

Winter song

SARAH BAREILLES

1 $\text{♩} = 78$

S.I.

S.II

A.I

A.II

Pf.

p

Bbm *Ab* *Db* *Db/F* *Gbmaj7* *Bbm*

5

p

Doo doo doo doo— doo— doo doo doo— doo— doo doo doo— doo— doo

p

Doo doo doo doo— doo— doo doo doo— doo— doo doo doo— doo— doo

p

Doo doo doo doo doo doo doo doo doo doo doo doo doo doo

p *Bbm* *Ab* *Db* *Db/F* *Gbmaj7* *Bbm*

17

live? Is love— a - live? Is love

live? Is love— a - live? Is love

live? Is love— a - live? Is love

live? Is love— a - live? Is love

Chords: G \flat , Apsus, B \flat m, A \flat , D \flat , D \flat /F

21

p things just can-not grow Who—

p things just can-not grow Who—

mp LEAD They say that things just can-not grow Be-neath the win - ter—

mp LEAD They say that things just can-not grow Be-neath the win - ter—

Chords: G \flat , B \flat m, B \flat m, A \flat , D \flat , D \flat /F

33

LEAD

live? This is my win - ter song.

live? Who who

live? Who who

live? Who who

D \flat no3 D \flat 2 D \flat D \flat 2 D \flat no3 D \flat 2 D \flat no3 B \flat m F/A G \flat Maj7 G \flat /A \flat

37

De-cem - ber nev-er felt so wrong, 'Cause you're not where you be - long;

who

who

who

B \flat m F/A G \flat Maj7 G \flat /A \flat B \flat m F/A G \flat

49

— change And life will find a way. I'll be your har-ves-ter of light And send it out.

— change And life will find a way. I'll be your har-ves-ter of light And send it out.

Chords: G♭Maj7, D♭/F, D♭, B♭m, B♭m, A♭, D♭, D♭/F

53

—to-night So we can start a-gain. Is love a - live? Is love a - live? Is love a -

Is love a - live? Is love a - live? Is love a -

—to-night So we can start a-gain. Is love a - live? Is love a - live? Is love a -

Is love a - live? Is love a - live? Is love a -

Chords: G♭Maj7, D♭/F, D♭, B♭m, G♭, G♭2, A♭sus

65

pp
 In - side my arms. win-ter song to you. Who—
pp
 In - side my arms. win-ter song to you. Who—
pp
 In - side my arms. This is my win-ter song. to you. The storm is com - ing
pp
 In - side my arms. This is my win-ter song. to you. The storm is com - ing
pp
 Absus D \flat B \flat m A \flat D \flat D \flat /F

69

— rolls in from the sea— bea-con in the night. who—
 — rolls in from the sea— bea-con in the night. who—
 soon It rolls in from the sea. My love a bea-con in the night. My words will be your
 soon It rolls in from the sea. My love a bea-con in the night. My words will be your
 G \flat Maj7 D \flat /F D \flat B \flat m B \flat m A \flat D \flat D \flat /F

81

love_____ a - - - live? Is

live? Is love___ a - live? Is love___ a - live? Is love___ a - live? Is love___ a -

live? Is love___ a - live? Is love___ a - live? Is love___ a - live? Is love___ a -

love__ a-live?_____ love__ a-live?_____ love a-live?_____

Bbm Absus Ab Db Db/F Gb

The musical score for page 81 consists of five systems. The first system is the vocal line with lyrics. The second and third systems are instrumental accompaniment for the vocal line. The fourth system is a piano accompaniment with chords and bass line. The fifth system is a piano accompaniment with chords and bass line.

85

love_____ a - - - - live? Is love___ a -

live? Is love___ a - live? Is love___ a - live? Is love___ a -

live? Is love___ a - live? Is love___ a - live? Is love___ a -

love__ a - live?_____ Is love___ a - live? Is love___ a -

Bbm Absus Ab

The musical score for page 85 consists of five systems. The first system is the vocal line with lyrics. The second and third systems are instrumental accompaniment for the vocal line. The fourth system is a piano accompaniment with chords and bass line. The fifth system is a piano accompaniment with chords and bass line.