

Candyman

CHRISTINA AGUILERA

1 $\text{♩} = 86$ Claps on 2 and 4 *mp*

Can-dy man, — can-dy man —

Can-dy man, — can-dy man —

Can-dy man, — can-dy man —

mf opt. 8va *mp*

Tar-zan and Jane were swing - in' on a vine

Eno3 *mp*

No claps

5

Whisper Sweet, su-gar, can - dy man

Whisper Sweet, su-gar, can - dy man

Whisper Sweet, su-gar, can - dy man

opt. 8va Sweet, su-gar, can - dy man

Sip-pin' from a bott-le of vod - ka dou-ble wine

33

drank cham-pagne,— and we danced all night— We shook the pa-pa-raz-zi for a big sur-prise— The

drank cham-pagne,— and we danced all night— shook the pa-pa-raz-zi for a big a big—sur-prise—

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drank cham-pagne,— We shook the pa-pa-raz-zi for a big sur-prise—

E7 G#7 A7 Eb7

37

gos-sip to-night— will be to - mor-ow's head-lines— He's a one stop shop,— makes my cher-ry pop—

Oh— He's a one stop shop,— makes my cher-ry pop— He's a

gos-sip to-night— will be to - mor-ow's head-lines— He's a one stop shop,— makes my cher-ry pop— He's a

will be to - mor-ow's head-lines— He's a one stop shop,— makes my cher-ry pop— He's a

E7 Bb7 B7 A

49

ooh ——— yeah ———

Hey - - yeah ——— sha-doo-ba-dee-ba-doo-ba dwee-dap pau ———

sha-doo-ba-dee-ba-doo-ba dwee-dap pau ———

sha-doo-ba-dee-ba-doo-ba dwee-dap pau ———

53

yeah oh yeah ——— sweet and bold ——— He's a

sha-doo-ba-dee-ba-doo-ba dwee-dap pau ——— sha-doo-ba-dee-ba-doo-ba dwee-dap pau ——— He's a

sha-doo-ba-dee-ba-doo-ba dwee-dap pau ——— sha-doo-ba-dee-ba-doo-ba dwee-dap pau ——— He's a

sha-doo-ba-dee-ba-doo-ba dwee-dap pau ——— sha-doo-ba-dee-ba-doo-ba dwee-dap pau ——— He's a

A E

65

Ad libs

Well, by now I'm get-ting all both-ered and hot

Well, by now I'm get-ting all both-ered and hot

E \flat 7 E7 E \flat 7

69

When he kissed my mouth, he real-ly hit the spot lips like su-gar cane, oh

hit the spot He had lips like su-gar cane, oh

When he kissed my mouth, he real-ly hit the spot lips like su-gar cane, oh

lips like su-gar cane, oh

E7 G#7 A7 E \flat 7

81

Can-dy man, — can-dy man — Sweet, su-gar, can - dy man

Can-dy man, — can-dy man — Sweet, su-gar, can - dy man *mp*

Can-dy man, — can-dy man — Sweet, su-gar, can - dy man He's a

Eno3

85

Sweet, su-gar, can - dy man

Sweet, su-gar, can - dy man He's a

one stop, got-cha hot, mak-in' all the pan-ties drop Sweet, su-gar, can - dy man He's a

Eno3 F/E Eno3

mp

mp

97

lips like su-gar cane. Good things come for boys who wait He's a

lips like su-gar cane. Good things come for boys who wait He's a

lips like su-gar cane. Good things come for boys who wait He's a

lips like su-gar cane, Good things come for boys who wait He's a

A E

101

one stop shop with a real big ooh. Say what

one stop shop with a real big He's a sweet talk-in' sug-ar coat-ed can-dy man. A

one stop shop with a real big He's a sweet talk-in' sug-ar coat-ed can-dy man. A

one stop shop, makes the pan-ties drop. He's a sweet talk-in' sug-ar coat-ed can-dy man. A

B A E

113

can-dy man— can-dy man—
 can-dy man— can-dy man—
 Can-dy man,— Can-dy man,—

117

oh— can-dy man— can-dy man—
 can-dy man— can-dy man— can-dy man—
 can-dy man— can-dy man— can-dy man—
 Can-dy man,—

Eno3

129

Sip-pin' from a bott-le of vod - ka dou-ble wine

Sip-pin' from a bott-le of vod - ka dou-ble wine

Sip-pin' from a bott-le of vod - ka dou-ble wine

Jane lost her grip and— down she fell—

opt. 8va

Eno3

133

Jane lost her grip and— down she fell—

Jane lost her grip and— down she fell—

Jane lost her grip and— down she fell—

Squared her-self a-way as she let out a— yell

opt. 8va