

# Fool on a hill

BEATLES

LEAD

*mp*

1  $\text{♩} = 80$

S. Day af - ter day, \_\_\_\_\_ *mp* a - lone on a hill \_\_\_\_\_

Ms. \_\_\_\_\_ *mp* a - lone on a hill \_\_\_\_\_

A. Day af - ter day, \_\_\_\_\_ *mp*

Bar. Day af - ter day, \_\_\_\_\_ *mp*

Piano *mp*

A Bm7/A

Detailed description: This system contains the first five staves of the musical score. The vocal parts (Soprano, Mezzo-soprano, Alto, and Baritone) are in 4/4 time with a tempo of 80. The lyrics are: 'Day af - ter day, \_\_\_\_\_ a - lone on a hill \_\_\_\_\_'. The piano accompaniment features a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand. Chords A and Bm7/A are indicated above the piano staff.

6 *mp*

The man with the fool - ish grin Is keep - ing per - fec - tly \_\_\_\_\_ still \_\_\_\_\_ But

The man with the fool - ish grin Is keep - ing per - fec - tly \_\_\_\_\_ still \_\_\_\_\_

per - fec - tly \_\_\_\_\_ per - fec - tly \_\_\_\_\_ still \_\_\_\_\_

per - fec - tly \_\_\_\_\_ still \_\_\_\_\_

A Bm7/A

Detailed description: This system contains the next five staves of the musical score. The vocal parts continue with the lyrics: 'The man with the fool - ish grin Is keep - ing per - fec - tly \_\_\_\_\_ still \_\_\_\_\_ But'. The piano accompaniment continues with the same eighth-note chordal pattern. Chords A and Bm7/A are indicated above the piano staff.

20

And the eyes in his head See the world spin-ning round —  
 round and round and round and round spin - ning round —  
 round and round and round and round spin - ning round —  
*p* round and round and round and round spin - ning round —

G7/B G7 Am

24

*mp* Well on the way, —  
*mp* Well on the way, —  
*mp* Well on the way, —  
*mp* Well on the way, —  
 Well on the way, —  
 Well on the way, —  
 Well on the way, —  
 Well on the way, —

Am7 A A A

39

he nev - er seems to no - tice But the fool \_\_\_\_\_ on the hill \_\_\_\_\_ Sees the sun—

*p* a fool round and round and

*p* just a fool round and round and

Bm7 E Am

43

— go-ing down— And the eyes— in his head— See the world—

round round and round and round and round spin - ning

round round and round and round and round spin - ning

*p* round and round and round and round spin - ning

F/A G7/B G7

58

*mp*

round and round And no-bo-dy seems to like — him They can tell — what he wants to do — And

round and round

Bm7 E A6 F#m7

*p*

63

he nev - er shows his feel - ings *p* But the fool — on the hill — Sees the sun —

*p* a fool round and round and

just a fool round and round and

Bm7 E Am

(b)



94

See the world spinning round oh -  
 spinning round dü dü dü  
 spinning round dü dü dü  
 spinning round

G7 Am Am7 A A

*mf*

100

and round and round and round and round and round oh - - - - and  
 dü dü dü dü dü dü dü dü dü dü dü dü dü dü dü dü  
 dü dü dü dü dü dü dü dü dü dü dü dü dü dü dü dü  
 and round and round and round and round and round and round and

Bm7/A A

FADE OUT

117

round and round nd round and round and round and round and round and round

(8<sup>va</sup>)  
Asus

A

FADE OUT

Asus

122

nd round and round and round and round and round and round nd

rall.

(8<sup>va</sup>)

A

Asus

rall.