

Cecilia

SIMON & GARFUNKEL

Sing, if possible
half or one tone up

1 $\bullet = 108$

S.

A.

Bar. *mf*

Mak - ing love — in the af - ter - noon — with Ce - ci - lia Up in my — bed - room —

Piano *mp*

5 *mp*

Cil - - - ia,

mp

Cil - - - ia,

mf

Cil - - - ia,

C F6 C/G F/A

17

ci - lia, I'm down on my knees — I'm beg-ging you please — to come home —

ci - lia, I'm down on my knees — I'm beg-ging you please — to come home —

F C F C F C/G Am G

21

mf Cil - ia, you're break-ing my heart — You're shak-ing my con - fi-dence dai - ly — Oh, Ce -

mf Cil - ia, you're break-ing my heart — You're shak-ing my con - fi-dence dai - ly — Oh, Ce -

mf Cil - ia, you're break-ing my heart — You're shak-ing my con - fi-dence dai - ly — Oh, Ce -

mf C F C F C G

33

mak-ing love —

mak-ing love —

— bed - room — I got up — to wash — my face — When I come back to bed — Some-one's tak -

Em7 FMaj7 C F/A C/G Dm

37

en my place —

Cil - - - ia, —

mp

Cil - - - ia, —

Em7 FMaj7 F/G C

49

ly— Oh, Ce - ci - lia, I'm down on my knees— I'm beg-ging you please— to come home—

ly— Oh, Ce - ci - lia, I'm down on my knees— I'm beg-ging you please— to come home—

ly Oh, Ce - ci - lia, I'm down on my knees— I'm beg-ging you please— to come home—

G F C F G F C

53

— po po po po po po po—

— Come on home— po po— po po po po po po po—

— po po po po po po po po po po—

G C F C F C G

65

Ju-bi - la - tion, she loves me a - gain — I fall on the floor — and I'm laugh -

Ju-bi - la - tion, she loves me a - gain — I fall on the floor — and I'm laugh -

Ju-bi - la - tion, she loves me a - gain — I fall on the floor — and I'm laugh -

F C F C F C

69

ing — Ju-bi - la - tion, she loves me a - gain — I fall on the floor — and I'm laugh -

ing Ju-bi - la - tion, she loves me a - gain — I fall on the floor — and I'm laugh -

ing Ju-bi - la - tion, she loves me a - gain — I fall on the floor — and I'm laugh -

G F C F C F C

81

Stop stamping

oh _____ *f* *rall.*

oh _____ *f* *rall.*

oh _____ *f* *mf* **LEAD** *rall.*

oh _____ Mak-ing love in the af - ter - noon with Ce-ci - lia Up in my bed - room

G *f* *rall.*

f *mp* *rall.*

(8th).....