

I should have known better

BEATLES

1 $\bullet = 128$

LEAD *mf*

I —

A D/E G D/E A D/E A D/E

mf

5

Should Have Known — bet-ter with a BOY like you That I would

A E A E A E A E

17

what a kiss could be to me Can't you see,
 lised what a kiss could be This could on - ly— hap-pen to me Can't you see,
 what a kiss could be to me Can't you see,
 what a kiss could be to me Can't you see,

A E A E A E F#m

21

Can't you see, — That when I tell you —
 Can't you see, — That when I tell you that I love —
 Can't you see, — That when I tell you that I love —
 Can't you see, — That when I tell you that I love —

D C# F#m D

33

ah ————— You're gon - na say ——— you love me

ah ————— You're gon - na say ——— you love me

ah ————— You're gon - na say ——— you love me

ah ————— You're gon - na say ——— you love me

A F#m D E

37

too ————— I I

too ————— So — wow, — I ————— should have re - a -

too ————— I I

too ————— I I

A D/E A D/E A E A E

49

pap-pa pa *pap-pa pa*

pap-pa pa *pap-pa pa*

pap-pa pa *pap-pa pa*

pap-pa pa *pap-pa pa*

A E A E A E A E

53

pap-pa pa ooh *pap-pa pa*

pap-pa pa ooh *pap-pa pa*

pap-pa pa ooh *pap-pa pa*

pap-pa pa ooh *pap-pa pa*

A E F#m D E

65

Can't you see, ——— That when I tell you ———

Can't you see, ——— That when I tell you that I love —

Can't you see, ——— That when I tell you that I love —

Can't you see, ——— That when I tell you that I love —

D C# F#m D

69

oh ——— You're gon - na say ——— you ———

you, ——— oh ——— You're gon - na say ——— you love me too, —

you, ——— oh ——— You're gon - na say ——— you love me too, —

you, ——— oh ——— You're gon - na say ——— you love me too, —

A C# F#m D

81

mf

too You love me too You love me too

mf

too You love me too You love me too

mf

too You love me too You love me too

mf

too You love me too You love me too

A D/E 'G D/E 'G D/E 'G D/E

mf

mf

86

— You love me too You love me too

— You love me too You love me too

— You love me too You love me too

— You love me too You love me too

'G D/E 'G D/E F# Bm E A