

# Feelin' groovy

## The 59th Street Bridge Song

♩ = 142 Syncopated swing

SIMON & GARFUNKEL

1

♩ = 142 Syncopated swing

Use pedal(s)

5

Add off beat snaps

17 3 LEAD *p* 3

Look-in' for fun and feel-ing groov - y *p* 3 Ba da-da

Look-in' for fun and feel-ing groov - y *p* 3 Ba da-da

Look-in' for fun and *mp* feel-ing groov - y LEAD *p* 3 Ba da-da

and feel-ing groov - y *p* 3 Ba da-da

*E♭* *B♭/D* *Cm* *B♭* *E♭* *B♭/D* *Cm* *B♭* *p*

*p*

21

da - da da - da, feel-ing groov - y

da - da da - da, feel-ing groov - y

da - da da - da,

da - da da - da,

*E♭* *B♭/D* *Cm7* *B♭* *E♭* *B♭/D* *Cm7* *B♭*

33

*p* <sup>3</sup>  
 Ba da-da da - da da - da, feel-ing groov - y  
 LEAD  
*p* <sup>3</sup>  
 Ba da-da da - da da - da, feel-ing groov - y  
*p* <sup>3</sup>  
 Ba da-da da - da da - da,  
*p* <sup>3</sup>  
 Ba da-da da - da da - da,  
 E $\flat$  B $\flat$ /D Cm B $\flat$  *p* E $\flat$  B $\flat$ /D Cm7 B $\flat$   
*p*

37

3 LEAD <sup>3</sup> *mf*  
 I got no— deeds to do, no prom-is-es— to keep I'm  
 LEAD <sup>3</sup> *mf*  
 I got no— deeds to do, no prom-is-es— to keep I'm  
 3 *mf*  
 I got no— deeds to do, no prom-is-es— to keep I'm  
 3 *mf*  
 I got no— deeds to do, no prom-is-es— to keep I'm  
 E $\flat$  B $\flat$ /D Cm7 B $\flat$  E $\flat$  B $\flat$ /D Cm *mf*  
*mf*

49

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a four-staff score. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal melody is written in a soprano clef, and the piano part is in a grand staff (treble and bass clefs). The lyrics are written below the vocal staves. The piano part includes a melodic line in the right hand and a bass line in the left hand. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The lyrics are: "da - da - da - da da - da - da - da da - da pa - da - da". The piano part includes chords: E $\flat$ , B $\flat$ /D, Cm, B $\flat$ , E $\flat$ , B $\flat$ /D, Cm, B $\flat$ . The score is for a full performance, including both vocal and instrumental parts.

53

[illegible]