

# Candyman

$\text{♩} = 86$  Fast swing with syncopation

CHRISTINA AGUILERA

1

Claps on 2 and 4

LEAD *mp* Can-dy man, — can-dy man —

*mf* Tar-zan and Jane were swing - in' on a vine *mp* Can-dy man, — can-dy man —

*mp* Can-dy man, — can-dy man —

*mp* Can-dy man, — can-dy man —

Eno3 *mp*

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal lead, starting with a rest followed by the lyrics 'Can-dy man, — can-dy man —'. The second staff is the vocal melody, starting with a rest followed by the lyrics 'Tar-zan and Jane were swing - in' on a vine Can-dy man, — can-dy man —'. The third and fourth staves are piano accompaniment, both starting with rests followed by the lyrics 'Can-dy man, — can-dy man —'. The piano part includes a 'Eno3' (Ensemble) section with a dynamic marking of *mp*.

No claps

5

Whisper Sweet, su-gar, can - dy man

Sip-pin' from a bott-le of vod - ka dou-ble wine

Whisper Sweet, su-gar, can - dy man

Whisper Sweet, su-gar, can - dy man

Detailed description: This system contains the next four staves of the musical score. The top staff is the vocal lead, starting with a rest followed by the lyrics 'Sweet, su-gar, can - dy man'. The second staff is the vocal melody, starting with a rest followed by the lyrics 'Sip-pin' from a bott-le of vod - ka dou-ble wine'. The third and fourth staves are piano accompaniment, both starting with rests followed by the lyrics 'Sweet, su-gar, can - dy man'. The piano part includes a 'Whisper' section with a dynamic marking of *mp*.

17

had tat - toos— up and down his arm— There's no-thing more dan-g'rous than a boy with charm— He's a  
 had tat - toos— up and down his arm— There's no-thing more dan-g'rous than a boy with charm— He's a  
 There's no-thing more dan-g'rous than a boy with charm— He's a  
 There's no-thing more dan-g'rous than a boy with charm— He's a

A7 Eb7 E7 Bb7

21

one stop shop,— makes the pan-ties drop— can - dy man—  
 one stop shop,— makes the pan-ties drop— He's a sweet talk-in' sug-ar coat-ed can - dy man— A  
 one stop shop,— makes the pan-ties drop— He's a sweet talk-in' sug-ar coat-ed can - dy man— A  
 one stop shop,— makes the pan-ties drop— can - dy man—

B7 A E

33

drank cham-pagne,— and we danced all night— We shook the pa-pa-raz-zi for a big sur-prise— The

drank cham-pagne,— and we danced all night— We shook the pa-pa-raz-zi for a big a big— sur-prise—

drank cham-pagne,— and we danced all night— We shook the pa-pa-raz-zi for a big sur-prise— The

drank cham-pagne,— and we danced all night— shook the pa-pa-raz-zi for a big sur-prise— The

E7 G#7 A7 Eb7

37

gos-sip to-night— will be to - mor-ow's head-lines— He's a one stop shop,— makes my cher-ry pop—

Oh— He's a one stop shop,— makes my cher-ry pop— He's a

gos-sip to-night— will be to - mor-ow's head-lines— He's a one stop shop,— makes my cher-ry pop— He's a

gos-sip to-night— will be to - mor-ow's head-lines— He's a one stop shop,— makes my cher-ry pop—

E7 Bb7 B7 A

49

ooh ——— yeah ———

sha-doo-ba-dee-ba-doo-ba dwee-dap pau—

sha-doo-ba-dee-ba-doo-ba dwee-dap pau—

Hey - - yeah ——— sha-doo-ba-dee-ba-doo-ba dwee-dap pau—

53

yeah oh yeah ——— sweet and bold ——— He's a

sha-doo-ba-dee-ba-doo-ba dwee-dap pau— sha-doo-ba-dee-ba-doo-ba dwee-dap pau— He's a

sha-doo-ba-dee-ba-doo-ba dwee-dap pau— sha-doo-ba-dee-ba-doo-ba dwee-dap pau— He's a

sha-doo-ba-dee-ba-doo-ba dwee-dap pau— sha-doo-ba-dee-ba-doo-ba dwee-dap pau— He's a

A E

65

ee— yeah—

Well, by now I'm get-ting all both-ered and hot

Well, by now I'm get-ting all both-ered and hot

both-ered and hot

both-ered and hot

ee— yeah—

both-ered and hot

E $\flat$ 7 E7 E $\flat$ 7

69

When he kissed my mouth, he real-ly hit the spot lips like su-gar cane,— oh

When he kissed my mouth, he real-ly hit the spot lips like su-gar cane,—

hit the spot lips like su-gar cane,—

hit the spot He had lips like su-gar cane,—

E7 G $\sharp$ 7 A7 E $\flat$ 7

No claps

81

Whisper  
Sweet, su-gar, can - dy man Sweet, su-gar, can - dy man  
Sweet, su-gar, can - dy man He's a *mp*  
Whisper  
Sweet, su-gar, can - dy man  
Whisper  
Sweet, su-gar, can - dy man Sweet, su-gar, can - dy man  
Eno3  
*mp*

85

Sweet, su-gar, can - dy man  
one stop, got-cha hot, mak-in' all the pan-ties drop He's a  
Sweet, su-gar, can - dy man  
Sweet, su-gar, can - dy man He's a  
Eno3 F/E Eno3  
*mp*  
*mp*

97

lips like su-gar cane— Good things come for boys who wait He's a

lips like su-gar cane— Good things come for boys who wait He's a

lips like su-gar cane— Good things come for boys who wait He's a

lips like su-gar cane— Good things come for boys who wait He's a

A E

101

one stop shop— with a real big uh— Say what

one stop shop— with a real big He's a sweet talk-in' sug-ar coat-ed can - dy man— A

one stop shop— with a real big He's a sweet talk-in' sug-ar coat-ed can - dy man— A

one stop shop— with a real big can - dy man—

B A E

113

can-dy man— Can-dy man,—

can-dy man— can - dy man—

can-dy man— can - dy man—

117

oh— wow can - dy man— can-dy man—

can - dy man— can - dy man— can-dy man—

can-dy man— can - dy man— can-dy man—

can-dy man— can - dy man— can-dy man—

Eno3



129

Sip-pin' from a bott-le of vod - ka dou-ble wine

Jane lost her grip and— down she fell—

Sip-pin' from a bott-le of vod - ka dou-ble wine

Sip-pin' from a bott-le of vod - ka dou-ble wine

Eno3

133

Jane lost her grip and— down she fell—

Squared her-self a-way as she let out a— yell

Jane lost her grip and— down she fell—

Jane lost her grip and— down she fell—