

Sing, if possible
half or one tone up

Cecilia

SIMON & GARFUNKEL

1 $\bullet = 108$

S.

Ms.

A.

Bar. *mf*

Mak - ing love — in the af - ter - noon — with Ce - ci - lia Up in my — bed - room —

Piano *mp*

5

mp

Cil - - - ia, —

mp

Cil - - - ia, —

mf

Cil - - - ia, —

C F6 C/G F/A

17

ci - lia, I'm down on my knees — I'm beg-ging you please — to come home —

ci - lia, I'm down on my knees — I'm beg-ging you please — to come home —

F C F C F C/G Am G

21

mf

mf Cil - ia, you're break-ing my heart — You're shak-ing my con - fi-dence dai - ly — Oh, Ce -

mf Cil - ia, you're break-ing my heart — You're shak-ing my con - fi-dence dai - ly — Oh, Ce -

mf Cil - ia, you're break-ing my heart — You're shak-ing my con - fi-dence dai - ly — Oh, Ce -

Cil - ia, you're break-ing my heart — You're shak-ing my con - fi-dence dai - ly — Oh, Ce -

mf

C F C F C G

33

mak-ing love —

mak-ing love —

mak-ing love —

— bed - room — I got up — to wash — my face — When I come back to bed — Some-one's tak -

Em7 FMaj7 C F/A C/G Dm

37

en my place —

Cil - - - ia, —

Cil - - - ia, —

mp

mp

Em7 FMaj7 F/G C

49

ly — Oh, Ce - ci - lia, I'm down on my knees — I'm beg-ging you please — to come home —

ly — Oh, Ce - ci - lia, I'm down on my knees — I'm beg-ging you please — to come home —

ly Oh, Ce - ci - lia, I'm down on my knees — I'm beg-ging you please — to come home —

ly — Oh, Ce - ci - lia, I'm down on my knees — I'm beg-ging you please — to come home —

G F C F C F C

53

— *po po po po po po po* —

— Come on home — *po po po po po po po* —

— Come on home — *po po po po — po po po po po po po* —

— *po po po po po po po po po po po* —

G C F C F C G

65

Ju - bi - la - tion, she loves me a - gain — I fall on the floor — and I'm laugh -

Ju - bi - la - tion, she loves me a - gain — I fall on the floor — and I'm laugh -

Ju - bi - la - tion, she loves me a - gain — I fall on the floor — and I'm laugh -

Ju - bi - la - tion, she loves me a - gain — I fall on the floor — and I'm laugh -

F C F C F C

69

ing — Ju - bi - la - tion, she loves me a - gain — I fall on the floor — and I'm laugh -

ing — Ju - bi - la - tion, she loves me a - gain — I fall on the floor — and I'm laugh -

ing — Ju - bi - la - tion, she loves me a - gain — I fall on the floor — and I'm laugh -

ing — Ju - bi - la - tion, she loves me a - gain — I fall on the floor — and I'm laugh -

G F C F C F C

81

Stop stamping

oh _____ *rall.*

oh _____ *rall.*

oh _____ *rall.*

oh _____ **LEAD** *mf* *rall.*

oh _____ Mak-ing love— in the af - ter - noon— with Ce-ci - lia Up in my — bed - room—

G *rall.*

mp *rall.*

(8th).....