

Sing, if possible
half or one tone up

Cecilia

SIMON & GARFUNKEL

1 $\bullet = 108$

mf

Mak-ing love in the af-ter-noon with Ce-ci-lia Up in my bed-room

$\bullet = 108$

mp

5

mp

Cil - - - ia,

mp

Cil - - - ia,

mf

Cil - - - ia,

C F6 C/G F/A

17

ci - lia, I'm down on my knees — I'm beg-ging you please — to come home —

ci - lia, I'm down on my knees — I'm beg-ging you please — to come home —

F C F C F C/G Am G

21

mf Cil - ia, you're break-ing my heart — You're shak-ing my con - fi-dence dai - ly — Oh, Ce -

mf Cil - ia, you're break-ing my heart — You're shak-ing my con - fi-dence dai - ly — Oh, Ce -

mf Cil - ia, you're break-ing my heart — You're shak-ing my con - fi-dence dai - ly — Oh, Ce -

mf Cil - ia, you're break-ing my heart — You're shak-ing my con - fi-dence dai - ly — Oh, Ce -

mf C F C F C G

33

mak-ing love —

mak-ing love —

mak-ing love —

— bed - room — I got up — to wash — my face — When I come back to bed — Some-one's tak -

Em7 FMaj7 C F/A C/G Dm

37

en my place —

Cil - - - ia, —

Cil - - - ia, —

mp

mp

Em7 FMaj7 F/G C

49

ly — Oh, Ce - ci - lia, I'm down on my knees — I'm beg-ging you please — to come home —

ly — Oh, Ce - ci - lia, I'm down on my knees — I'm beg-ging you please — to come home —

ly — Oh, Ce - ci - lia, I'm down on my knees — I'm beg-ging you please — to come home —

ly — Oh, Ce - ci - lia, I'm down on my knees — I'm beg-ging you please — to come home —

G F C F C F C

53

— po po po po po po po —

— Come on home — po po po po po po po —

— Come on home — po po po po — po po po po po po po —

— po po po po po po po po po po po po po —

G C F C F C G

65

Ju - bi - la - tion, she loves me a - gain — I fall on the floor — and I'm laugh -

Ju - bi - la - tion, she loves me a - gain — I fall on the floor — and I'm laugh -

Ju - bi - la - tion, she loves me a - gain — I fall on the floor — and I'm laugh -

Ju - bi - la - tion, she loves me a - gain — I fall on the floor — and I'm laugh -

F C F C F C

69

ing — Ju - bi - la - tion, she loves me a - gain — I fall on the floor — and I'm laugh -

ing — Ju - bi - la - tion, she loves me a - gain — I fall on the floor — and I'm laugh -

ing Ju - bi - la - tion, she loves me a - gain — I fall on the floor — and I'm laugh -

ing Ju - bi - la - tion, she loves me a - gain — I fall on the floor — and I'm laugh -

G F C F C F C

81

Stop stamping

rall.

oh

rall.

oh

rall.

oh

LEAD

rall.

oh

Mak-ing love in the af - ter - noon with Ce-ci - lia Up in my bed - room

G

rall.

rall.

(Sub).....