S. Rows and flows of

*pp*

A. *mm*

*pp* *Breath alternately*

T. *mm* *Breath alternately*

B. *mm*

Piano

Optional

6

an-gel hair— And ice cream cas-tles in the air— And feath-er can-yons— eve-ry where—

*mm*

*mm*

21

looked at clouds\_\_\_\_from both\_\_\_\_sides now\_\_\_\_ From up and down\_\_\_\_ and still\_\_\_\_some-how\_\_\_\_ It's cloud's il-lu-sions

*p*

*oooh*\_\_\_\_\_ *oooh*\_\_\_\_\_

*p*

*oooh*\_\_\_\_\_ *oooh*\_\_\_\_\_

*p*

*oooh*\_\_\_\_\_ *oooh*\_\_\_\_\_

26

I re - call\_\_\_\_ I real - ly don't know\_\_\_\_ clouds\_\_\_\_ at\_\_\_\_ all

*oooh*\_\_\_\_\_

41

— an-oth-er show      And you leave 'em laugh-ing when you—go—      And if you care, don't let them know—

ooh

ooh

ooh

E♭/B♭      B♭      F/A      Gm      B♭Maj7/F      E♭      Cm9

46

Don't give your-self a - way      I've looked at love from both sides now—      From give and take

ah

ah

ah

ah

ah

E♭      F<sup>sus</sup>      F      B♭      F/B♭      E♭/B♭      B♭      E♭/B♭      B♭

*mf*

*mf*

*mf*

*mf*

62

feel - ing proud—— To say, "I love you"—— right out—— loud—— Dreams——and schemes

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F/B $\flat$  B $\flat$  B $\flat$ /A Gm7 B $\flat$ /F E $\flat$ Maj7

66

— and cir-cus crowds ah—— Oh,— but now old friends they're

I've looked at life that—— way—— now old friends they're

ah—— now old friends they're

ah—— now old friends they're

Cm7 E $\flat$ (9) Fsus F B $\flat$  E $\flat$ /B $\flat$

both sides now— From win and lose and still—some - how It's life's il-lu - sions that

both sides now— From win and lose and still—some - how— that

both sides now— From win and lose and still—some - how— that

both sides now— From win and lose and still—some - how— that

$E\flat/B\flat$   $B\flat$   $E\flat/B\flat$   $F/B\flat$   $E\flat/B\flat$   $B\flat$   $Dm7$   $E\flat Maj7$

*mp rall.* I re-call I real-ly don't know life— at all— *pp*

*mp rall.* I re-call I real-ly don't know life— at all— *pp* *mm*

*mp rall.* I re-call I real-ly don't know life— at all— *pp* *mm*

*mp rall.* I re-call I real-ly don't know life— at all— *pp* *mm*

*mp rall.* I re-call I real-ly don't know life— at all— *pp* *mm*

*mp rall.* I re-call I real-ly don't know life— at all— *pp* *mm*

$F$   $Gm$   $Cm7$   $E\flat/F$   $E\flat Maj7$   $Cm7$   $E\flat/F$   $B\flat$