

We B. dooinit

Music / Lyrics: Quincy Jones,
Siedah Garrett
& Ian Prince

Arr: Jetse Bremer

TAKE SIX
QUINCY JONES

$\text{♩} = 104$ Off-beat snaps on three

1

Counter 1
oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

Counter 2
oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

Tenor 1
oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

Tenor 2

Bar. 1

Bar. 2
ch-ke ch-tee te-ch-ke ch-ke ch-ke-te tss tss ch-ke ch-tee te-ch-ke ch-ke ch-ke ch-ke ch-ke ch-ke ch-tee te-ch-ke

Solo percussion

Bas
hm pp* hm pp hm hm pp hm pp hm hm pp* hm

6

oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

tvv tvv tvv ——— tv tv tv

tvv tvv tvv ——— tv tv tv

ch-ke ch-ke-te tss tss ch-ke ch-tee te-ch-ke ch-ke ch-ke ch-ke ch-ke ch-ke ch-tee te-ch-ke ch-ke ch-ke-te tss tss

pp hm hm pp hm bam ba da bam bam do-be do pe da da

21

beat with-out a drum-mer — tell me ain't we tough — We got great big

beat with-out a drum-mer — tell me ain't we tough — We got great big

beat with-out a drum-mer — tell me ain't we tough — We got great big

tvv tvv tvv — tv tv tv tvv tvv tvv — tv tv tv tvv tvv tvv —

tvv tvv tvv — tv tv tv tvv tvv tvv — tv tv tv tvv tvv tvv —

ch-ke ch-tee te-ch-ke ch - ke ch-ke-te tss tss ch-ke ch-tee te-ch - ke ch-ke ch-ke ch-ke ch-ke ch-tee te-ch-ke

do-be do pe da da do-be do pa da da da da do-be do

26

bot-tom — for gettin. — down — we got on-ly — low — bass — ba - by, — when there

bot-tom — for gettin. — down — da da da da da

bot-tom — for gettin. — down — da da da da da

— tv tv tv tvv tvv tvv — da da da da da da da

— tv tv tv tvv tvv tvv — da da da da da da da

ch - ke ch-ke-te tss tss ch-ke ch-tee te - ch-ke ch we got on-ly — low — bass — ba - by, — when there

pe da da do-be do pa da da da da bo bo bo bo bo bo bo bo

41

go Go ev - 'ry - bo - dy — to — the — a - ca - pel - la
 go Go ev - 'ry - bo - dy — to — the — a - ca - pel - la
 go ev - 'ry - bo - dy — to — the — a ca - pel - la par -
 go ev - 'ry - bo - dy — to — the — a ca - pel - la par -
 go Go ev - 'ry - bo - dy —
 go Go ev - 'ry - bo - dy —
 on - ly low bass ba - by, when there ain't no bass a - round, we got on - ly low bass

46

pa da-ba da-ba — pa da-ba da-ba — pap pap pap do-in' it up
 pa da-ba da-ba — pa da-ba da-ba — We be — do - in' it Oh do -
 ty — be there, cause that's where be — do - in' it do-in' it up
 ty — be there, cause that's where be — do - in' it gon - na do-in' it up
 pa da-ba da-ba — pap pap pap gon - na do-in' it up
 pa da-ba da-ba — We be — do - in' it Oh do -
 ba - by, be there cause that's where We be do-in' it

61

pa pa pa and why not cause it's hot oh oh oh
 in' u - sin' what we got and why not cause it's hot oh oh oh
 pa pa pa and why not cause it's hot oh oh oh
 pa pa pa and why not cause it's hot tvv tvv tvv —
 pa pa pa and why not cause it's hot tvv tvv tvv —
 in' u - sin' what we got and why not cause it's hot ch-ke ch-tee te-ch-ke
 groo-vin', u - sin' we be do-in' it cause it's hot yeah

