

# Help!

BEATLES

1

S. HELP! HELP!

A. HELP! HELP!

T. I need some-bo - dy not just a - ny - bo - dy —

B. HELP! HELP!

Piano

$\bullet = 182$   
Bm G

8vb.....

Detailed description: This system contains the first four measures of the song. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The Soprano and Alto parts sing 'HELP!' in the first and third measures. The Tenor part has lyrics 'I need some-bo - dy not just a - ny - bo - dy —' with a triplet of eighth notes in the third measure. The Bass part also sings 'HELP!' in the first and third measures. The Piano part provides accompaniment with chords Bm and G, and a tempo marking of quarter note = 182. A sub-octave line is indicated at the bottom.

5

S. HELP! HELP! —

A. HELP! HELP! —

T. you know I need some-one When I — was

B. HELP! HELP! — Ooh —

Piano

E A7 A

mp

8vb.....

Detailed description: This system contains measures 5 through 8. The Soprano and Alto parts sing 'HELP!' in measure 5 and have a line in measure 6. The Tenor part has lyrics 'you know I need some-one' in measure 5 and 'When I — was' in measure 6, with a *mf* dynamic marking. The Bass part sings 'HELP!' in measure 5 and 'HELP! — Ooh —' in measure 6, with a *mp* dynamic marking. The Piano part features chords E, A7, and A, and a *mp* dynamic marking. A sub-octave line is indicated at the bottom.

10

*mp*

I nev-er need ———

young-er, so — much — young-er than — to - day ——— I nev-er need-ed a - ny - bo - dy's

— When I — was young I nev - er — need ———

C#m/G# F#m

15

*mp*

help in a - ny way ———

help in a - ny way ———

help in a - ny way ——— But now these days are gone, — I'm not so self as -

help in a - ny way ——— Now ——— these days are gone, ———

D G A A C#m/G#

*mp*

20

I op-ened up the doors —

And now I find — I op-ened up the doors —

sured — now I find I've changed my mind I op-ened up the doors —

And now I — find — I op-ened up the doors —

F#m D G A

25

*mf* down —

*mf* down —

Help me if you can, — I'm feel - ing down — And I do — ap - pre - ci - ate —

*mf* down — down —

Bm G

30

'round Help me get— my feet— back on the

'round Help me get— my feet— back on the

— you be-ing 'round— Help me get— my feet— back on the

'round— Help me get— my feet— back on the

E

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "'round Help me get— my feet— back on the", "'round Help me get— my feet— back on the", "— you be-ing 'round— Help me get— my feet— back on the", and "'round— Help me get— my feet— back on the". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mp* is present. A chord symbol 'E' is written above the piano part.

35

ground— Won't you please, please— help me?—

ground— Won't you please, please— help— me?—

ground— Won't you please, please— help— me?—

ground Won't you please, please help me?—

A7 A

*mp*

*mp*

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "ground— Won't you please, please— help me?—", "ground— Won't you please, please— help— me?—", "ground— Won't you please, please— help— me?—", and "ground Won't you please, please help me?—". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings of *mp* are present. Chord symbols 'A7' and 'A' are written above the piano part.

40

*p*  
my life has changed My in-de -

*mf*  
And now my life has changed — in oh so ma-ny ways —

*mp*  
now — my life has changed My in-de -

A C#m/G#

45

pen - - - - dence seems to va-nish in the haze —

*mp*  
But eve - ry

My in - de - pen-dence seems to va-nish in the haze — But eve - ry

pen - - - - dence seems to va-nish in the haze — But —

F#m D G A A

50

*mp*

now and then \_\_\_\_\_ I know that I just need you like I've

now and — then I know that I just need you like I've

now and then — I feel so in - se - cure \_\_\_\_\_ I know that I just need you like I've

— now and then I know that — I \_\_\_\_\_ I've

C#m/G# F#m

55

nev-er done be-fore \_\_\_\_\_

nev-er done be-fore \_\_\_\_\_

nev-er done be-fore \_\_\_\_\_ Help me if you can, — I'm feel - ing down \_\_\_\_\_ *mf*

nev-er done be-fore \_\_\_\_\_ down \_\_\_\_\_

D G A Bm

60

*mf* down \_\_\_\_\_ 'round

*mf* down \_\_\_\_\_ 'round

And I do ap - pre - ci - ate you be - ing 'round

down \_\_\_\_\_ 'round

G

65

Help me get my feet back on the ground Won't you please,

Help me get my feet back on the ground Won't you please,

Help me get my feet back on the ground Won't you please,

Help me get my feet back on the ground Won't you please,

E A7

70

please — help me? —

please — help — me? —

please — help — me? —

please — help — me? —

When I — was young-er, so — much —

*mf*

*mp*

A A

*mp*

Use pedal

*mp*

75

young-er than — to - day — I nev-er need - ed a - ny-bo - dy's help in a - ny way —

C#m/G# F#m D G



80

*p*

these days are gone, And now I—  
*mp*

And now I

But now these days are gone, I'm not so self as - sured

*mp*

Now these days are gone, And now I—

A A C#m/G#

*mp*

85

*mp*

find I op-ened up the doors

find I op-ened up the doors

now I find I've changed my mind I op-ened up the doors Help me if you can,

find I op-ened up the doors

F#m D G A Bm

90

*mf* down

*mf* down

I'm feel - ing down And I do ap - pre - ci - ate you be - ing

*mf* down down

G

95

'round Help me get my feet back on the ground

'round Help me get my feet back on the ground

'round Help me get my feet back on the ground

'round Help me get my feet back on the ground

E

100

Won't you please, please help me? help me, help

Won't you please, please help me? help me, help

Won't you please, please help me? help me, help

Won't you please, please help me? help me, help

A7 F#m

105

me, ooh - - - - nnnnn

me, ooh - - - - nnnnn

me, ooh - - - - nnnnn

me, ooh - - - - nnnnn

me, ooh - - - - nnnnn

p pp