

Candyman

CHRISTINA AGUILERA

1 $\text{♩} = 86$ Claps on 2 and 4

mp Can-dy man, — can-dy man —
mp Can-dy man, — can-dy man —
mf Tar-zan and Jane were swing - in' on a vine *mp* Can-dy man, — can-dy man —

Eno3

mp

Detailed description: This musical score is for the first system of the song 'Candyman'. It is in 4/4 time with a tempo of 86 beats per minute. The key signature has three sharps (F#, C#, G#). The score includes vocal lines for two voices and a piano accompaniment. The piano part features a prominent bass line with eighth notes and a treble line with chords. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics are: 'Can-dy man, — can-dy man —' and 'Tar-zan and Jane were swing - in' on a vine Can-dy man, — can-dy man —'. There is a 'Claps on 2 and 4' instruction and a '1' in a box at the start. The piano part is marked 'Eno3'.

Please go to <https://jetsebremer.nl/en/hikashop-menu-for-brands-listing/category/32-saa-piano> for more SAAPf arrangements

No claps

5

Whisper Sweet, su-gar, can - dy man
Whisper Sweet, su-gar, can - dy man
Whisper Sip-pin' from a bott-le of vod - ka dou-ble wine Sweet, su-gar, can - dy man

Detailed description: This musical score is for the second system of the song 'Candyman'. It is in 4/4 time with a tempo of 86 beats per minute. The key signature has three sharps (F#, C#, G#). The score includes vocal lines for two voices and a piano accompaniment. The piano part continues with the same bass line and treble line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics are: 'Whisper Sweet, su-gar, can - dy man', 'Whisper Sweet, su-gar, can - dy man', and 'Whisper Sip-pin' from a bott-le of vod - ka dou-ble wine Sweet, su-gar, can - dy man'. There is a 'No claps' instruction and a '5' in a box at the start.

17

had tat-toos— up and down his arm— There's no-thing more dan-g'rous than a boy with charm— He's a
 had tat-toos— up and down his arm— There's no-thing more dan-g'rous than a boy with charm— He's a
 He's a

A7 Eb7 E7 Bb7

21

one stop shop,—makes the pan-ties drop— can-dy man—
 one stop shop,—makes the pan-ties drop— He's a sweet talk-in' sug-ar coat-ed can-dy man— A
 one stop shop,—makes the pan-ties drop— He's a sweet talk-in' sug-ar coat-ed can-dy man— A

B7 A E

33

drank cham-pagne,—and we danced all night— We shook the pa-pa-raz-zi for a big sur-prise— The

drank cham-pagne,—and we danced all night— shook the pa-pa-raz-zi for a big a big—sur-prise—

drank cham-pagne,—and we danced all night— We shook the pa-pa-raz-zi for a big sur-prise— The

E7 G#7 A7 Eb7

37

gos-sip to-night—will be to - mor-ow's head-lines— He's a one stop shop,—makes my cher-ry pop—

Oh—He's a one stop shop,—makes my cher-ry pop— He's a

gos-sip to-night—will be to - mor-ow's head-lines— He's a one stop shop,—makes my cher-ry pop— He's a

E7 Bb7 B7 A

49

ooh ————— yeah —————

Hey - yeah ————— sha-doo-ba-dee-ba-doo-ba dwee-dap pau —

sha-doo-ba-dee-ba-doo-ba dwee-dap pau —

53

yeah oh yeah ————— sweet and bold ————— He's a

sha-doo-ba-dee-ba-doo-ba dwee-dap pau ————— sha-doo-ba-dee-ba-doo-ba dwee-dap pau ————— He's a

sha-doo-ba-dee-ba-doo-ba dwee-dap pau ————— sha-doo-ba-dee-ba-doo-ba dwee-dap pau ————— He's a

A E

65

3

ee — *yeah* —

Well, by now I'm get-ting all both-ered and hot

3

ee — *yeah* —

Well, by now I'm get-ting all both-ered and hot

E \flat 7 E7 E \flat 7

69

When he kissed my mouth, he real-ly hit the spot lips like su-gar cane, — oh

hit the spot He had lips like su-gar cane, —

When he kissed my mouth, he real-ly hit the spot lips like su-gar cane, —

E7 G#7 A7 E \flat 7

81

Can-dy man, — can-dy man — Sweet, su-gar, can - dy man

Can-dy man, — can-dy man — Sweet, su-gar, can - dy man

Can-dy man, — can-dy man — Sweet, su-gar, can - dy man He's a

Eno3

mp

85

Sweet, su-gar, can - dy man

Sweet, su-gar, can - dy man He's a

one stop, got-cha hot, mak-in' all the pan-ties drop Sweet, su-gar, can - dy man He's a

Eno3 F/E Eno3

mp

mp

97

lips like su-gar cane— Good things come for boys who wait He's a

lips like su-gar cane— Good things come for boys who wait He's a

lips like su-gar cane— Good things come for boys who wait He's a

A E

101

one stop shop— with a real big uh— Say what

one stop shop— with a real big He's a sweet talk-in' sug-ar coat-ed can-dy man— A

one stop shop— with a real big He's a sweet talk-in' sug-ar coat-ed can-dy man— A

B A E

113

can-dy man— can-dy man—

can-dy man— can-dy man—

(#)(h)

117

oh— wow can-dy man— can-dy man—

can-dy man— can-dy man— can-dy man—

can-dy man— can-dy man— can-dy man—

Eno3

(#)(h)

129

Sip-pin' from a bott-le of vod - ka dou-ble wine

Sip-pin' from a bott-le of vod - ka dou-ble wine

Jane lost her grip and— down she fell—

Eno3

133

Jane lost her grip and— down she fell—

Jane lost her grip and— down she fell—

Squared her-self a-way as she let out a— yell