

Homeward bound

SIMON & GARFUNKEL

1 $\text{♩} = 88$

S.

Ms.

A.I

A.II

Piano

mp opt: two hands

mp LEAD

I'm sit-tin' in the rail - way sta - tion Got a tick-et for my des-ti-na - tion

p *p*

3 *Ab* *Cm/G*

4

p

On a tour of one - night stands My

mm

On a tour of one - night stands My

Ebm/Gb *F(no3)* *Bbm*

13

f LEAD

bound Home where my thought's— es - ca - pin' Home where my mu - sic's play-in'

bound Home where my thought's— es - ca - pin' Home where my mu - sic's play-in'

bound Home where my thought's— es - ca - pin' Home where my mu - sic's play-in'

bound Home where my thought's— es - ca - pin' Home where my mu - sic's play-in'

Detailed description: This system contains five vocal staves and two piano staves. The first four vocal staves show different vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: 'bound Home where my thought's— es - ca - pin' Home where my mu - sic's play-in''. The piano part consists of a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment with eighth notes. Dynamics include *f* and *LEAD*. The key signature has five flats and the time signature is 6/8.

16

p

Home where my love— lies wait-in' Si - lent - ly for — me —

LEAD *p* LEAD

Home where my love— lies wait-in' Si - lent - ly for — me — Eve - ry day's — an end - less stream Of

Home where my love — lies wait-in'

Home where my love $B\flat m7$ lies wait-in' $A\flat$ $A\flat$ ooh —

p

Detailed description: This system contains five vocal staves and two piano staves. The lyrics are: 'Home where my love— lies wait-in' Si - lent - ly for — me —', 'Home where my love— lies wait-in' Si - lent - ly for — me — Eve - ry day's — an end - less stream Of', 'Home where my love — lies wait-in'', and 'Home where my love $B\flat m7$ lies wait-in' $A\flat$ $A\flat$ ooh —'. The piano part features a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment with eighth notes. Dynamics include *p*, *LEAD*, and *p*. The key signature has five flats and the time signature is 6/8.

25

Musical score for measure 25, featuring vocal lines and piano accompaniment. The key signature has three flats (F major or D minor), and the time signature is common time. The piano accompaniment consists of a steady eighth-note pattern in the bass and a more active eighth-note pattern in the treble. The vocal lines are in a soprano and alto register. The lyrics are: "be — me that I long — to be — Home - ward bound — I wish I —". The dynamic marking is *mf*. Chord markings below the piano part include $A\flat/E\flat$ and $D\flat/A\flat$.

28

Musical score for measure 28, featuring vocal lines and piano accompaniment. The key signature has three flats (F major or D minor), and the time signature is common time. The piano accompaniment consists of a steady eighth-note pattern in the bass and a more active eighth-note pattern in the treble. The vocal lines are in a soprano and alto register. The lyrics are: "Home - ward bound Home where my thought's — es - ca - pin' — was — Home - ward bound — Home where my thought's — es - ca - pin'". The dynamic marking is *f*. A "LEAD" marking is present above the first vocal line. Chord markings below the piano part include $A\flat$ and $D\flat$.

37

But all my words come back to me — In shades of me - di - o - cri - ty Like
that I that I

But all my words come back to me — In shades of me - di - o - cri - ty Like
that I that I

F(no3) Bbm Gb

40

emp - ti ness — in har - mo ny — I need some - one to com - fort me — Home - ward
long to be — Home - ward

emp - ti ness — in har - mo ny — I need some - one to com - fort me — Home - ward
long to be — Home - ward

Ab Ab/Eb D \flat /A \flat Ab

mf

49

me ————— Si-lent-ly for ——— me ————— ooh

me ————— Si-lent-ly for ——— me ————— ooh

me ————— Si-lent-ly for ——— me ————— ooh

rall. *pp* *rall.* *pp* *pp*

ooh

rall. *pp* *rall.* *pp* *pp*

ooh

ooh

rall. *pp* *rall.* *pp* *pp*

A^b Cm/G Ebm/G^b *rall.* *pp* *Slow* 3

rall. *p*