

We be doin' it

1

$\text{d} = 104$

Counter 1

Counter 2

Tenor 1

Tenor 2

Bar. 1

Bar. 2

ch-ke ch-tee te-ch-ke ch-ke ch-ke-te tss tss ch-ke ch-tee te-ch-ke ch-ke ch-ke ch-ke ch-ke ch-ke ch-ke ch-tee te-ch-ke

Solo percussion

Bas

hm pp* hm pp hm hm pp hm pp hm hm pp* hm

6

oh oh

tvv tvv tvv ————— tv tv tv

tvv tvv tvv ————— tv tv tv

ch-ke ch-ke-te tss tss ch-ke ch-tee te-ch-ke ch-ke ch-ke ch-ke ch-ke ch-ke ch-ke ch-ke ch-ke-te tss tss

pp hm hm pp hm bam ba da bam bam do-be do pe da da

21

beat with-out a drum-mer— tell me ain't we tough— We got great big
 beat with-out a drum-mer— tell me ain't we tough— We got great big
 beat with-out a drum-mer— tell me ain't we tough— We got great big

tvv tvv tvv— tv tv tvv— tvv tvv tvv— tv tv tvv—
 tvv tvv tvv— tv tv tvv— tvv tvv tvv— tv tv tvv—
 ch-ke ch-tee te-ch-ke ch - ke ch-ke-te tss tss ch-ke ch-tee te-ch - ke ch-ke ch-ke ch-ke ch-ke ch-ke ch-tee te-ch-ke
 do-be do pe da da do-be do pa da da da da do-be do

26

bot-tom— for gettin.—down— we got on-ly—low—bass—ba - by,— when there
 bot-tom— for gettin.—down— da da da da da
 bot-tom— for gettin.—down— da da da da da
 — tv tv tv tvv tvv— da da da da da da
 — tv tv tv tvv tvv— da da da da da da
 ch - ke ch-ke-te tss tss ch-ke ch-tee te - ch-ke ch we got on-ly—low—bass—ba - by,— when there
 pe da da do-be do pa da da da da bo bo bo bo bo bo bo bo bo

41

go Go ev - 'ry - bo - dy to the a - ca - pel - la
 go Go ev - 'ry - bo - dy to the a - ca - pel - la
 go ev - 'ry - bo - dy to the a - ca - pel - la par -
 go ev - 'ry - bo - dy to the a - ca - pel - la par -
 go Go ev - 'ry - bo - dy
 go Go ev - 'ry - bo - dy
 on - ly low bass ba - by, when there ain't no bass a - round, we got on - ly low bass

46

pa da-ba da-ba—— pa da-ba da - ba—— pap pap pap do-in' it up
 pa da-ba da-ba—— pa da-ba da - ba—— We be do - in' it Oh do -
 ty—— be there, cause that's where be do - in' it do-in' it up
 ty—— be there, cause that's where be do - in' it gon - na do-in' it up
 pa da-ba da - ba—— pap pap pap gon - na do-in' it up
 pa da-ba da - ba—— We be do - in' it Oh do -
 ba - by, be there cause that's where We be do-in' it

61

pa pa pa and why not cause it's hot oh oh oh
 in' u - sin' what we got and why not cause it's hot oh oh oh
 pa pa pa and why not cause it's hot oh oh oh
 pa pa pa and why not cause it's hot tvv tvv tvv—
 pa pa pa and why not cause it's hot FILL percussion tvv tvv tvv—
 in' u - sin' what we got and why not cause it's hot ch-ke ch-tee te-ch-ke
 groo - vin', u - sin' we be do-in' it cause it's hot yeah

66

oh
 oh oh oh oh oh oh oh oh oh oh
 oh oh oh oh oh oh oh oh oh oh
 — tv tv tv tvv tvv tvv — tv tv tv tvv tvv — tv tv tv
 — tv tv tv tvv tvv tvv — tv tv tv tvv tvv — tv tv tv
 ch-ke ch-ke-te tss tss ch-ke ch-tee te-ch-ke ch-ke ch-ke ch-ke ch-ke ch-ke ch-ke ch-ke ch-ke tss tss

