

Feelin' groovy

The 59th Street Bridge Song

♩ = 142 Syncopated swing

SIMON & GARFUNKEL

1

Measures 1-4 of the piano/vocal part. The music consists of four staves of four-line staff paper. The top three staves are blank, while the bottom staff has a bass clef and a key signature of one flat. Measure 1 starts with a bass note followed by a rest. Measures 2-4 are identical, each starting with a bass note followed by a rest.

♩ = 142 Syncopated swing

E♭ B♭/D Cm B♭ E♭ B♭/D Cm B♭

mp

Use pedal(s)

3

5

Add off beat snaps

Measures 5-8 of the piano/vocal part. The music consists of four staves of four-line staff paper. The top three staves are blank, while the bottom staff has a bass clef and a key signature of one flat. Measure 5 starts with a bass note followed by a rest. Measures 6-8 are identical, each starting with a bass note followed by a rest. The instruction "Add off beat snaps" is placed above the first blank staff in measure 5. The instruction "Use pedal(s)" is placed below the bass staff in measure 5. Measure 8 ends with a bass note followed by a fermata and a "3" above it.

17

3

LEAD

p 3

Look-in' for fun and feel-ing groov - y——— Ba da-da

p 3

Look-in' for fun and feel-ing groov - y——— Ba da-da

LEAD

p 3

Look-in' for fun and feel-ing groov - y——— Ba da-da

p 3

and feel-ing groov - y——— Ba da-da

E♭

B♭/D

Cm

B♭

E♭

B♭/D

Cm

B♭

p

p

21

da - da da - da,

feel-ing groov - y———

da - da da - da,

da - da da - da,

feel-ing groov - y———

da - da da - da,

E♭

B♭/D

Cm7

B♭

E♭

B♭/D

Cm7

B♭

[33]

p 3

Ba da-da da - da da - da, feel-ing groov - y

LEAD *p* 3

Ba da-da da - da da - da,

p 3 Ba da-da da - da da - da, feel-ing groov - y

p 3 Ba da-da da - da da - da,

E♭ B♭/D Cm B♭ *p* E♭ B♭/D Cm7 B♭

p

[37]

3 LEAD 3 *mf*

I got no—— deeds to do, no prom-is-es—— to keep I'm

LEAD I got no—— deeds to do, no prom-is-es—— to keep I'm

I got no—— deeds to do, no prom-is-es—— to keep I'm

I got no—— deeds to do, no prom-is-es—— to keep I'm

E♭ B♭/D Cm7 B♭ E♭ B♭/D Cm *mf*

mf

49

Musical score for page 49:

- Staff 1:** Four measures of silence.
- Staff 2:** Measures 1-4: "da - da - da - da" (measures 1-3), "pa - da - da" (measure 4). Dynamic: *mp*.
- Staff 3:** Measures 5-6: "da - - da - - da" (measures 5-6).
- Staff 4:** Measures 7-8: "da da - da da" (measures 7-8).
- Bass Staff:** Measures 1-8: Harmonic progression: E♭, B♭/D, Cm, B♭, E♭, B♭/D, Cm, B♭. Dynamic: *mp*. Measure 8 ends with a fermata over the bass line.

53

Musical score for page 53:

- Staff 1:** Measures 1-4: Silence. Dynamics: *mf*, *f*.
- Staff 2:** Measures 5-6: "pa - da - da". Dynamics: *mf*, *f*.
- Staff 3:** Measures 7-8: "da - da - da - da" (measures 7-8).
- Staff 4:** Measures 9-10: "da - da - da - da" (measures 9-10).
- Bass Staff:** Measures 1-10: Harmonic progression: E♭, B♭/D, Cm, B♭, E♭, B♭/D, Cm, B♭. Dynamics: *mf*, *f*. Measure 10 ends with a fermata over the bass line.