

# Heal the world

Mus. Lyr: Michael Jackson  
Arr: Jetse Bremer

MICHAEL JACKSON

An egg with sixteenth notes with emphasis on 2 and 4

1

♩ = 78

S.I. *mp*

S.II There's a place

A.I.

A.II

Pr. *Use pedal*

B♭ E♭B♭ B♭Maj7 E♭B♭ B♭ E♭B♭ B♭Maj7 E♭B♭

Detailed description: This page contains the first four measures of the song. It features five staves: Soprano I (S.I.), Soprano II (S.II), Alto I (A.I.), Alto II (A.II), and Piano (Pr.). The key signature has two flats (Bb and Eb), and the time signature is 4/4. A tempo marking of quarter note = 78 is present. The piano part includes a 'Use pedal' instruction. The lyrics for S.II are 'There's a place'. The piano accompaniment consists of chords: Bb, EbbBb, BbMaj7, EbbBb, Bb, EbbBb, BbMaj7, and EbbBb.

5

*p*

*mm*

*p*

*mm*

*p*

*mm*

B♭ Cm7 Dm7 E♭F B♭ Cm7

Detailed description: This page contains measures 5-8. The lyrics for S.II are 'in your heart— And I know—that it—is love— And this place—it was high-ter than—to-mor-'. The piano accompaniment consists of chords: Bb, Cm7, Dm7, EbbF, Bb, and Cm7.

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AL747

14

*mp*

*ooh* Heal the world

care e-nough— for the liv - ing Make a lit-tle space— Make a bet-ter place— Heal the world

*ooh*

*ooh*

E♭Maj7 Dm7 Cm7 E♭F

Detailed description: This page contains measures 14-16. The lyrics for S.II are 'care e-nough— for the liv - ing Make a lit-tle space— Make a bet-ter place— Heal the world'. The piano accompaniment consists of chords: EbbMaj7, Dm7, Cm7, and EbbF.

17

Make it a bet-ter place— For you and— for me,— and— the en -

Make it a bet-ter place— For you and— for me,— and— the en -

B♭ Cm7 E♭F

Detailed description: This page contains measures 17-20. The lyrics for S.II are 'Make it a bet-ter place— For you and— for me,— and— the en -'. The piano accompaniment consists of chords: Bb, Cm7, and EbbF.

26

*p*

*mm*

*p*

*mm*

*p*

*mm*

B♭ Cm7 Dm7 E♭F B♭ Cm7

Detailed description: This page contains measures 26-29. The lyrics for S.II are 'to know why— There's a love—that can - not lie— Love is strong— It on-ly cares—of joy - ful giv -'. The piano accompaniment consists of chords: Bb, Cm7, Dm7, EbbF, Bb, and Cm7.

29

*Ooh*

ing— If we try— we shall see— In this bliss— we can - not feel— Fear of dread,—

*ooh*

*Ooh*

Dm7 E♭F B♭ Cm7 Dm7 E♭F

Detailed description: This page contains measures 29-32. The lyrics for S.II are 'ing— If we try— we shall see— In this bliss— we can - not feel— Fear of dread,—'. The piano accompaniment consists of chords: Dm7, EbbF, Bb, Cm7, Dm7, and EbbF.

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AL747

38

Make it a bet-ter place— For you and— for me,— and— the en -

Make it a bet-ter place— For you and— for me,— and— the en -

*mp*

*mp*

Heal the world— Make it a bet-ter place— For you and— for me,—

Heal the world— Make it a bet-ter place— For you and— for me,—

B♭ Cm7 E♭F

Detailed description: This page contains measures 38-41. The lyrics for S.II are 'Make it a bet-ter place— For you and— for me,— and— the en -'. The piano accompaniment consists of chords: Bb, Cm7, and EbbF.

41

tire hu-man race— There are peo - ple dy - ing— If you care e-nough— for the liv - ing Make a

tire hu-man race— There are peo - ple dy - ing— If you care e-nough— for the liv - ing Make a

*ah* a bet-ter place—

*ah* a bet-ter place—

B♭ Gm Dm7 E♭Maj7 Dm7

Detailed description: This page contains measures 41-44. The lyrics for S.II are 'tire hu-man race— There are peo - ple dy - ing— If you care e-nough— for the liv - ing Make a'. The piano accompaniment consists of chords: Bb, Gm, Dm7, EbbMaj7, and Dm7.

-7-

AL747

50

*p* *mf*

ooh — ooh —

why do we keep strang-ling Wound this earth, cru-ci-fi-ty its soul? — Though it's plain to see, — this world is heav-en-ly —

*p* *mf*

ooh — ooh —

*Gm Dm7 EbMaj7 Dm7 Cm7*

62

*mf*

Ooh — ooh —

— real - ly get — there If you cared e-nough — for the liv - ing Make a lit-tle space — To make a

*mf*

Ooh — ooh —

*Cm7 Dm7 EbMaj7 Dm7 Cm7*

53

*p* *mp*

Be God's glow — We could fly — so — high —

*p* *mp*

Be God's glow — We could fly — so — high — Let our spi - rits nev - er die — In my heart

*p* *mf*

Be God's glow — ooh —

*p* *mf*

Be God's glow — ooh —

*EbF Bb Cm7 Dm7 EbF*

65

*mf*

Heal the world — Make it a bet-ter place — For

*mf*

bet-ter place — Heal the world — Make it a bet-ter place — For

*mf*

Heal the world — Make it a bet-ter place — For

*mf*

Heal the world — Make it a bet-ter place — For

*EbF Bb Cm7*

74

Make it a bet-ter place — For you and — for me, — and — the en -

Make it a bet-ter place — For you and — for me, — and — the en -

Heal the world — Make it a bet-ter place — For you and — for me, —

Heal the world — Make it a bet-ter place — For you and — for me, —

*C Dm7 F/G*

86

peo - ple dy - ing — If you care e-nough — for the liv - ing Make a bet-ter place — for you and — for

peo - ple dy - ing — If you care e-nough — for the liv - ing Make a bet-ter place — for you and — for

— a bet-ter place — For you and — for —

— a bet-ter place — For you and — for —

*Bm F#m7 GMaj7 F#m7 Em7 G/A*

77

tire hu-man race — There are peo - ple dy - ing — If you care e-nough — for the liv - ing Make a

tire hu-man race — There are peo - ple dy - ing — If you care e-nough — for the liv - ing Make a

ah — a bet-ter place —

ah — a bet-ter place —

*C Am Em7 FMaj7 Em7*

89

me There are peo - ple dy - ing — If you care e-nough — for the liv - ing Make a

me There are peo - ple dy - ing — If you care e-nough — for the liv - ing Make a

me ah — a bet-ter place —

me ah — a bet-ter place —

*D Bm F#m7 GMaj7 F#m7*

98

me, you and for me,

me, you and for me, you and for me, you and for

me, you and for me, you and for me, you and for

bet-ter place. Make a bet-ter place. Make a bet-ter place.

D G/D D G/D D G/D

101

me, you and for me, you and for me, you and for

me, you and for me, you and for me, you and for

heal the world we live in save it for our chil - dren heal the world we live in

D G/D D G/D D G/D