

Sing, if possible  
half or one tone up

# Cecilia

SIMON & GARFUNKEL

1  $\bullet = 108$

S.

Ms.

A.I

A.II *mf*

Mak - ing love — in the af - ter - noon — with Ce - ci - lia Up in my — bed - room —

Piano *mp*

5

*mf*

*mp*

*mp*

Cil - - - ia,

Cil - - - ia,

Cil - - - ia,

C F6 C/G F/A

17

*mf*

ci - lia, I'm down on my knees — I'm beg-ging you please — to come home —

*mf*

ci - lia, I'm down on my knees — I'm beg-ging you please — to come home —

*mf*

*mf*

F C F C F C/G Am G

*mf*

*mf*

21

Cil - ia, you're break-ing my heart — You're shak-ing my con - fi-dence dai - ly — Oh, Ce -

Cil - ia, you're break-ing my heart — You're shak-ing my con - fi-dence dai - ly — Oh, Ce -

Cil - ia, you're break-ing my heart — You're shak-ing my con - fi-dence dai - ly — Oh, Ce -

Cil - ia, you're break-ing my heart — You're shak-ing my con - fi-dence dai - ly — Oh, Ce -

C F C F C G

33

mak-ing love —

mak-ing love —

mak-ing love —

— bed-room — I got up — to wash — my face — When I come back to bed — Some-one's tak -

Em7 FMaj7 C F/A C/G Dm

37

en my place —

Cil - - - ia, —

Cil - - - ia, —

mp mp

Em7 FMaj7 F/G C

49

ly — Oh, Ce - ci - lia, I'm down on my knees — I'm beg-ging you please — to come home —

ly — Oh, Ce - ci - lia, I'm down on my knees — I'm beg-ging you please — to come home —

ly — Oh, Ce - ci - lia, I'm down on my knees — I'm beg-ging you please — to come home —

ly — Oh, Ce - ci - lia, I'm down on my knees — I'm beg-ging you please — to come home —

G F C F C F C

53

— — — — — *po po po po po po po* —

— Come on home — — — — — *po po po po po po po* —

— Come on home — — — — — *po po po po po po po po po po* —

— Come on home — — — — — *po po — po po po po po po po po* —

G C F C F C G

65

Ju-bi-la-tion, she loves me a-gain—I fall on the floor—and I'm laugh-

Ju-bi-la-tion, she loves me a-gain—I fall on the floor—and I'm laugh-

Ju-bi-la-tion, she loves me a-gain—I fall on the floor—and I'm laugh-

Ju-bi-la-tion, she loves me a-gain—I fall on the floor—and I'm laugh-

F C F C F C

69

ing— Ju-bi-la-tion, she loves me a-gain—I fall on the floor—and I'm laugh-

ing— Ju-bi-la-tion, she loves me a-gain—I fall on the floor—and I'm laugh-

ing— Ju-bi-la-tion, she loves me a-gain—I fall on the floor—and I'm laugh-

ing— Ju-bi-la-tion, she loves me a-gain—I fall on the floor—and I'm laugh-

G F C F C F C

81

Stop stamping

*rall.*

*oh* \_\_\_\_\_

*rall.*

*oh* \_\_\_\_\_

*rall.*

*oh* \_\_\_\_\_

LEAD

*mf*

*rall.*

*oh* \_\_\_\_\_

Mak-ing love— in the af - ter-noon— with Ce-ci - lia Up in my— bed - room—

*rall.*

*mp*

*rall.*

(8<sup>th</sup>).....1