

Homeward bound

SIMON & GARFUNKEL

1 $\text{♩} = 88$

S.

Ms. **LEAD**
mp
I'm sit-tin' in the rail - way sta - tion Got a tick-et for my des-ti-na - tion

A.

Bar.

Piano
mp opt: two hands
p
p

3 $A\flat$ Cm/G

4 *p*
On a tour of one - night stands My
mm
On a tour of one - night stands My

$E\flat m/G\flat$ F(no3) $B\flat m$

13

f LEAD

bound Home where my thought's — es - ca - pin' Home where my mu - sic's play-in'

bound Home where my thought's — es - ca - pin' Home where my mu - sic's play-in'

bound Home where my thought's — es - ca - pin' Home where my mu - sic's play-in'

bound Home where my thought's — es - ca - pin' Home where my mu - sic's play-in'

f

D \flat A \flat B \flat m7 A \flat B \flat m7

16

p

Home where my love — lies wait-in' Si - lent - ly for — me —

LEAD

Home where my love — lies wait-in' Si - lent - ly for — me —

p *p*

Home where my love — lies wait-in' *mp* LEAD *ooh* —

Home where my love — lies wait-in' Every - ry day's — an end - less stream Of

A \flat B \flat m7 A \flat A \flat

p *p* *p*

25

mf Home - ward bound

mf LEAD Home - ward bound I wish I -

mf Home - ward bound

mf Home - ward bound

— me that I long — to be — Home - ward bound —

— me that I long — to be — Home - ward bound —

mf

mf

mf $A\flat/E\flat$ $D\flat/A\flat$ $A\flat$ $D\flat$

28

f LEAD Home - ward bound Home where my thought's — es - ca - pin'

f Home - ward bound Home where my thought's — es - ca - pin'

f Home - ward bound Home where my thought's — es - ca - pin'

f Home - ward bound Home where my thought's — es - ca - pin'

f Home - ward bound Home where my thought's — es - ca - pin'

f

f

f

f

$A\flat$ $D\flat$ $A\flat$ $B\flat m7$

37

But all my words come back to me — In shades of me - di - o - cri - ty Like
 But all my words come back to me — In shades of me - di - o - cri - ty Like
 that I that I
 that I that I

F(no3) Bbm Gb

40

emp - ti ness — in har - mo ny — I need some - one to com - fort me — Home - ward
 emp - ti ness — in har - mo ny — I need some - one to com - fort me — Home - ward
 long to be — Home - ward
 long to be — Home - ward

Ab Ab/Eb Db/Ab mf Ab

49

Vocal staves (Soprano and Alto) and a Bass staff. The music is in 4/4 time with a key signature of three flats (B-flat major). The tempo is marked "Slow". The dynamics are *rall.* and *pp*. The lyrics are: "me Si-lent-ly for me ooh".

Piano accompaniment in 4/4 time. The right hand has a melodic line with a triplet in the final measure. The left hand has a bass line. Chords are indicated as A^{\flat} , Cm/G, and $E^{\flat}m/G^{\flat}$. Performance markings include *rall.* and *p*. The tempo is marked "Slow".