FILL percussion

66

oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh
 oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh
 oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh
 — tv tv tv tvv tvv tvv — tv tv tv tvv tvv tvv — tv tv tv
 — tv tv tv tvv tvv tvv — tv tv tv tvv tvv tvv — tv tv tv
 ch-ke ch-ke-te tss tss ch-ke ch-tee te-ch-ke ch-ke ch-ke ch-ke ch-ke ch-ke ch-tee te-ch-ke ch-ke ch-ke-te tss tss

pap pap baj - daj So ev - 'ry-bod -
 quick, I wan-na get, a lit - tle bit, and keep it for a while — da da da da da
 pap pap baj - daj da da da
 pap pap baj - daj da da da da da
 quick, I wan-na get, a lit - tle bit, and keep it for a while — da da da da da
 ch-ke ch-tee te - ch-ke ch-ke ch-ke-te tss tss ch-ke ch-tee te-ch-ke ch So ev - 'ry-bod -
 do-be do pe da da do-be do pa da da da da bo bo bo bo

y — can check this suck-a out — Now, we — get —
 da da da da — da LEAD Now, we — get —
 da da da da — da LEAD Now, we — get —
 da da da da da da — da Now, we — get —
 da da da da da da — da Now, we — get —
 y — can check this suck-a out — Now, we — get —
 bo bo bo bo aint no We got on - ly low bass ba - by, when there

101

a - ca - pel - la pa da-ba da-ba — pa da-ba da - ba — pap pap pap ooh —
 a - ca - pel - la pa da-ba da-ba — pa da-ba da - ba — We be — do - in' it
 a ca - pel - la par - ty — it's al-right, cause that's where be — do - in' it
 a ca - pel - la par - ty — it's al-right, cause that's where be — do - in' it gon - na
 pa da-ba da - ba — pap pap pap gon - na
 pa da-ba da - ba — We be — do - in' it
 on - ly low bass ba-by, it's al-right cause we like We be do-in' it

106

ooh —
 Oh do - in it be — slam - min' we be jam-min' on the one —
 do-in' it up do-in' it up pa pa pa
 do-in' it up gon - na do-in' it up pa pa pa
 do-in' it up gon - na do-in' it up pa pa pa
 Oh do - in it be — slam - min' we be jam-min' on the one —
 we be do-in it be slam-min', jam-min' we be

121

oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

ooh _____ ooh _____

ooh _____ ooh _____

ooh _____ Solo ooh _____

pè-re pè po shoo-be dou pa dou

ch-ke ch-tee te-ch-ke ch-ke ch-ke-te tss tss ch-ke ch-tee te-ch-ke ch-ke ch-ke ch-ke ch-ke ch-ke ch-tee te-ch-ke

po po po etc _____

126

oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

shoo-ba doo-ba dap pap pou pou shoo ba doo bou pè-re pè po

ch-ke ch-ke-te tss tss ch-ke ch-tee te-ch-ke ch-ke ch-ke ch-ke ch-ke ch-ke ch-tee te-ch-ke ch-ke ch-ke-te tss tss

141

hu - man hu - man be - ing band So let's go Go

hu - man hu - man be - ing band So let's go Go

hum - an be - ing band Come let's go

hum - an be - ing band Come let's go

hu - man hu - man be - ing band So let's go Go

hu - man hu - man be - ing band So let's go Go

on - ly low bass ba - by, when there ain't no bass a - round, we got on - ly low bass

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ev - 'ry - bo - dy to the a - ca - pel - la pa da - ba da - ba -

ev - 'ry - bo - dy to the a - ca - pel - la pa da - ba da - ba -

ev - 'ry - bo - dy to the a ca - pel - la par - ty -

ev - 'ry - bo - dy to the a ca - pel - la par - ty -

ev - 'ry - bo - dy

ev - 'ry - bo - dy

ba - by, when there ain't no bass a - round, we got on - ly low bass ba - by,

ooh _____ FINE

Yeahdo - in it be_groov - in' u-sin' whatwegot and why not cause it's hot FINE

do-in' it up do-in' it up pa pa pa and why not cause it's hot FINE

do-in' it up gon - na do-in' it up pa pa pa and why not cause it's hot FINE

_____ gon - na _____ pa pa pa and why not cause it's hot FINE

Yeahdo - in it be_groov - in' u-sin' whatwegot and why not cause it's hot FINE

we be do-in it be groo-vin', u-sin' we be do-in' it cause it's hot Yeah