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Arr: Jetse Bremer

# Sollicitere

JANSE BAGGE BAND

GIMME SOME LOVING  
Spencer Davis Group

1  $\text{♩} = 160$

T. STAMP KLAP

Bar. STAMP KLAP

B. STAMP KLAP

Bno3

5

t. Na \_\_\_\_\_ na - na - na - na \_\_\_\_\_

bar. Na \_\_\_\_\_ na - na - na - na \_\_\_\_\_

b. Na \_\_\_\_\_ na - na - na - na \_\_\_\_\_

Bno3

21

t. Du mos sol-li-ci-te - re

bar. Du mos sol-li-ci-te - re Ze zeg-gen: al-

b. kom-men-de joa - re bis-te waor - schien-lijk wer-ke-loos Du mos sol-li-ci-te - re

B E/B B E/B Bno3 D

25

t. Sol-li-ci-te - re Vie-ven-ze-ven-tig

bar. lee jong Sol-li-ci-te - re Vie-ven-ze-ven-tig

b. Sol-li-ci-te - re Hub-ste'n al—ge-schree - - ve

E G Bno3 E/B B

37

Score for measures 37-40. It features three vocal parts (t. for tenor, bar. for baritone, b. for bass) and a piano accompaniment (Bno3). The vocal parts have lyrics: "Na - na - na - na". The piano accompaniment consists of a steady eighth-note pattern in both hands.

41

Score for measures 41-44. It features three vocal parts (t. for tenor, bar. for baritone, b. for bass) and a piano accompaniment (Bno3). The vocal parts have lyrics: "Na - na - na - na Hey!". The piano accompaniment continues with the same eighth-note pattern as in the previous section.

57

t. Sol-li-ci-te - re Vie-ven-ze-ven-tig

bar. lee jong Sol-li-ci-te - re Vie-ven-ze-ven-tig

b. Sol-li-ci-te - re Hub-ste'n al—ge-schree - ve

E G Bno3 E/B B

61

t. bree-ve Vie-ven-ze-ven-tig bree-ve Dan schrief mar op-nuj

bar. bree-ve Vie-ven-ze-ven-tig bree-ve Dan schrief mar op-nuj

b. Hub-ste'n al—ge-schree - ve Hub-ste'n al—ge-schree - ve Dan schrief mar op-nuj

E/B B E/B

73

t. *Na* *na - na - na - na* Hey!

bar. *Na* *na - na - na - na* Hey!

b. *Na* *na - na - na - na* Hey!

Bno3

77

Stop stamp en klap

Solo Terzet of hele koor  
LEAD

t. 's Moan-dags moest du weer bie de so - cia-le deenst zeen Voor de

bar. 's Moan-dags moest du weer Voor de

b. 's Moan-dags moest du weer Voor de

B E/B B E/B B E/B B E/B

89

t. Sol-li-ci-te - re Vie-ven-ze-ven-tig

bar. lee jong Sol-li-ci-te - re Vie-ven-ze-ven-tig

b. Sol-li-ci-te - re Hub-ste'n al—ge-schree - ve

E G Bno3 E/B B

93

t. bree-ve Vie-ven-ze-ven-tig bree-ve Dan schrief mar op-nuj

bar. bree-ve Vie-ven-ze-ven-tig bree-ve Dan schrief mar op-nuj

b. Hub-ste'n al—ge-schree - ve Hub-ste'n al—ge-schree - ve Dan schrief mar op-nuj

E/B B E/B

105

t. *Na* *na - na - na - na* Hey!

bar. *Na* *na - na - na - na* Hey!

b. *Na* *na - na - na - na* Hey!

Bno3

109

Stop stamp en klap

*mf*

b. 'S a-vonds as ut duus-ter wordt be - gin - ste pas te lee - ve

*rall.*

Langzamer

*mp*

113

b. Du kiekst in 't rond jus 't niet ur-gest wat te be-lee-ve Du geest naor een punk-band, mis - jien wel naor een lou-che tent Mis-

126

t. bree - ve Vie - ven - ze - ven - tig bree - ve Vie - ven - ze - ven - tig

bar. bree - ve Vie - ven - ze - ven - tig bree - ve Vie - ven - ze - ven - tig

b. Hub - ste'n al — ge - schree - ve Hub - ste'n al — ge - schree - ve

E/B B E/B B

130

t. bree - ve Vie - ven - ze - ven - tig bree - ve Vie - ven - ze - ven - tig

bar. bree - ve Vie - ven - ze - ven - tig bree - ve Vie - ven - ze - ven - tig

b. Hub - ste'n al — ge - schree - ve Hub - ste'n al — ge - schree - ve

E/B B E/B B