

Sing a half or whole step up

# Boxer

SIMON & GARFUNKEL

1  $\bullet = 93$

S. \_\_\_\_\_

Ms. \_\_\_\_\_

A. \_\_\_\_\_

Bar. \_\_\_\_\_ LEAD *mp*

I am just a poor— boy Though my

Piano  $\bullet = 93$  *p* Use pedal(s)

*p*  $\text{ped.}$   $\text{ped.}$  etc.

4 *pp*

*pp*

*pp*

sto-ry's sel - dom told I have squan-dered my re-sis - tance For a pock-et - ful of mum - bles Such are

G/B Am G

14

*mp* my home — and my fam-i-ly I was no more than a boy — In the com-pa ny — of stran-gers In the  
 I was no more I was no more than a boy — In the com-pa ny —  
*mp* my home — and my fam-i-ly I was no more than a boy — In the com-pa ny — of stran-gers In the  
 I was no more I was no more than a boy — In the com-pa ny —  
 C G/B Am G

17

qui-et of the rail - way sta-tion Run-ning scared Lay - ing low, seek-ing out — the poor - er quart -  
 Lay - ing low,  
 qui-et of the rail - way sta-tion Run-ning scared Lay - ing low, seek-ing out — the poor - er quart -  
 seek-ing out —  
 C G/B Am G  
*mp*  
*mp*

26

la lie - la lie - la-la-la lie lie

la lie - la lie - la-la-la lie lie

la lie - la lie - la-la-la lie lie

la lie - la lie - la-la-la lie lie

la lie - la lie - la-la-la lie lie

la lie - la lie - la-la-la lie lie

Ask-ing on -

Ask-ing on -

Ask-ing on -

Ask-ing on -

Ask-ing on -

Ask-ing on -

*mp*

**LEAD** *mp*

G C

29

ooh

ooh

ooh

ooh

ly work-man's wag-es I come look-ing for a job— But I get no of - fers — Just a

ly work-man's wag-es I come look-ing for a job— But I get no of - fers — Just a

C G/B Am G

38

na na na na na na na

LEAD na na na na na na na

na na na na na na na

C C G/B Am G

42

na na na na na na na na na na na na

na na na na na na na na na na na na

na na na na na na na na na na na na

C G/B Am G F

*mp*

52

LEAD

*mp*

lie Then I'm lay - ing out my win - ter clothes and  
 lie wish - ing I was wish - ing I was Go - ing  
 lie Then I'm lay - ing out my win - ter clothes and  
 lie wish - ing I was wish - ing I was Go - ing

55

wish - ing I was gone Go - ing home Where the New York Cit - y win - ters are - n't  
 home Go - ing home  
 wish - ing I was gone Go - ing home Where the New York Cit - y win - ters are - n't  
 home Am Go - ing home G

65

*p* *ooh* LEAD

*p* er by his trade And he car - ries the re - min - ders Of e - ve - ry glove — that laid — him down And

*p* *ooh*

er by his trade And he car - ries the re - min - ders Of e - ve - ry glove — that laid — him down And

G/B Am G

68

cut him till "I am leav - ing, I am

LEAD

cut him till he cried — out In his an - ger and — his shame — "I am leav - ing, I am

cut him till "I am leav - ing, I am

LEAD

cut him till he cried — out In his an - ger and — his shame — "I am leav - ing, I am

C G/B Am G

*mp*

*mp*

76

la lie - la lie - la-la-la lie lie Lie - la lie,—

la lie - la lie - la-la-la lie lie Lie - la lie,—

la lie - la lie - la-la-la lie lie lie - la lie - la lie - la lie Lie la lie,—

la lie - la lie - la-la-la lie lie lie - la lie - la lie - la lie Lie la lie,—

G Am Em7

The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with some chords in the right hand.

79

— lie - la lie - la lie - la-la-la lie lie Lie - lie - lie

— lie - la lie - la lie - la lie - la-la-la lie lie Lie - lie - lie

— lie - la lie - la lie - la lie - la-la-la lie lie lie la lie -

— lie - la lie - la lie - la lie - la-la-la lie lie lie la lie -

Am G Am

The piano accompaniment continues with the same rhythmic pattern as in system 76.

88

lie lie lie Lie - lie - lie la  
 la lie - la lie - la-la-la lie lie Lie - lie - lie la Lie - la lie,—  
 la lie - la lie - la-la-la lie lie lie - la lie - la lie - la lie— Lie la lie,—  
 la lie - la lie - la-la-la lie lie lie - la lie - la lie - la lie— Lie la lie,—

G Am Em7

91

Lie - lie - lie lie lie lie Lie - lie - lie  
 — lie - la lie - la lie - la lie - la-la-la lie lie— Lie - lie - lie  
 — lie - la lie - la lie - la lie - la-la-la lie lie— lie - la lie -  
 — lie - la lie - la lie - la lie - la-la-la lie— lie - la lie -

Am Am