

Eight days a week

BEATLES

1 ♩ = 136

S. _____

Ms. _____

A. _____

Bar. _____

No swing
E♭ 3 3 3 3 F/E♭ 3 3 3 3 A♭/E♭ 3 3 3 3 E♭ 3 3 3 3

Piano *mf*

Swing
Claps on 2 and 4

5 *mf*

Ooh, I need your love, babe Guess you know it's true

mf LEAD

Ooh, I need your love, babe Guess you know it's true

Swing
E♭ F7 A♭ E♭

19

Eight days a week — Love you e-ve-ry day, girl — Al-ways on my mind

Eight days a week — Love you e-ve-ry day, girl — Al-ways on my mind

Eight days a week — Al-ways on my mind

Eight days a week — Al-ways on my mind

Ab Eb Eb F7 Ab

24

— One thing I can say — girl — Love you all the time —

— One thing I can say — girl — Love you all the time —

— Love you all the time —

— Love you all the time —

— Love you all the time —

— Love you all the time —

Eb Eb F7 Ab Eb

39

Eight days a week Is not e - nough to

love ————— you Eight days a week Is not e - nough to

love ————— you Eight days a week Is not e - nough to

Eight days a week Is not e - nough to

Cm F Ab6

44

show I care — Ooh. — I need your love, babe — Guess you know it's true —

show I care — Ooh. — I need your love, babe — Guess you know it's true —

show I care — Guess you know it's true —

show I care — Guess you know it's true —

Bb Eb F7 Ab Eb

59

Eight days a week —

Eight days a week — Eight days a week I love —

Eight days a week — Eight days a week I love —

Eight days a week —

A♭ E♭ B♭ C♯m

64

Eight days a week Is not e - nough to show I care —

— you Eight days a week Is not e - nough to show I care —

— you Eight days a week Is not e - nough to show I care —

Eight days a week Is not e - nough to show I care —

F A♭6 B♭

Swing

79

hold me, — love me — I ain't got not-hing but love, babe — Eight days a week —

hold me, — love me — I ain't got not-hing but love, babe — Eight days a week —

hold me, — love me — I ain't got not-hing but love, babe — Eight days a week —

hold me, — love me — I ain't got not-hing but love, babe — Eight days a week —

Swing

[illegible]

84

The image displays a musical score for the song "Eight days a week". It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics "Eight days a week" are written below each staff. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand, including some triplets and sustained notes.

A musical score for the song "The Rose Tree". The score is written for piano and voice. The piano part is in 3/4 time, with a key signature of one flat (B-flat). The melody is in the right hand, and the bass line is in the left hand. The lyrics are written below the piano part. The score is divided into five measures, each with a key signature change indicated above the staff: E-flat, A-flat, E-flat, A-flat, and E-flat. The melody is a simple, folk-like tune, and the bass line provides a steady accompaniment.