

We B. dooinit

 = 100 Off-beat snaps on three

TAKE SIX
QUINCY JONES

1

S.

Ms.

A.

T.

Hi hat

B.

Alternative: using an egg

3

sim.

chee-ke chee-tee te-chee-ke chee-ke chee-ke-te tss tss chee-ke chee-tee te-chee-ke chee-ke chee-ke chee-ke chee-ke sim.

Solo percussion

hm pp* hm pp hm hm pp hm pp hm pp hm



6

oh oh

oh oh oh oh oh oh oh Oh oh oh oh oh

oh oh oh oh oh oh oh Oh oh oh oh oh

tvv tvv tvv tv tv tv

bam ba da bam bam do-be do pe da da



21

beat with-out a drum-mer tell me ain't we tough We got great big
 beat with-out a drum-mer tell me ain't we tough We got great big
 beat with-out a drum-mer tell me ain't we tough We got great big
 tvv tvv tvv tv tv tvv tvv tvv tvv tvv tvv

do-be do pe da da do-be do pa da da da da do-be do

26

bot-tom for gettin. down we got on-ly low bass ba - by, when there
 bot-tom for gettin. down da da da da
 bot-tom for gettin. down da da da da
 tv tv tv tvv tvv da da da da da da
 pe da da do-be do pa da da da da bo bo bo bo bo bo bo bo bo bo

41

41

go Go ev - 'ry - bo - dy a - ca - pel - la

go Go ev - 'ry - bo - dy a - ca - pel - la

go ev - 'ry - bo - dy to the a - ca - pel - la par -

go Go ev - 'ry - bo - dy

on - ly low bass ba - by, when there ain't no bass a - round, we got on - ly low bass

46

46

pa da-ba da-ba pa da-ba da - ba pap pap pap do-in' it up

pa da-ba da-ba pa da-ba da - ba We be do - in' it Oh do -

ty be there, cause that's where be do - in' it do-in' it up

pa da-ba da - ba pap pap pap gon - na do-in' it up

ba - by, be there cause that's where We be do - in' it

A musical score for a vocal performance, likely a solo or small ensemble. The score consists of five staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is in common time. The lyrics are written below the notes, and various performance markings such as accents, slurs, and dynamic marks are present.

The lyrics are:

- pa pa pa and why not cause it's hot Oh oh oh
- in' u - sin' what we got and why not cause it's hot Oh oh oh
- pa pa pa and why not cause it's hot Oh oh oh
- pa pa pa and why not cause it's hot tvv tvv tvv
- gro - vin', u - sin' we be do-in' it cause it's hot yeah

Sheet music for a vocal exercise. The music is in common time, key signature is one flat. The vocal part consists of sustained notes and short melodic patterns. The lyrics are as follows:

oh oh oh oh oh oh
 oh oh oh oh oh oh
 oh oh oh oh oh oh
 tv tv tv tvv tvv tvv tvv tvv tvv

81

81

pap pap baj - daj So ev - 'ry-bod -
pap pap baj - daj da da da da
quick, I wan-na get, a lit-tle bit, and keep it for a while da da da da
pap pap baj - daj da da da da
do-be do pe da da do-be do pa (b) bo bo bo bo

86

86

y can check this suck-a out Now, we get
da da da da da LEAD Now, we get
da da da da da Now, we get
bo bo bo bo aint no We got on - ly low bass ba - by, when there

101 Solo soprano da lontana

101 ooh
 a - ca - pel - la pa da-ba da-ba pa da-ba da - ba pap pap pap
 a - ca - pel - la pa da-ba da-ba pa da-ba da - ba we be do - in' it
 a ca - pel - la par - ty it's al-right, cause we like be do - in' it
 pa da-ba da - ba pap pap pap gon - na
 on - ly low bass ba - by, it's al - right cause we like We be do-in' it

106 ooh
 do-in' it up do-ing it up pa pa pa
 Oh do - in it be slam - min', we be jam - min' on the one
 do-in' it up do-ing it up pa pa pa
 do-in' it up gon - na do-in' it up pa pa pa
 we be do-in it be slam-min', jam - min' we be

The musical score consists of two staves. The top staff is for the 'Solo soprano' and the bottom staff is for the 'bass'. The soprano part starts with a sustained note followed by a vocal line with lyrics 'a - ca - pel - la', 'pa da-ba da-ba', 'pa da-ba da - ba', 'pap pap pap', 'a - ca - pel - la', 'pa da-ba da-ba', 'pa da-ba da - ba', 'we be do - in' it', 'a ca - pel - la par - ty', 'it's al-right', 'cause we like be do - in' it', 'pa da-ba da - ba', 'pap pap pap', 'gon - na', 'on - ly low bass', 'ba - by', 'it's al - right', 'cause we like', 'We be do-in' it'. The bass part follows a similar pattern with lyrics 'do-in' it up', 'do-ing it up', 'pa pa pa', 'Oh do - in it', 'be slam - min', 'we be jam - min' on the one', 'do-in' it up', 'do-ing it up', 'pa pa pa', 'do-in' it up', 'gon - na', 'do-in' it up', 'pa pa pa', 'we be do-in it', 'be slam-min', 'jam - min', 'we be'. Dynamic markings include 'ooh', 'LEAD', and various slurs and grace notes.

hu - man hu - man be - ing band So let's go Go
hu - man hu - man be - ing band So let's go Go
hum - an be - ing band Come let's go
hu - man hu - man be - ing band So let's go Go
on - ly low bass ba - by, when there ain't no bass a - round, we got on - ly low bass

ev - 'ry - bo - dy a - ca - pel - la pa da-ba da-ba
ev - 'ry - bo - dy a - ca - pel - la pa da-ba da-ba
ev - 'ry - bo - dy to the a ca - pel - la par - ty
ev - 'ry - bo - dy

ba - by, when there ain't no bass a - round, we got on - ly low bass ba - by,

161

oooh

161

do-in' it up do-ing it up pa

in' it Yeah do - in it be groov - in' u - sin'

do-in' it up do-ing it up pa

gon - na do-in' it up gon - na do-in' it up pa

We be do-in' it we be do-in it be groov - in', u - sin'

FINE

166

pa pa and why not cause it's hot FINE

what we got and why not cause it's hot FINE

pa pa and why not cause it's hot FINE

pa pa and why not cause it's hot FINE

we be do - in' it cause it's hot Yeah

FINE