81

pap pap baj - daj So ev - 'ry-bod -
 quick, I wan-na get, a lit - tle bit, and keep it for a while——— da da da da da
 pap pap baj - daj da da da da
 pap pap baj - daj da da da da
 quick, I wan-na get, a lit - tle bit, and keep it for a while——— da da da da da
 ch-ke ch-tee te - ch-ke ch-ke ch-ke-te tss tss ch-ke ch-tee te-ch-ke ch So ev - 'ry-bod -
 do-be do pe da da do-be do pa da da da da bo bo bo bo

86

y—— can check this suck-a out——— Now, we—— get——
 da da da—— da LEAD Now, we—— get——
 da da da—— da LEAD Now, we—— get——
 da da da—— da Now, we—— get——
 da da da—— da Now, we—— get——
 y—— can check this suck-a out——— Now, we—— get——
 bo bo bo bo aint no We got on - ly low bass ba - by, when there

101

a - ca - pel - la pa da-ba da-ba pa da-ba da - ba pap pap pap ooh
a - ca - pel - la pa da-ba da-ba pa da-ba da - ba We be do - in' it
a - ca - pel - la par - ty it's al-right, cause that's where be do - in' it
a - ca - pel - la par - ty it's al-right, cause that's where be do - in' it gon - na
pa da-ba da - ba pap pap pap gon - na
pa da-ba da - ba We be do - in' it
on - ly low bass ba - by, it's al - right cause we like We be do-in' it

106

ooh
Oh do - in it be - slam - min' we be jam-min' on the one -
do-in' it up do-in' it up pa pa pa
do-in' it up gon - na do-in' it up pa pa pa
do-in' it up gon - na do-in' it up pa pa pa
Oh do - in it be - slam - min' we be jam-min' on the one -
we be do-in it be slam-min', jam - min' we be

121

Musical score for page 121 featuring six staves of music. The vocal parts consist of soprano, alto, tenor, bass, and two additional vocal lines. The bass staff includes a 'Solo' section. The lyrics are as follows:

oh
ooh ooh
ooh ooh
ooh ooh Solo ooh
pè-re pè— po shoo-be dou pa dou
ch-ke ch-tee te-ch-ke ch-ke ch-ke-te tss tss ch-ke ch-tee te-ch-ke ch-ke ch-ke ch-ke ch-ke ch-ke ch-tee te-ch-ke
po po—po po etc

126

Musical score for page 126 featuring six staves of music. The vocal parts consist of soprano, alto, tenor, bass, and two additional vocal lines. The bass staff includes a 'Solo' section. The lyrics are as follows:

oh
shoo— ba doo— ba dap pap pou pou shoo— ba doo bou pè— re pè— po
ch-ke ch-ke-te tss tss ch-ke ch-tee te-ch-ke ch-ke ch-ke ch-ke ch-ke ch-ke ch-tee te-ch-ke ch-ke ch-ke-te tss tss

141

hu - man hu - man— be - ing— band So— let's— go Go
 hu - man hu - man— be - ing— band So— let's— go Go
 hum - an be - ing band. Come— let's— go
 hum - an be - ing band. Come— let's— go
 hu - man hu - man— be - ing— band So— let's— go Go
 hu - man hu - man— be - ing— band So— let's— go Go
 on - ly low bass ba - by, when there ain't no bass a - round, we got on - ly low bass

146

ev - 'ry - bo - dy— to— the— a - ca - pel - la pa da-ba da-ba—
 ev - 'ry - bo - dy— to— the— a - ca - pel - la pa da-ba da-ba—
 ev - 'ry - bo - dy— to— the— a ca - pel - la par - ty—
 ev - 'ry - bo - dy— to— the— a ca - pel - la par - ty—
 ev - 'ry - bo - dy—
 ev - 'ry - bo - dy—
 ba - by, when there ain't no bass a - round, we got on - ly low bass ba - by,

FINE

oooh _____

FINE

Yeahdo - in it be_groov - in' u-sin' whatwegot and why not cause it's hot

FINE

do-in' it up doin'itup pa pa pa and why not cause it's hot

FINE

do-in' it up gon - na doin'itup pa pa pa and why not cause it's hot

FINE

gon - na _____ pa pa pa and why not cause it's hot

FINE

Yeahdo - in it be_groov - in' u-sin' whatwegot and why not cause it's hot

FINE

we be do-in it be groo-vin', u-sin' we be do-in' it cause it's hot Yeah