

# Candyman

CHRISTINA AGUILERA

1 *d= 86 Claps on 2 and 4  
Swing and syncopated 8-notes*

S. *mp* Can-dy man,— can-dy man—  
A.I. *mp* Can-dy man,— can-dy man—  
A.II. *mf* — *mp* Can-dy man,— can-dy man—  
Tar-zan and Jane were swing - in' on a vine Can-dy man,— can-dy man—

5 *No claps*  
Whisper Sweet, su-gar, can - dy man  
Whisper Sweet, su-gar, can - dy man  
Whisper Sweet, su-gar, can - dy man *mp*  
Sip-pin' from a bott-le of vod - ka dou-ble wine Sweet, su-gar, can - dy man *Gwee*

9 *Claps on 2 and 4  
Swing and syncopated 8-notes*

*mp* pa - ba - dap pa - dap pap who pa - dap pap I  
who pa - dap pap I  
doo - dap pa - ba - dap pa - dap pap who pa - dap pap I  
Gwee

13 met him out for din-ner on a Fri-day night— He real - ly got me work-ing up an ap-pe - tite— He  
met him out for din-ner on a Fri-day night— He real - ly got me work-ing up an ap-pe - tite— He  
doo - dap Gwee doo - dap Gwee

33

drank cham - pagne, and we danced all night— We shook the pa-pa-raz-zí for a big sur - prise— The  
drank cham - pagne, and we danced all night— shook the pa-pa-raz-zí for a big a big sur -prise  
drank cham - pagne, and we danced all night— We shook the pa-pa-raz-zí for a big sur -prise— The

37

gos-sip to - night will be tom - mor-ow's head - lines— He's a one stop shop,— makes my cher-ry pop—  
Oh— He's a one stop shop,— makes my cher-ry pop— He's a  
gos-sip to - night will be tom - mor-ow's head - lines— He's a one stop shop,— makes my cher-ry pop— He's a

41

3  
oh yeah— can-dy man—  
sweet talk-in' su-gar coat-ed can-dy man— A sweet talk-in' su-gar coat-ed can-dy man—  
sweet talk-in' su-gar coat-ed can-dy man— A sweet talk-in' su-gar coat-ed can-dy man—

45

*mp*  
ba-shoo-ba - da dwee-dap pap shoo pap pa-doo-da dwee-da-oom - bau— pap - pau—  
*mp*  
ba-shoo-ba - da dwee-dap pap shoo pap pa-doo-da dwee-da-oom - bau— pap - pau—

65

3

*mf*

ee—— yeah—— Well, by now I'm get-ting all both-ered and hot

3

*mp*

ee—— yeah—— Gwee *mf* doo-dap Gwee

who pa - dap pap Well, by now I'm get-ting all both-ered and hot

69

When he kissed my mouth, he real-ly hit the spot lips like su-gar cane,— oh

*mf*

doo-dap hit the spot He had lips like su-gar cane,—

When he kissed my mouth, he real-ly hit the spot lips like su-gar cane,—

73

Good things come for boys who wait

Good things come for boys who wait

*mf*

Good things come for boys who wait Tar-zan and Jane were swing - in' on a vine

77 *mp*

*mp* Can-dy man,— can-dy man—

*mp* Can-dy man,— can-dy man— *mf*

Can-dy man,— can-dy man— Sip-pin' from a bott-le of vod - ka dou-ble wine

97

lips like su-gar cane— Good things come for boys who wait He's a  
 lips like su-gar cane— Good things come for boys who wait He's a  
 lips like su-gar cane— Good things come for boys who wait He's a

101

one stop shop— with a real big uh— Say what  
 one stop shop— with a real big He's a sweet talk-in' sug-ar coat-ed can-dy man— A  
 one stop shop— with a real big He's a sweet talk-in' sug-ar coat-ed can-dy man— A

105

Say woo—  
 sweet talk-in' sug-ar coat-ed can-dy man— A sweet talk-in' sug-ar coat-ed can-dy man— A  
 sweet talk-in' sug-ar coat-ed can-dy man— A sweet talk-in' sug-ar coat-ed can-dy man— A

109

ah—  
 sweet talk-in' sug-ar coat-ed can-dy man— Gwee doodap pa-ba-dap can-dy man— Gwee  
 sweet talk-in' sug-ar coat-ed can-dy man— Gwee doodap pa-ba-dap can-dy man— Gwee

129

Sip-pin' from a bott-le of vod - ka dou-ble wine  
 Sip-pin' from a bott-le of vod - ka dou-ble wine  
 Jane lost her grip and down she fell—

133

Jane lost her grip and down she fell—  
 Jane lost her grip and down she fell—  
 Squared her-self a-way as she let out a— yell

137

Yelling hysterically  
 Squared her - self a - way as she let out a— yell uh  
 Squared her - self a - way as she let out a— yell uh  
 uh